

ANNE PEABODY

SOLO and 2 PERSON EXHIBITIONS

2015

"Hang Loose", (permanent installation), Sloan Kettering Hospital: 64th Street, New York, New York

2014

"Mr. Prospector", Sloan Kettering Infusion Center, Brooklyn, New York

2013

"Interior Landscape: Site Specific Installation with Peter Marino", (permanent installation), Rue du Cirque, Paris, France

"Hide and Seek", (permanent installation), 21c Museum Hotel, Bentonville, Arkansas

2012

"Time Capsule", (permanent installation), 21c Museum Hotel, Cincinnati, Ohio

2010

"Wheel of Fortune", (permanent installation), 21c Museum Hotel, Louisville, Kentucky

2007

"Fallen Nest", NYC Art in the Parks 40 Year Anniversary, Union Square, New York, New York

"Fallen Nest", Fort Greene Park, Brooklyn, New York

2005

"The Silver Show", Bruno Marina Gallery, Brooklyn, New York

GROUP EXHIBITIONS

2018

"SXRXXVE", The Center at West Park, New York, New York

2017

"It's Happening!", Central Park, New York, New York

2015

"Seven Deadly Sins: Wrath, Force of Nature", Wave Hill, Bronx, New York

"Engaging Artists: More Art Resident's Show", Hot Wood Art Center, Brooklyn, New York

"14 Stations", Borough Hall, Brooklyn, New York

"Vantage Points, Sloan Kettering Permanent Collection", New York, New York

2014

"Reflection", Sloan Kettering Infusion Center, Brooklyn, New York

"Engaging Artists", More Art, New York, New York

"Gowanus", Bruno Marina Gallery, Brooklyn, New York

2013

"CurateNYC, Top 150", Rush Arts Gallery, New York, New York

"Troublesome Houses", LVAA, Louisville, Kentucky

"Lux Aeterna", Christ Church Cathedral, Louisville, Kentucky

"Art Walks the Runway", Kentucky Museum of Art and Crafts, Louisville, Kentucky

"Wheel of Fortune/virtual/video", Curated by Edwin Becker, Van Gogh Museum, Amsterdam, Netherlands

"Wheel of Fortune/virtual/video", Curated by Sarah Newman, Corcoran Gallery of Art, Washington, DC

"Wheel of Fortune/virtual/video", Curated by Christina Vassallo, Flux Factory, Long Island City, New York

2012

"Art of Darkness", La Sala, Cantina Royale, Brooklyn, New York
"Meat for Tea Presents", The Elevens, Northampton, Massachusetts
"The Web", The BardsTown, Louisville, Kentucky

2011

"Glasstress", Venice Biennale, Venice, Italy
"Glasstress Stockholm", Millesgarden Museum, Stockholm, Sweden
"Rural Jurors", Pleasant View Art Festival, Sharon Springs, New York
"Invitational Sculpture Show", Yew Dell Gardens, Crestwood, Kentucky

2010

"Reflection", Nathan Bernstein Gallery, New York, New York
"City Mice Meet Country Mice", Pleasant View Farm, Sharon Springs, New York

2009

"Glass Stress", Venice Biennale, Venice, Italy
"Hello Living!", 408 Dean, Brooklyn, New York
"5 at 105", 105 Lexington Ave, Brooklyn, New York
"Kentucky Girlhood Project", Clara M. Eagle Gallery, Murray State University, Murray, Kentucky

2008

"Site 92, Phase 2", Smack Mellon, Brooklyn, New York
"An Experiment in Godliness, Pere Ubu with The Web", The Pour Haus, Louisville, Kentucky
"Brooklyn As a State of Mind", Corridor Gallery/Gallery D3, Brooklyn, New York

2006

"Moving Ahead", Bruno Marina Gallery, Brooklyn, New York

2005

"New Artists: New Forms", Hite Art Institute, University of Louisville, Louisville, Kentucky 2004
"Recalling Landscapes", Rachel Gugelberger Curator, Visual Arts Gallery, New York, New York
"The World in Everything/ Everything in the World", Michelle Maccarone Curator, Visual Arts Gallery, New York, New York
"Strange Fictions", David Row Curator, Visual Arts Gallery, New York, New York

