

Annie Farrar
Artist Statement, 2015

In my work, I use materials from daily life, objects that have cultural associations and points of reference for viewers. I explore the tension between the cerebral concerns of minimalism and an investigation of humanity: emotional, spiritual, symbolic, and narrative. At its core, the work is a meditation on entropy, time, loss, decay, renewal, and survival.

My background in painting informs my interest in the materiality of paint and how its physical properties can be explored beyond two dimensions. The artwork changes with time; it is a mirror that invites viewers to consider their own mortality. Materials off-gas, break down and decay, just as our own bodies do. My newest body of work, *Vanitas*, explores these themes in dialogue with 17th-century Dutch still life painting.