

Anne Allen

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Summary

Born 1960, Seattle, WA

Anne Allen grew up in Fort Worth, TX, and has lived and worked in Los Angeles, CA, Portland, OR and New York's Hudson Valley before returning to Texas in 1999.

Allen is an established visual artist with forty years experience in media that includes painting, printmaking, metals and drawing. Her current works on paper explore her ongoing interest in pattern, both natural and manmade.

Exhibition History**Solo Exhibitions**

Road Ribbon Mural, Temporal, Integral, Mural Exhibition, Artspace III and Sundance Square Fort Worth, 2022

Road Ribbons, Lakeview Gallery, Tarrant County College Northwest Campus, October 5-December 6, 2020, Fort Worth, TX

Big Benbrook Kintsugi, Art Tooth at SOMA, South Main, Fort Worth, June 11 – August 13, 2020

Beach Salad...and Other Watery Adventures, Cris Worley Fine Arts, October 13-November 10, 2018

Artist's Eye, (artist's talk) Kimbell Art Museum, December 5, 2015

From the Back Seat, Over Water and On Foot, Fort Worth Community Arts Center, May-June, 2015

Skin Game, Lakeview Gallery, Tarrant County College NW Campus, January 19 – February 16, 2013

Alchemy, The Old Jail Art Center, Cell Series, Albany, TX, February 5- May 22, 2011

Laureate, Lawndale Art Center, Project Space, March 12 – April 17, 2010

Diadem, Fort Worth Community Art Center, July, 2009

Deft Touch, Mighty Fine Arts Gallery, Dallas, TX, February 21- March 22, 2009 (with Luke Sides)

Openwork, Studio 832, Dallas, TX, March 15-April 26, 2008

Enduring Pattern: Anne Allen and Elaine Taylor, Gallery 414, Fort Worth, TX, Dec-Jan, 2005-06

Diagramming Myth: Works on Paper by Anne Allen, Gallery at Rivendell, February, 1999

Three of Four Large Drawings, Gallery at Rivendell, February, 1998

Floribunda, MFA Thesis, College Art Gallery, State University of New York, New Paltz, NY, 1995

Select Group Exhibitions

Along Those Lines, Galveston Arts Center, July 16-October 2, 2022

Art South Retrospective, Art Tooth at The Pool Near South Side, Summer, 2022

35th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, January 21 - March 6, 2020; Juror Leslie Moody Castro

Hunting Art Prize, Houston, TX, 2016

On Your Mark: Opus I, Cris Worley Fine Art, 2014

Fine Lines, Gallery 76102, Curated by Rebecca Lawton, spring, 2013

A Group Show of Guest and Gallery Artists, Cris Worley Fine Arts, Dallas, TX, January 17-February 18, 2013
Plant Planet, Botanical Research Institute of Texas, Fort Worth, TX, June 16-August 18, 2012
Texas Draws II, Southwest School of Art, San Antonio, TX, March 1 – April 29, 2012
Studio Visit 1-1: A Group Show of Guest and Gallery Artists, Cris Worley Fine Arts, Dallas, TX, January 7-February 11, 2012
String Theory, Connecting Lines, Art Corridor II Gallery, Tarrant County College Southeast, Arlington, TX, October 13-November 12, 2011
Hunting Art Prize, Houston, TX, April 30, 2011
Unconscious Desires, Art360 Gallery, San Antonio, TX, March 19-April 16, 2011
Paintings, Prints, and Presents, Artspace 111, Fort Worth, TX, December 10, 2009 - January 14, 2010
An Artist's Christmas, Camp Fire Fund of North Texas, Fort Worth, TX, November, 2009
Preservation Is the Art of the City, Historic Fort Worth, Fort Worth Community Art Center, September, 2009
Hunting Art Prize, Houston, TX, May 2, 2009
Preservation Is the Art of the City, Historic Fort Worth, Fort Worth Community Art Center, September, 2008
Methodical Markings, Artspace 111, Curator Margery Graella, Fort Worth, TX, May 23—July 3, 2008
The Drawing Room, Galveston Arts Center, Curator Clint Willour, Galveston, TX, May 24—June 29, 2008
Best of the Biennial, Fort Worth Community Art Center, Fort Worth, TX, April 2008
Friends of EASL, Fort Worth Community Art Center, Fort Worth, TX, April 2008
Hunting Art Prize, Houston, TX, April, 2008
The Office, Fort Worth Community Art Center, Fort Worth, 2007
Commentary, Fort Worth Public Library, curated by Anitra Blayton, March, 2007
Hunting Art Prize, finalist, Houston, TX, April, 2007
New Texas Talent, Craighead Green Gallery, Dallas, TX, summer, 2006, juror Clint Willour
Shine: Fire and Ice, Arlington Museum of Art Annual Art Auction Exhibition, January, 2006
Shine: Moonglow, Arlington Museum of Art Annual Art Auction Exhibition, January, 2005
An Artist's Christmas, Camp Fire Fund of North Texas, Fort Worth, TX, November, 2004
Shine, Arlington Museum of Art Annual Art Auction Exhibition, January, 2004
Schema: A Drawing Show, Carrillon Gallery, Tarrant County College South, February, 2003
Sunny Side Up, Arlington Museum of Art Annual Art Auction Exhibition, January, 2003
Big, NRH Gallery, November, 2002
Small, NRH Gallery, September, 2002
Diverse Work, NRH Gallery, Nov. 30 – February 2, 2002