AWARDS AND RESIDENCIES

2018

Paris studio at the Cité Internationale des Arts, Paris, France
Awarded by the Sam Fox School of Art: Washington University in St. Louis

2018-2021

Wallentas: DUMBO Cultural Space Subsidy Award, Brooklyn, New York

2015-2018

Wallentas: DUMBO Cultural Space Subsidy Award, Brooklyn, New York

2014

More Art, Residency, New York, New York
CurateNYC, "Top 150 Artists in New York", New York, New York

2012

Glass Quarterly: 50 Glass Artists Whose Work Will Be Most Important in the Next 50 Years
Creative Capital Professional Development Grant, 21c Museum, Louisville, Kentucky

2011

Glasstress, Venice Biennale, Venice Italy

2009

Glasstress, Venice Biennale, Venice Italy

2007

Forest City Ratner Grant for Art in the Parks, New York, New York

40 Artists Representing 40 Years of Art in NYC Parks, New York, New York and
Brooklyn, NY

2004

Alumni Thesis Award, School of Visual Arts, New York, New York

MFA with Honors, School of Visual Arts, New York, New York

The Viewing Program, The Drawing Center, New York, New York

Artist's Space Slide Registry, Artists Space, New York, New York

2001

Purchase Award, Anaconda Aluminum, Lexington, Kentucky

SELECTED BIBLIOGRAPHY**2015**

Kathleen Hackett, "Artful Ingenuity", *Elle Décor*, December, 2015

Marcia Yerman, "Force of Nature at Wave Hill—Wrath", *HUFFINGTON POST*, September 2, 2015

Rebecca Rothbaum, "Seven Deadly Sins: A Vice Fest in the NYC Suburbs",

WALL STREET JOURNAL, August 26, 2015

Peter Malone, "Seven Museums Each Tackle a Deadly Sin", *HYPERALLERGIC*, July 17, 2015

Clarice Silber, "7 Local Museums Dabble in the 7 Deadly Sins", *THE JOURNAL NEWS*, July 16, 2015

Susan Dunne, "Seven Deadly Sins at Seven Museums", *HARTFORD COURANT*, July 8, 2015

Howard Halie, "The Best Art Day Trips from NYC", *TIMEOUT*, June 16, 2015

Susan Hodara, "Seven Museums, Each Offering a Deadly Sin" *NEW YORK TIMES*, May 9, 2015

Jillian Steinhauer, "In a New Residency, Artists Make Work by Volunteering", *HYPERALLERGIC*, April 7, 2015

Justyna Turek, "OPENING: Anne Peabody's Glass Memorial for a Homeless Man Debuts in Group Exhibition
in Brooklyn", *GLASS QUARTERLY*, March 26, 2015

2013

Lilly Wei, 21c Hotel Launches in Bentonville, *ART IN AMERICA*, April, 2013

"Art Filled Hotel Opens Near Crystal Bridges Museum", *ArtFIX Daily*, April 25, 2013

2012

"50 at 50", *GLASS QUARTERLY*, Summer 2012

Robin Tierney, "Louisville's New Sluggers Step Up to the Plates", *URBAN TIMES*, February 12, 2012

2011

"Glasstress Grows Up: Revisiting Glasstress at the Venice Biennale", *GLASS QUARTERLY*, No 124, Fall 2011

Nicole Berry, Venice, Venice and More Venice, *ACCESSIBLE ART*, July 5, 2011 Part 3

2010

Steve Barnes, "Reflection", ARTNEWS, September 2010

Annie Block, "Take 'em by Storm", INTERIOR DESIGN, September, 2010

"Anne Peabody "Wheel of Fortune" at 21c Hotel", CURATEDMAG.COM, July 21, 2010

Andrew Alder, "The Glass Art Society's 40th Annual Conference Convenes in Louisville", COURIER-JOURNAL, June 7, 2010

