

Anne Peabody was born in Louisville, Kentucky. She currently lives and works in Brooklyn, New York. Anne received her BFA from Washington University in St. Louis, MO and her MFA from the School of Visual Arts in New York.

Peabody's works have been included in group and solo shows including, Glasstress, The Venice Biennale, Venice Italy (2009 and 2011), KY Museum of Art and Craft, Glasstress, Millesgarden Museum, Stockholm Sweden, Site 92: Phase 2, Smack Mellon, Brooklyn, NY and New York City's "40 Years:40 Artists" shows in Union Square and Fort Greene Park.

Anne has been commissioned to make permanent installations for 21c Museums in Louisville, Cincinnati and Bentonville and has done multiple permanent architectural installations for New York Architects Peter Marino, and Deborah Berke and Associates. She has created costumes and installations for performances alongside musicians Steve Albini (Shellac, Big Black), Jason Loewenstein (Sebadoh, Jason Loewenstein), Pere Ubu, David Yow (Jesus Lizard, David Yow), for performances by Azuza Inkh and The Web.

Her work has been critically reviewed in Artforum, Art in America, Artnews, The New York Times, Glass Quarterly, Curatedmag, the Art Newspaper and Artdaily among others. Anne's work has been published in books including Glasstress, Reflection, Troublesome Houses, and the Cataloges of the Venice Biennale (2009 and 2011).

In 2012, Peabody was selected by a group of international curators for Glass Quarterly as one of the 50 Best Artists working in Glass; alongside glass "greats" Dale Chihuly and Stephen Rolphe Powell as well as internationally known multimedia artists Kiki Smith, Dan Flavin and Fred Wilson.

In 2013 CurateNYC named Anne one of the top 150 Artist/Applicants in New York and her work was chosen for online shows by Sarah Newman; Corcoran Gallery, Washington, DC., Edwin Becker; Van Gogh Museum, Amsterdam, Netherlands and Christina Vassallo; Flux Factory, LIC., NY. Other awards include Forest City Ratner Prize for Art in a Brooklyn Park, Alumni Thesis Award-SVA and a Creative Capital Professional Development Grant.

In 2014, Anne was awarded a MOREart residency in Manhattan and was named a recipient of the DuMBO Space Program (2015-2018).

Peabody's work was recently featured in the recent book, Peter Marino: Art Architecture, Phaidon, 2016.