

**Anne Allen**

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**Exhibition History****Solo Exhibitions**

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*Artist's Eye*, (artist's talk) Kimbell Art Museum, December 5, 2015  
*From the Back Seat, Over Water and On Foot*, Fort Worth Community Arts Center, May-June, 2015  
*Skin Game*, Lakeview Gallery, Tarrant County College NW Campus, January 19 – February 16, 2013  
*Alchemy*, The Old Jail Art Center, Cell Series, Albany, TX, February 5- May 22, 2011  
*Laureate*, Lawndale Art Center, Project Space, March 12 – April 17, 2010  
*Diadem*, Fort Worth Community Art Center, July, 2009  
*Deft Touch*, Mighty Fine Arts Gallery, Dallas, TX, February 21- March 22, 2009 (with Luke Sides)  
*Openwork*, Studio 832, Dallas, TX, March 15-April 26, 2008  
*Enduring Pattern: Anne Allen and Elaine Taylor*, Gallery 414, Fort Worth, TX, Dec-Jan, 2005-06  
*Diagramming Myth: Works on Paper by Anne Allen*, Gallery at Rivendell, February, 1999  
*Three of Four Large Drawings*, Gallery at Rivendell, February, 1998  
*Floribunda*, MFA Thesis, College Art Gallery, State University of New York, New Paltz, NY, 1995

**Select Group Exhibitions**

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*Hunting Art Prize*, Houston, TX, 2016  
*On Your Mark: Opus I*, Cris Worley Fine Art, 2014  
*Fine Lines*, Gallery 76102, Curated by Rebecca Lawton, spring, 2013  
*A Group Show of Guest and Gallery Artists*, Cris Worley Fine Arts, Dallas, TX, January 17-February 18, 2013  
*Plant Planet*, Botanical Research Institute of Texas, Fort Worth, TX, June 16-August 18, 2012  
*Texas Draws II*, Southwest School of Art, San Antonio, TX, March 1 – April 29, 2012  
*Studio Visit 1-1: A Group Show of Guest and Gallery Artists*, Cris Worley Fine Arts, Dallas, TX, January 7-February 11, 2012  
*String Theory, Connecting Lines*, Art Corridor II Gallery, Tarrant County College Southeast, Arlington, TX, October 13-November 12, 2011  
*Hunting Art Prize*, Houston, TX, April 30, 2011  
*Unconscious Desires*, Art360 Gallery, San Antonio, TX, March 19-April 16, 2011  
*Paintings, Prints, and Presents*, Artspace 111, Fort Worth, TX, December 10, 2009 - January 14, 2010  
*An Artist's Christmas*, Camp Fire Fund of North Texas, Fort Worth, TX, November, 2009  
*Preservation Is the Art of the City*, Historic Fort Worth, Fort Worth Community Art Center, September, 2009  
*Hunting Art Prize*, Houston, TX, May 2, 2009  
*Preservation Is the Art of the City*, Historic Fort Worth, Fort Worth Community Art Center, September, 2008  
*Methodical Markings*, Artspace 111, Curator Margery Graella, Fort Worth, TX, May 23—July 3, 2008  
*The Drawing Room*, Galveston Arts Center, Curator Clint Willour, Galveston, TX, May 24—June 29, 2008  
*Best of the Biennial*, Fort Worth Community Art Center, Fort Worth, TX, April 2008  
*Friends of EASL*, Fort Worth Community Art Center, Fort Worth, TX, April 2008  
*Hunting Art Prize*, Houston, TX, April, 2008  
*The Office*, Fort Worth Community Art Center, Fort Worth, 2007  
*Commentary*, Fort Worth Public Library, curated by Anitra Blayton, March, 2007  
*Hunting Art Prize*, finalist, Houston, TX, April, 2007  
*New Texas Talent*, Craighead Green Gallery, Dallas, TX, summer, 2006, juror Clint Willour  
*Shine: Fire and Ice*, Arlington Museum of Art Annual Art Auction Exhibition, January, 2006  
*Shine: Moonglow*, Arlington Museum of Art Annual Art Auction Exhibition, January, 2005