"Timed to GAS Conference, the 21c Museum will unveil multimedia installation by Kentucky native", GLASS QUARTERLY, March 22, 2010

"Two-Story Museum Tornado Commissioned and Presented by 21c Museum", ARTDAILY, March 19, 2010

2009

Lilly Wei, "Glass Review, "Material Tension: Art in America's Lilly Wei Reviews a Landmark Exhibition," GLASS QUARTERLY, Fall 2009

Glass Stress Collateral Event of the 53rd International Art Exhibition, ARTDAILY.ORG, August 26, 2009

Paul Laster, "Glassworks: Two European Shows Renew an Ancient Medium", ARTKRUSH.COM, August, 2009

Roderick Conway Morris, Contemporary Reflections in Glass, NEW YORK TIMES, August 7, 2009

Barbara A. MacAdam, 53rd Venice Biennale, (Group Review/catalog), ARTNEWS p.118-119, Summer 2009

JoAnn Triplett, "Art News", LEO WEEKLY, July 15, 2009

Victor Yang, "Kentucky Artist Featured in Famed Italian Exhibit", LEXINGTON HERALD LEADER, June 24, 2009

Katy Donoghue, "Venice Biennale: Glass Stress", WHITEWALLMAG.COM, June 3, 2009

Charmaine Picard, "Major Collateral Event Focuses on Glass", THE ART NEWSPAPER, May 29, 2009

2008

SVA VISUAL ARTS JOURNAL, Alumni Hot List p.45-47 Spring 2008

Lori Cole, "Critics Picks", ARTFORUM, February 2008

PUBLICATIONS/CATALOGUES

Gay Gassmann, Brad Goldfarb, **PETER MARINO: ART ARCHITECTURE**, Phaidon Press Inc., 2016

Jennifer McGregor, Gabriel De Guzman, David Xu Borjonjon, **SEVEN DEADLY SINS- WRATH- FORCE OF NATURE** (catalogue), Wave Hill, 2015

Laura Bresolin, Adriano Berengo, **GLASSTRESS NEW YORK: NEW ART FROM THE VENICE BIENNALES**, Skira, 2012

ILLUMIINATIONS, CATALOGUE OF THE 54th VENICE BIENNALE, Marsilio, 2011

Francesca Giubilei, **GLASSTRESS 2011**, Marsilio, 2011

Nicole Berry, **REFLECTION** (catalogue), Nathan Bernstein & Co. Ltd, 2010

Rosa Barovier Mentasti, **GLASS/STRESS**, Charta Books, 2009

MAKING WORLDS 53rd INTERNATIONAL ART EXHIBITION, LA BIENNALE DI VENEZIA (catalogue), Marsilio, 2009

ART IN THE PARKS; CELEBRATING 40 YEARS 1967-2007 (brochure),

City of NY Department of Parks and Recreation, October 2007

COLLECTIONS

21c Museum/ Hotel, Bentonville, Arkansas
21c Museum/ Hotel, Cincinnati, Ohio
21c Museum/ Hotel, Louisville, Kentucky
Anaconda Aluminum, International
Barts the London Hospital Group, London, England
Berengo Museum, Murano, Italy
Boodai Corporation, Kuwait City, Kuwait
Dior, Dubai, United Arab Emirates
Sloan Kettering Hospital Group, New York, New York
University of Kentucky Art Museum, Lexington, Kentucky

EDUCATION

2004 School of Visual Arts, Master of Fine Arts, New York, New York
1989 Washington University, Bachelor of Arts, St. Louis, Missouri

TEACHING

2017

FIT, Art History and Museum Professions, Guest Lecturer, New York, New York

2015

NY Arts Program, Managed by Ohio Wesleyan University, Guest Lecturer, New York, New York

2014

New York Cares, Times Square Hotel, New York, New York

2013

Kentucky School of Art, Guest Lecturer, Louisville, Kentucky
Bowling Green State University, Guest Lecturer, Bowling Green, Ohio

2011

University of Louisville, Guest Lecturer, Louisville, Kentucky

2005-2007

The American Woodcarving School, Wayne, New Jersey