

Solo Exhibitions

- 2016 [In any one day, how all the things get mixed together](#) (May-June)
Five Points Gallery, Torrington, CT
- 2015 [Descifrar/to decipher, decode, figure out](#)
Instituto Cervantes Gallery, NY, NY
- 2012 [The Jolly Balance](#) (featured artist)
The Center for Book Arts, New York, NY
[Anne Gilman: Paper Line Edit](#)
Curated by Sarah Bourne
University of the Arts, Philadelphia, PA
- 2011 [Observations, Errors + Corrections: A survey of Anne Gilman's Drawings, Prints, + Artist Books](#)
Curated by Kathryn M. Anderson
Mansfield University Gallery, Mansfield, PA
- 2008 [Work by Anne Gilman + Janelle Iglesias](#) (2-person) - Curated by Linnea Paskow
Munson-Williams-Proctor Arts Institute, Utica, NY
- 2006 [New Works by Mozghan Motamedi and Anne Gilman](#) (2-person) - Curated by Raphael Fodde
5+5 Gallery, Brooklyn, NY
- 2004 [Protección insuficiente y otras preocupaciones](#) (Insufficient Protection)
Galería Raúl Martínez, Instituto Cubano del Libro, Palacio del Segundo Cabo, Havana, Cuba
- 2002 [Imágenes compuestas/Composite Images](#)
Galería Raúl Martínez, Instituto Cubano del Libro, Palacio del Segundo Cabo, Havana, Cuba
[Ni Sano Ni Salvo/Neither Safe Nor Sound](#) - Curated by Lauren Gammon
Gallery at Church and Maple, Burlington, VT
- 2001 [Anne Gilman: Obras en tela](#)
Sala polivalente, Centro Provincial de Artes Visuales, Matanzas, Cuba
- 2000 [Anne Gilman: Obras en tela y papel](#) - Curated by Edith Reynoso
Casa Cristo, Guadalajara, Mexico

Selected Group Exhibitions

- 2016 • [Start here](#) (3-person show / October-November)
Lesley Heller Workspace, NY, NY
- 2015 [25 Years, 25 Artists](#)
Kentler International Drawing Space
[Off the Charts](#)
516 Gallery, Albuquerque, NM
[ESTAMPES+](#)
Galerie Grand E'terna, Paris, France
[Spring Benefit + Exhibition](#)
Momenta Art, Brooklyn, NY
[Type Indicators](#) – curated by Wilson Duggan
ArtHelix, Brooklyn, NY
[Redux: Selected Featured Artist Projects Renewed](#)
The Center for Book Arts, NY, NY
[OPEN \(C\)ALL: The Artist's Studio](#)
BRIC, Brooklyn, NY
- 2014 [Art Show Today](#)
Planthouse Gallery, NY, NY
[Psyched](#)
Haber Space @ Central Booking, NY, NY
[Livre d'Artiste d'Aujourd'hui: Interdisciplinary Collaborations](#)
The Center for Book Arts, NY, NY + traveled to Miami Dade College, FL 11/17/14-03/20/15
[New Prints 2014/Summer](#)
International Print Center (IPCNY) + Christie's NY, NY
[Kiki Bouba](#) – Curated by John O'Connor
Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
[Blurred Lines](#) – Curated by Lisa Banner
Schafler Gallery/Pratt Institute, Brooklyn, NY
[Time and Again](#) – Curated by Maddy Rosenberg
Haber Space @ Central Booking, NY, NY
[Cut + Paste: the art of collage and assemblage](#) – Curated by Michael Shortell
Five Points Gallery, Torrington, CT
- 2013 [Drawing Democracies](#) – exhibition in conjunction with campus-wide exploration of drawing
DeKalb Gallery, Pratt Institute, Brooklyn, NY