*An Artist's Christmas*, Camp Fire Fund of North Texas, Fort Worth, TX, November, 2004  
*Shine*, Arlington Museum of Art Annual Art Auction Exhibition, January, 2004  
*Schema: A Drawing Show*, Carrillon Gallery, Tarrant County College South, February, 2003  
*Sunny Side Up*, Arlington Museum of Art Annual Art Auction Exhibition, January, 2003  
*Big*, NRH Gallery, November, 2002  
*Small*, NRH Gallery, September, 2002  
*Diverse Work*, NRH Gallery, Nov. 30 – February 2, 2002  
*Home Sweet Home*, Arlington Museum of Art Annual Art Auction Exhibition, 2002  
*Blue Skies*, Arlington Museum of Art Annual Art Auction Exhibition, January, 2001  
*An Artist's Christmas*, Camp Fire Fund of North Texas, Fort Worth, TX, 1997  
*An Artist's Christmas*, Camp Fire Fund of North Texas, Fort Worth, TX, 1996  
*Artists in Residence Exhibition*, Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR, 1996  
*Invitational Print Show*, Rachel Harris Gallery, Fort Worth, TX, 1996  
*Annual Hudson Valley Regional Summer Exhibition*, College Art Gallery, SUNY, New Paltz, NY, 1996  
*Chain Gang*, the Target Gallery, Alexandria, VA, 1996  
*One Of A Kind Plus One*, The Wetsman Collection, Birmingham, MI, November 1995- January, 1996  
*Crafts National 95*, Zoller Gallery, School of Visual Arts, Pennsylvania State University, 1995  
*Student Enamel Exhibition*, The Enamelist Society, Taylor Art Center, Hampton, VA, 1995  
*MVC Invitational Exhibition*, Mountain View College, Dallas, TX, 1984  
*Tenth Annual Texas College Art Show*, Mountain View College, Dallas, TX, 1983  
*Breaking the Bindings: American Book Art Now*, University of Wisconsin, Madison, 1983

#### **Corporate and Private Collections**

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UT Southwestern Medical Center, Dallas, TX

Gerard Bartolino, Houston, TX  
Libby Black, and Jennifer Lovvorn, Berkeley, CA  
Kathy Cherry, Brooklyn, NY  
Cheri and Allen Cetto, Fort Worth, TX  
George Sellers, Dallas, TX  
Ivy and Barry Berman, New York, NY  
Bruce and Beverly Jones, Arlington, TX  
Marti DeRaud, Arlington, TX  
Nancy Whitenack, Dallas, TX  
Carol Arutian, Woodland Hills, CA  
Linda Stewart Ball, Plano, TX  
Bill and Jean Barter, Arlington, TX  
Kathy Cherry, Brooklyn, NY  
Armand Conine and Caroline Roland-Levy, Gardiner, NY  
Lucy Darden, Fort Worth, TX  
Pat Flynn, High Falls, NY  
Mary Ann Frericks, Topanga, CA  
Patrick and Amy Kelly, Albany, TX  
Pat McGrew, Grapevine, TX  
Cas Milner, Dallas, TX  
Ken and Myra Mimplitch Gray, Stoneridge, NY  
John Perri, Plano, TX  
Sharon Portelance, Portland, ME  
Michael Toole, Fort Worth, TX  
Jonathan Wall, Brooklyn, NY  
Nora Wolin, Studio City, CA

#### **Education and Awards**

## **Education**

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Master of Fine Arts in Metal, State University of New York at New Paltz, 1995  
Bachelor of Fine Arts in Studio Art, University of Texas at Austin, 1983

## **Awards**

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Finalist, Hunting Art Prize, Houston, TX 2009, 2008, 2007  
Nominee, Ellen Battell Stoeckel Yale Summer Fellowship, 1982  
Ford Foundation Scholarship, Studio Art, University of Texas at Austin, 1979, 1980, 1981  
First Place Portfolio, Fort Worth Public Schools Art Contest, 1979  
Outstanding Artist, Fort Worth Public Schools Art Contest, 1979

## **Administrative Experience**

### **Arts Administration**

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Project Manager, Fort Worth Public Art, April 2007-Present  
Director, Arlington Museum of Art, Arlington, TX, February 2001-March 2007  
Acting Director & Museum Manager, Arlington Museum of Art, Arlington, TX, August 2000-Jan. 2001.  
Executive Director, The Old Jail Art Center, Albany, TX, 1999-2000  
Consulting Director, The Gallery at Rivendell, Rivendell Winery, New Paltz, NY, 1996-1999.

- Responsible for all aspects of Project Management for the Fort Worth Public Art Program, including artist selection process, contract and budget negotiation, implementation, installation and public relations.
- Responsible overseeing all day-to-day operations including finances, staff, programs, fundraising and development, exhibition planning and public relations as Director of the Arlington Museum of Art, a non-collecting museum dedicated to showcasing and celebrating Texas contemporary art
- Oversaw 1 million dollar facility expansion and renovation, 2002-2003
- Completed Museum Assessment Program, Public Assessment aspect, AMA, 2003-2004
- Experience writing successful state and federal grants, including Texas Commission on the Arts grants and IMLS and National Endowment for the Arts grants

### **Business Administration**

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Managing Associate, Working Solo, Inc., New Paltz, NY, 1995-99.

Oversaw all day-to-day operations for Working Solo, Inc., (WSI), a leading small business strategy consulting firm based in New Paltz, NY  
Responsible for a percentage of Working Solo, Inc.'s new business development  
Secured sponsorship for the 1999 SOHO (Small Office/Home Office) Summit, the inaugural executive small business conference, produced by Working Solo, Inc.  
Projects completed at Working Solo, Inc. include planning and redesign of the WSI Web site, design and implementation of multiple direct mail campaigns, and execution of a strategic Web-based survey project for a Fortune 500 client

### **Sales & Marketing**

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Pallas Textiles, Los Angeles, CA, 1990 - 1993.  
Guilford of Maine, Los Angeles, CA, 1987 - 1990.  
SunarHauserman, Dallas, TX, 1984 - 1987.

