

ANNE PEABODY

SOLO EXHIBITIONS AND INSTALLATIONS

2020

"Sunspike," Moremen Contemporary Gallery, Louisville, Kentucky

"Plight of Butterflies," Boodai Corporation, Kuwait City, Kuwait (Permanent Installation)

2019

"Golden Tree," Golden Tree Asset Management, New York, New York (Permanent Installation)

"New York City Landscape," DIOR, Dubai, UAE (Permanent Installation)

2018/19

"Anne Peabody," Main Window, DUMBO, Brooklyn, New York

2015

"Hang Loose," Sloan Kettering Hospital, New York, New York (Permanent Installation)

2014

"Mr. Prospector," Sloan Kettering Infusion Center, Brooklyn, New York

2013

"Interior Landscape," Rue du Cirque, Paris, France (Permanent Installation)

"Hide and Seek," 21C Museum, Bentonville, Arkansas (Permanent Installation)

2012

"Time Capsule," 21C Museum, Cincinnati, Ohio (Permanent Installation)

2010

"Wheel of Fortune," 21C Museum, Louisville, Kentucky (Permanent Installation)

2007

"Fallen Nest," Fort Green Park, Brooklyn, New York

2005

"The Silver Show," Bruno Marina Gallery, Brooklyn, New York

GROUP EXHIBITIONS

2020

"Unbreakable: Women in Glass," Fondazione Berengo, Murano, Italy

2019

"Furies, Fairies, Visionaries," Pen and Brush, New York, New York

2018

"SXR VXVE," The Center at West Park, New York, New York

2017

"It's Happening," Central Park, New York, New York

2015

"Seven Deadly Sins: Wrath, Force of Nature," Wave Hill, Bronx, New York

"Engaging Artists: More Art Resident's Show," New York, New York

"Fourteen Stations," Borough Hall, Brooklyn, New York

"Vantage Points: Sloan Kettering Permanent Collection," Sloan Kettering Hospital, New York, New York

2014

"Reflection," Sloan Kettering Infusion Center, Brooklyn, New York

"Engaging Artists: Homelessness," More Art, New York, New York

"Gowanus," Bruno Marina Gallery, Brooklyn, New York

2013

"Curate NYC, Top 150," Rush Arts Gallery, New York, New York

"Troublesome Houses," Louisville Visual Art Association, Louisville, Kentucky

"Art Walks the Runway," Kentucky Museum of Art and Craft, Louisville, Kentucky

"Wheel of Fortune," Corcoran Gallery, Washington, DC - Curator Sarah Newman

"Wheel of Fortune," Flux Factory, Long Island City, New York - Curator Christina Vassallo

"Wheel of Fortune," Van Gogh Museum, Amsterdam, Netherlands - Curator Edwin Becker

2012

"Art of Darkness," La Sala, Cantina Royale, Brooklyn, New York

"The Web," The Bards Town, Louisville, Kentucky

2011

"Glasstress," Venice Biennale, Venice, Italy

"Glasstress Stockholm," Millesgarden Museum, Stockholm, Sweden

2009

"Glass Stress," Venice Biennale, Venice, Italy

"Hello, Living!" 408 Dean, Brooklyn, New York

"5 at 105," 105 Gallery, Brooklyn, New York

"Kentucky Girlhood Project," Clara M. Eagle Gallery, Murray State University, Murray, Kentucky

2008

"Site 92 : Phase 2," Smack Mellon, Brooklyn, New York

"An Experiment in Godliness: Pere Ubu with The Web," The Pour Haus, Louisville, Kentucky

"Brooklyn As A State Of Mind," Corridor Gallery, Brooklyn, New York

2006

"Moving Ahead," Bruno Marina Gallery, Brooklyn, New York

2005

"New Artists: New Forms," Hite Art Institute, University of Louisville, Louisville, Kentucky

"Recalling Landscapes," Visual Arts Gallery, New York, New York - Curator Rachel Gugelberger

2004

"The World in Everything: Everything in the World," Visual Arts Gallery, New York, New York - Curator Michelle Maccarone

AWARDS AND RESIDENCIES

2020

Wallentas: DUMBO Cultural Space Subsidy Award

2018

Paris Studio Residency, at the Cité Internationale des Artes, Paris France. Awarded by the Sam Fox School of Art, Washington University, St. Louis, Missouri

2018-2021

Wallentas: DUMBO Cultural Space Subsidy Award, Brooklyn, New York

2015-2018

Wallentas: DUMBO Cultural Space Subsidy Award, Brooklyn, New York

2014

More Art, Residency, New York, New York

Curate NYC, "Top 150 Artists in New York," New York, New York

2012

Glass Quarterly Magazine: 50 Glass Artists Whose Work Will Be Most Successful in the Next 50 Years

Creative Capital Professional Development Grant in conjunction with 21c Museum Louisville, Kentucky

2011

Glasstress, Venice Biennale, Venice, Italy

2009

Glasstress, Venice Biennale, Venice, Italy

2007

Forest City Ratner Grant for Art in the Parks, New York, New York

40 Artists Representing 40 Years of Art in NYC Parks, New York, New York, and Brooklyn, New York

Alumni Thesis Award, School of Visual Arts, New York, New York

MFA with Honors, School of Visual Arts, New York, New York

2001

Purchase Award, Anaconda Aluminum, University of Kentucky, Lexington Kentucky

SELECTED BIBLIOGRAPHY

2020

Annie Block, "'Unbreakable: Women in Glass' Exhibition Opens at Fondazione Berengo in Venice," INTERIOR DESIGN, November 29.