- Un/Natural Occurrences – curated by Maddy Rosenberg
 Haber Space, (at Central Booking) NY, NY
HOW YOU GONNA GET BACK TO JERSEY? Curated by Brad Ewing + Katie Michel
 Planthouse Gallery, New York, NY
New Prints 2013/Winter
 International Print Center (IPCNY) NY, NY
Silhouette – Curated by Bill Carroll
 Elizabeth Foundation Gallery, NY, NY
Let's Talk About Love Baby – curated by Chido Johnson
 Printed Matter, NY, NY; Jeremy Efroymson Gallery, Indiana Museum of Contemporary Art, IN
Text out of Context – curated by Maddy Rosenberg + Hallie Cohen
 Hewitt Gallery of Art, Marymount Manhattan College, NY, NY
DE-Tour – curated by Elisa Clark
 Local Project, Queens, NY
- 2012
The Print Booked
 New Orleans Center for Creative Arts, New Orleans, LA
Multiple, Limited, Unique: Work from the Permanent Collection of The Center for Book Arts – Curated by
 Alexander Campos + Jen Larson
 Center for Book Arts, NY; Savannah College of Art and Design; Minnesota Center for Book Arts; Museum of
 Printing History; Lafayette College; The Book Club of California
Booked
 Williams Center for the Arts, Lafayette College, Easton, PA
- 2011
The Kentler Flat Files@21: Drawings by 21 Artists from the Kentler Flatfiles – Curated by Florence Neal +
 Sallie Mize
 Kentler International Drawing Space, Brooklyn, NY
Book and Line – Curated by Verne Stanford
 Mill Fine Arts, Santa Fe, NM
Earthwork – Curated by Maddy Rosenberg
 Central Booking, Brooklyn
Crossing Disciplines – Curated by Nick Battis and Jen Osborne
 Schaefer Gallery, Pratt Institute, Brooklyn, NY
Measure by Measure – Curated by Maddy Rosenberg
 Central Booking, Brooklyn
- 2010
The Book: A Contemporary View – Curated by J. Susan Isaacs
 Delaware Center for the Contemporary Arts, Wilmington, DE
 traveled to Towson University, MD
I will cut thrU: Pochoirs, Carvings, and Other Cuttings - Curated by Amber McMillan + Alexander Campos
 The Center for Book Arts, NY + traveled to Sarah Lawrence University, Bronxville, NY (catalog)
Invitational Anniversary Exhibition - Curated by Marsha Morton
 Pelham Art Center, Pelham, NY
Show and Bestow: The Ruth Hughes Collection of Artists' Books (catalog)
 Oberlin College, OH; The Free Library of Philadelphia, PA
- 2009
Central Booking Inaugural Exhibition - Curated by Maddy Rosenberg
 Central Booking, Brooklyn, NY
Art In Small Packages: Miniature Artist Books from America (catalog)
 Azerbaijan Museum, Baku, Azerbaijan - Curated by Suzanne Reese Horvitz + Robert Roesch
Rare Editions: The Book as Art - Curated by Susan Fleminger
 Lehman College Art Gallery
Castle Hill @PAAM: Connecting Artists to the Community and the Community to the Arts
 Provincetown Art Association and Museum, Provincetown, MA - Curated by Cherie Mittenthal
- 2008
Pratt Prints (catalog)
 Gallery Gravura Brasileira, + Belas Artes University Gallery, Sao Paulo, Brazil
Paper and Clay – Curated by Cindy Wish
 Castlehill Center for the Arts, Truro, MA
- 2007
Play – Curated by Maddy Rosenberg
 Proteus Gowanus, Brooklyn NY
(un)Contained Vessels (catalog) - Curated by Alex Campos, Pamela Spitzmueller + James W. Needham
 Center for Book Arts, NY
Action/Interaction: Symbiotic/Synergy
 Columbia College, Chicago
The Open Book - Curated by Mary-Ellen Campbell
 Gallery Oms, Fort Lee, NJ + Visual Arts Gallery NJ City University, NJ (2006)
- 2006
Art that matters: When politics gets personal - Curated by Kay Hartman
 Lubeznik Center, Michigan City, Indiana
Mutilated/Cultivated Environments - Curated by Carol Barton and Alexander Campos
 Center for Book Arts, NY
La Huella Múltiple (catalog) - Curated by Abel Barroso, Ibrahim Miranda, + Sandra Ramos