Nine years experience as a contract textile sales representative within the Interior Design industry, with responsibility for large territories and substantial sales figures  
Responsible for the largest dollar-volume territory at Pallas Textiles, with an active account list of over 400 and annual sales of over \$600,000

## **Related Experience**

## **Curating**

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*Trinity Perspectives: Views of An Urban River, Streams and Valleys, Inc.*, Fort Worth Community Art Center, September, 2009

*Texas Paint, Part Two: Out Of Abstraction*, Arlington Museum of Art, September 30-December 16, 2006

*Arlington Collects: The Pokrifcsaks*, Arlington Museum of Art, September 30-December 9, 2006

*Rock, Paper, Scissors: An Exhibition of Sculpture*, Arlington Museum of Art, September 17- December 10, 2005

*Texas Paint, Part One: More True Stories*, Arlington Museum of Art, Fall, 2004

Visual Art Advisory Panel, Founding Member, Fort Worth Community Art Center, 2003

*Mark Making: A Drawing Show*, Arlington Museum of Art, Fall, 2003

*Domestic: Artists Transforming the Everyday*, Arlington Museum of Art, Fall, 2002

*Sublime: The Landscape Re-Envisioned*, Arlington Museum of Art, Winter, 2001

*Domestic Policies*, College Art Gallery, SUNY, New Paltz, July - August, 1995.  
Developed the curatorial concept and title for 1995's annual Hudson Valley Artist exhibition

## **Community and Board Service**

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VP of Development, Texas Association of Museums, 2009-Present

Council Member, Texas Association of Museums, 2006-2009

Board Member, Fort Worth Runners Club, 2006-Present

Trustee, Arlington Arts Alliance, May 2006-2007

Trustee, Arlington Sculpture Park, 2004-2007

Steering Committee, Business for the Arts, Arlington Chamber of Commerce, 2005-06

Leadership Arts Graduate, Class of 2006, Dallas Business and Culture for the Arts

Leadership Arlington, Graduate, Class of 2002

Arlington Rotary, Member, Downtown Club, Fall 2002-Present

Advisory Board, Junior League of Arlington, 2002, 2003, 2004, 2005

St. Peter's Catholic Church, Member, White Settlement, TX, Fall 2002-Present

Society of North American Goldsmiths, Member, 1993-1997

## **Juror**

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Nominating committee, Inaugural Arthouse Texas Prize

Visiting Artist, International Arts Festival, Fort Worth Country Day School, April, 2003

Juror, University of Texas at Dallas, First Annual Undergraduate Student Exhibition, Spring, 2003

Juror, Texas Christian University, "Cross Talk", Student Exhibition, March, 2003

Juror, Arlington Visual Art Association, Annual Open Exhibition, February, 2003

Juror, An Artist's Christmas, Camp Fire Fund Annual Juried Exhibition and Auction, December 2002

## **Panels**

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*Byers Green*, Fort Worth Public Art project review panel, 2005

Chair, Artist Selection Committee, Arlington Rotary Sculpture Park, 2004-05

Grants Review Panelist, Visual Arts, Texas Commission on the Arts, 2001-2002

Grants Review Panelist, Arts Council of Fort Worth and Tarrant County, 2002

Program Planning Committee, Texas Association of Museums, 2004, 2006, 2007 Annual Meetings

### **Publications**

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*Anne Allen and Elaine Taylor*, review by Elizabeth Delaney, *Artlies*, Volume 49, Winter, 2006  
Cover art, *Analecta*, University of Texas, Austin, TX, 1981  
Florbunda, illustration in *Fundamentals of Metalsmithing*, Second Edition, Tim McCreight, 1996

### **Residencies**

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Artist-In-Residence, Oregon College of Arts and Crafts, 1996

### **Teaching**

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Head of Studio, Metals, Horizon School of Arts, Summer, 1995  
Graduate Assistant, College Art Gallery, SUNY, New Paltz, Fall and Spring, 1995 - 1995.  
Graduate Technical Assistant, Metals and Printmaking Departments, SUNY, New Paltz, 1993 - 1994.

### **Writing & Editing**

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Western Heritage Parking Garage, *ARTicle* magazine, Spring, 2009  
North Park YMCA, *ARTicle* magazine, Winter, 2008  
Invitational essay for *Artlies*, a Texas Art Journal, Spring 2002  
*Ruudt Peters*, review for *Metalsmith*, 1997  
*A Penchant for Pendants*, review for *Metalsmith*, 1996  
Assistant Editor of *eNews*, the monthly electronic newsletter for Working Solo, Inc., and the *SOHO Snapshot*, a quarterly print publication for the media