Corporate Collections

UT Southwestern Medical Center, Dallas, TX

Education

Education

Master of Fine Arts in Metal, State University of New York at New Paltz, 1995
Bachelor of Fine Arts in Studio Art, University of Texas at Austin, 1983

Select Administrative Experience

Arts Administration

Public Art Project Manager, Fort Worth Public Art, April 2007-Present

Director, Arlington Museum of Art, Arlington, TX, February 2001-March 2007
Acting Director & Museum Manager, Arlington Museum of Art, Arlington, TX, August 2000-Jan. 2001.
Executive Director, The Old Jail Art Center, Albany, TX, 1999-2000
Consulting Director, The Gallery at Rivendell, Rivendell Winery, New Paltz, NY, 1996-1999.

Curating

More Than This, works by Rachel Barminski Bounds, Rosalyn Bodycomb, Janet Chaffee and Dan Jian, Fort Worth Community Arts Center, December 2, 2022-January 28, 2023

Trinity Perspectives: Views of An Urban River, Streams and Valleys, Inc., Fort Worth Community Art Center, September, 2009

Texas Paint, Part Two: Out Of Abstraction, Arlington Museum of Art, September 30-December 16, 2006

Arlington Collects: The Pokrifcsaks, Arlington Museum of Art, September 30-December 9, 2006

Rock, Paper, Scissors: An Exhibition of Sculpture, Arlington Museum of Art, September 17- December 10, 2005

Texas Paint, Part One: More True Stories, Arlington Museum of Art, Fall, 2004

Visual Art Advisory Panel, Founding Member, Fort Worth Community Art Center, 2003

Mark Making: A Drawing Show, Arlington Museum of Art, Fall, 2003

Domestic: Artists Transforming the Everyday, Arlington Museum of Art, Fall, 2002

Sublime: The Landscape Re-Envisioned, Arlington Museum of Art, Winter, 2001

Domestic Policies, College Art Gallery, SUNY, New Paltz, July - August, 1995.
Developed the curatorial concept and title for 1995's annual Hudson Valley Artist exhibition

Community and Board Service

VP of Development, Texas Association of Museums, 2009-Present
Council Member, Texas Association of Museums, 2006-2009
Board Member, Fort Worth Runners Club, 2006-Present
Trustee, Arlington Arts Alliance, May 2006-2007
Trustee, Arlington Sculpture Park, 2004-2007
Steering Committee, Business for the Arts, Arlington Chamber of Commerce, 2005-06
Leadership Arts Graduate, Class of 2006, Dallas Business and Culture for the Arts
Leadership Arlington, Graduate, Class of 2002
Arlington Rotary, Member, Downtown Club, Fall 2002-Present
Advisory Board, Junior League of Arlington, 2002, 2003, 2004, 2005
St. Peter's Catholic Church, Member, White Settlement, TX, Fall 2002-Present
Society of North American Goldsmiths, Member, 1993-1997

Panels

Byers Green, Fort Worth Public Art project review panel, 2005

Chair, Artist Selection Committee, Arlington Rotary Sculpture Park, 2004-05

Grants Review Panelist, Visual Arts, Texas Commission on the Arts, 2001-2002

Grants Review Panelist, Arts Council of Fort Worth and Tarrant County, 2002

Program Planning Committee, Texas Association of Museums, 2004, 2006, 2007 Annual Meetings

Publications

Anne Allen and Elaine Taylor, review by Elizabeth Delaney, *Artlies*, Volume 49, Winter, 2006

Florbunda, illustration in *Fundamentals of Metalsmithing*, Second Edition, Tim McCreight, 1996

Residencies

Artist-In-Residence, Oregon College of Arts and Crafts, 1996

Teaching

Head of Studio, Metals, Horizon School of Arts, Summer, 1995

Graduate Assistant, College Art Gallery, SUNY, New Paltz, Fall and Spring, 1995 - 1995.

Graduate Technical Assistant, Metals and Printmaking Departments, SUNY, New Paltz, 1993 - 1994.