- Convento de San Francisco de Asís, Havana, Cuba
Making Your Mark
 Brooklyn Arts Council, Brooklyn, NY
The Artist and the Book - Curated by Marsha Morton + Joy Kestenbaum
 Pelham Art Center, Pelham, NY
- 2005 New York/Paris DIALOGUE Paris/New York (catalog) – Curated by Maddy Rosenberg
 Cité Internationale des Arts / Paris
 Center for Book Arts, LIU Brooklyn Campus, Abrons Arts Center, Henry Street Settlement / NY
The Missing Link (catalog) - Curated by Lisa Glauer + Robbin Ami Silverberg
 Berliner Medizinhistorisches Museum der Charité, Berlin, Germany
Crossing Disciplines/Drawing
 The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2003 Robbin Ami Silverberg, Anne Gilman, Davis R. Birks - Curated by Helmut Kohl
 La Galería Haus der Kunst, Puente del Arte Contemporaneo, Guadalajara, Mexico
I Love New York: Work Celebrating NYC – curated by Mary Ryan
 The Mary Ryan Gallery, NY, NY
Grabados
 Centro Cultural, Pontifica Universidad Católica de Perú, Lima, Perú
Detached Weapons: Prints Altered by the Postal Service
 Iowa State University, IA
- 2002 IV Salón Internacional de Arte Digital
 Museo Nacional de Bellas Artes, Havana, Cuba (catalog)
Wrapped Words: Handmade Books from Cuba's Ediciones Vigia - Curated by Jeanne Drewes
 Kresge Art Museum, East Lansing MI, Minnesota Center for Book Arts, Minneapolis MN, The Harold
 Washington Art Library Center, Chicago IL, Spencer Museum of Art KS, Marsh Art Gallery, Richmond VA
- 1999 A Book in Hand, A Book in Mind - Curated by Eleanor Moretta
 Brooklyn Public Library, Brooklyn, NY
Working the Surface: Prints, Artist Books, and Mixed Media
 Canton Artist's Guild, Canton CT
- 1998 Reading Between the Lines
 The Rotunda Gallery (library), Brooklyn, NY
- 1997 The Altered Image - Curated by: Anne Cohen DePietro
 Islip Art Museum, Islip, NY

Selected Awards and Honors

Chenven Foundation Award, 2015
 MacDowell Colony Fellowship, December 2011 – January 2012
 Visual Artist Fellowship from the Edward F. Albee Foundation, 2010
 Recipient of Dumbo Arts Festival Prize for best open studio (co-winner) 2010
 Faculty Development Grant, Pratt Institute 2014, 2011, 2007, 2004, 2001
 Brooklyn Arts Council Re-grant from Department of Cultural Affairs 2001
 Faculty Development Grant, Purchase College, SUNY 2003, 2001, 2000, 1987
 Artist Participant-Writers of the Americas Inaugural US/Cuba Writers Conference, Havana, Cuba 2000
 Artists Space, Individual Exhibition Funding Grant 1991
 Lehman College Art Gallery, Exhibition Funding Grant 1991
 Cummington Community for the Arts, MA, Resident 1990, 1989, 1988
 A.I.M. Program, Bronx Museum of the Arts 1986

Public Collections

Hess Collection, NY
 The National Museum of Women in the Arts, Special Collections, Washington, DC
 New York Public Library, Special Collections, 42nd Street, New York, NY
 Library of Congress, Washington, DC
 Museum of Modern Art/Franklin Furnace Artist Book Collection
 Chelsea College of Art + Design, London, UK
 Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
 Michigan State University: Special Collections, East Lansing, Michigan
 University of Colorado at Boulder, Special Collections, Boulder, Colorado
 Art Library Special Collections, Oberlin College, Ohio
 Ruth Hughes Collection of Artists' Books, Oberlin College, Ohio
 Azerbaijan Museum, Baku, Azerbaijan
 Brooklyn Museum of Art, Special Collections, Brooklyn, NY
 Colegio de Arquitectos del Estado de Jalisco A.C., Guadalajara, Mexico
 Bellevue Hospital, (Commission), New York, NY