Peter Morrin, "Anne Peabody at Moremen Gallery," GLASS QUARTERLY, Summer 2020

Peter Morrin, "Mirroring The Environmental Nosedive: Anne Peabody at Moremen Gallery, UNDER MAIN, June 1.

Etty Yaniv, "Anne Peabody: Sunspike," ART SPIEL, June 5.

2018

Editor, "Selected Gallery Guide: Main Window / Anne Peabody," TWO COATS OF PAINT, November 5.

2015

Kathleen Hackett, "Artful Ingenuity," ELLE DECOR, December

Marcia Yerman, "Wrath: Force of Nature at Wave Hill," HUFFINGTON POST, September 2.

Rebecca Rothbaum, "Seven Deadly Sins: A Vice Fest in the NYC Suburbs," WALL STREET JOURNAL, August 26.

Peter Malone, "Seven Museums Each Tackle A Deadly Sin," HYPERALLERGIC, JULY 17.

Clarice Silber, "7 Local Museums Dabble in the 7 Deadly Sins," THE JOURNAL NEWS, July 16.

Susan Dunne, "Seven Deadly Sins at Seven Museums," HARTFORD COURANT, July 8.

Howard Halie, "The Best Art Day Trips From NYC," TIMEOUT, June 16.

Susan Hodara, "Seven Museums Each Tackle A Deadly Sin," NEW YORK TIMES

Jillian Stein Hauer, "In A New Residency, Artists Make Work By Volunteering," HYPERALLERGIC. April 7.

Justina Turek, "OPENING: Anne Peabody's Glass Memorial for a Homeless Man Debuts in Group Exhibition in Brooklyn," GLASS QUARTERLY, March 26.

2013

Lilly Wei, "21C Hotel Launches in Bentonville," ART IN AMERICA, April.

Editor, "Art-Filled Hotel Opens Near Crystal Bridges Museum," ARTFIXDAILY, April 25.

2012

"50 At 50: Glass Quarterly Asks a group of Museum Directors, Critics, and Curators Whose Work Will Be Most Successful in Fifty Years," GLASS QUARTERLY, Summer.

Robin Tierney, "Louisville's New Sluggers Step Up to the Plates," URBAN TIMES, February 12.

2011

Glasstress Grows Up: Revisiting Glasstress at the Venice Biennale, " GLASS QUARTERLY, Fall

Nicole Berry, "Venice, Venice and More Venice," ACCESSIBLE ART: Part 3, July 5.

2010

Steve Barnes, "Reflection," ARTNEWS, September.

Annie Block, "Take 'em by Storm," INTERIOR DESIGN, September.

Andrew Alder, "The Glass Art Society's 40th Annual Conference Convenes in Louisville," COURIER-JOURNAL, June 7.

"Timed to Glass Conference, the 21c Museum Will Unveil Multimedia Installation by Kentucky Native," GLASS QUARTERLY, March 22.

"Two-Story Museum Tornado Commissioned and Presented by 21c Museum, ARTDAILY, March 19.

2009

Lilly Wei, "Glass Review, Material Tension: Art in America's Lilly Wei Reviews a Landmark Exhibition," GLASS QUARTERLY, Fall

Glass Stress Collateral Event of the 53rd International Art Exhibition, ARTDAILY.ORG, August 26.

Paul Laster, "Glassworks: Two European Shows Renew an Ancient Medium," ARTKRUSH.COM, August

Roderick Conway Morris, "Contemporary Reflections in Glass," NEW YORK TIMES, August 7.

Victor Yang, "Kentucky Artist Featured in Famed Italian Exhibit," LEXINGTON HERALD-LEADER, June 24.

Katy Donoghue, "Venice Biennale: Glass Stress," WHITEWALLMAG.COM, June 3.

Charmaine Picard, "Major Collateral Event Focuses on Glass," THE ART NEWSPAPER, May 29.

BOOKS AND CATALOGS

Gay Gassman, Brad Goldfarb, PETER MARINO: ART ARCHITECTURE, Phaidon Press Inc., 2016

Jennifer McGregor, Gabriel De Guzman, David Xu Borgonjon, SEVEN DEADLY SINS - WRATH - FORCE OF NATURE, (catalog), Wave Hill, 2015

Laura Bressolin, Adriano Berengo, GLASSTRESS NEW YORK: NEW ART FROM THE VENICE BIENNALES, Skira, 2012

ILLUMINATIONS, CATALOGUE OF THE 54TH VENICE BIENNALE, Marsilio, (catalog), 2011

Francesca Giubilei, GLASSTRESS 2011, Marsilio, 2011

Rosa Barovier Mentasti, GLASS/STRESS, Charta Books, 2009

MAKING WORKDS - 53RD INTERNATIONAL ART EXHIBITION LA BIENNALE DI VENEZIA, Marsilio, (catalogue), 2009

ART IN THE PARKS; CELEBRATING 40 YEARS 1967-2007, (catalog), City of New York Department of Art in the Parks and Recreation, 2007

EDUCATION

2004 - MFA - School of Visual Arts, New York, New York

2000 - Post Baccalaureate - University of Kentucky, Lexington, Kentucky

1989 - BFA - Washington University, St. Louis,

TEACHING

2020

Texas A&M University - Visiting Artist, Corpus Christi

2017

FIT, Art History and Museum Profession - Guest Lecturer, New York, New York

2015

NY Arts Program - Guest Lecturer, Ohio Wesleyan University

2013

Kentucky School of Art - Guest Lecturer, Louisville, Kentucky

Bowling Green State University - Visiting Artist, Bowling Green Ohio

2011

University of Louisville - Visiting Artist, Louisville, Kentucky

2005-2007

The American Woodcarving School - Drawing and Woodcarving Instructor, Wayne, New Jersey.