Publications

Elsaesser, Jessica Rae, "Call and Response", Central Booking Magazine, Volume IV, Issue II, June, 2013.
 Bomb Magazine, Portfolio: Anne Gilman, Literary Supplement, Fall Issue, 2012
 Artist Project – Anne Gilman: Not a Mathematical Formula, Central Booking Magazine, November 2010 (artwork)
 Catalog – Show and Bestow: The Ruth Hughes Collection of Artists' Books, Oberlin College, 2010
 Catalog – Art In Small Packages: Miniature Artist Books from America, 4th International Biennial, Baku, Azerbaijan, 2009
 Ponge, Francis, translated by Lee Fahnestock, Mute Objects of Expression, Archipelago Books, 2008, cover art.
 Catalog – (un)Contained Vessels, Center for Book Arts, NY, 2007
 Newell, Jackie and Whittington, Dee, Monoprinting, A&C Black Ltd, London, 2006 (artwork)
 Catalog – La Huella Múltiple, V Edición-X Aniversario, Convento de San Francisco de Asís, Havana, Cuba, 2006
 Catalog – Mutilated/Cultivated Environments, Center for Book Arts, NY, 2006
 Catalog – Missing Link: Art Meets Biomedicine, Berliner Medizinhistorisches Museum der Charité, Berlin, 2005/
 published by Universität der Künste Berlin und die Autoren, 2006
 Catalog - New York/Paris DIALOGUE Paris/New York, Essay by Nancy E. Green, Cité Internationale des Arts, Atelier
 Lacouriere-Frelaut, Parson's Paris / Paris, Center for Book Arts, LIU Brooklyn Campus, Abrons Arts Center, Henry
 Street Settlement / NY
 Nederland, Louise, "18th Annual Bookworks Issue," the I.S.C.A. Quarterly, Volume 21, Number 4, June 2003,
 (original limited-edition artist book, *Nishtdugadacht*).
 Catalog – IV salón de arte digital, Muestra Internacional, Centro Cultural Pablo de Torriente Brau, June 2002
 Nederland, Louise, "17th Annual Bookworks Issue," the I.S.C.A. Quarterly, Volume 20, Number 4, June 2002,
 (original limited-edition artist book, *Contra el mal de ojo*).
 Nederland, Louise, "16th Annual Bookworks Issue," the I.S.C.A. Quarterly, Volume 18, Number 4,
 June 2000, (original limited-edition artist book, *Don't Lose Heart*).
 Stobart, Jane, Printmaking For Beginners, A & C Black Ltd, London, 2001 (artwork)
 Nederland, Louise, "15th Annual Bookworks Issue," the I.S.C.A. Quarterly, Volume 18, Number 4,
 June 2000, (original limited-edition artist book, *Facing Eviction*).
 Gilman, Anne, Bordes Deshilachados/Frayed Edges, Ediciones Vigía, Matanzas/Cuba, January/2001
 Anderson, Jim and Desmet, Anne, Handmade Prints, A & C Black Ltd, London, 2000 (artwork)

Reviews and Interviews

Zafiris, Alex, Interview: "Layers of Truth," Guernica/ a magazine of art + politics, August 15, 2014;
<http://www.quernicamag.com/art/layers-of-truth/>
 Di Camillo, Kevin + Wilkolaski, Sherrie A., Interview: The Book as Art, Art as The Book, August 14, 2014;
<http://publishingperspectives.com/2014/08/the-book-as-art-art-as-the-book/>
 Pluchino, Paola, Interview: "Focus sul Libro d'Artista," TECA/ Testimonianze Editoria Cultura Arte, revista #5, April
 2014, <http://teca.patroneditore.com/artelibro/6362.html>
 Elsaesser, Jessica, Interview: "Anne Gilman – Out of Our Hands" Central Booking Magazine, November 2010
 Ehrenberg, Jennifer, "¡Cuba Libros!" print, February 2008, p. 89-94
 Interview, "Artists on Writers," KGBBarLit (online magazine) inaugural issue, April 2006
 Haber, John, "Making Book, New York/Paris Dialogue Paris/New York," Volume 2, Number 22, Winter, 2006, p. 4.
 Interview, el programa de la UNEAC "Huron Azul" Cuban National Television, Havana, Cuba June 3, 2004
 "Expone artista estadounidense en la Habana", Televisión Camaguey, El Universal online, Cuba, May 21, 2004
 Oria, Carmen, Radio Interview: "En La Habana exposición de artista estadounidense", Radio Ciudad de La Habana,
Radio Granma, Radio Bayamo, May 29, 2004
 Akkam, Alia, "Under a bridge, a span of styles," Daily News, October 14, 2004, p. 52.
 "Protección insuficiente y otras preocupaciones", La Jiribilla, May-June 2004
 Armenta, Francisco, "Fragmentos de realidad," Mural, August 22, 2003, p. 1D
 "El arte ambivalente de tres creadores," El Informador, August 8, 2003, p. 1-D
 Partida, Victor Ortiz, "En la Haus der Kunst el arte se lee como un libro abierto," Público, Aug. 8, 2003, p.48
 Preciado, Corina, "Muestran arte de EU para 'leer' entre líneas," Mural, August 9, 2003, p. 5D
 Awodey, Marc, Review: "Words to Paint By," Seven Days, Burlington, Vermont, July 10, 2002, p.37a
 Pino-Santos, Carina, "Palabras a la Presentación de Anne Gilman," – Writing on the show of Anne Gilman, La
 Jirabilla, numero 38, January 2002
 Angulo, Marta, Radio Interview: Artista neoyorquina expone en La Habana - New York Artist Exhibits in Havana,
 CMVF, Radio Progreso, Radio Metropolitano, Radio de la Habana, Jan. 16, 2002
 Flores, Dianik, Television Interview: Revista Espacios, Canal CHTV 2, January 19, 2002
 Hensher, Carole, Review of Anne Gilman's artist book, *Facing Eviction*, Printmaking Today, Volume
 10, Number 2, Summer 2001, p. 33
 Muñez, Aimeé, "Intima con los Libros," Mural, November 26, 2000, p. 5
 "Anne Gilman, Letras Sobre Lienzo," El Informador, November 25, 2000, p 3-D
 Braff, Phyllis, "Suffolk Artists Join Nassau's in a Show Marked by Vigor," New York Times, 2/2/86, p.18.

Visiting Artist Talks/Lectures/Panels

2015 Gallery Talk: With Brett Littman + Alex Zafiris in conjunction with solo show: "Descifrar/to decipher, decode,
 figure out" at Instituto Cervantes, NY, NY
 Panel: Dialogues in the Visual Arts/The Book in Contemporary Art; The Brooklyn Public Library (April)
 Panel: Psychology + Art in connection with exhibition "Psyched" at Central Booking, NY, NY

- 2013 Local Project, Queens, NY: Artist Talk in conjunction with exhibition DE-Tour
LARVA, Guadalajara, Mexico: Artist Talk, Entre las líneas, in conjunction with exhibition *Favor de Tocar*
- 2012 The Center for Book Arts: Artist Talk in conjunction with featured artist exhibition *The Jolly Balance*
Observations, errors, and corrections: MacDowell Outreach - ConVal High School, Peterborough, NH
- 2011 Delaware Center for the Contemporary Arts, Wilmington, DE; Artist talk in conjunction with exhibition:
The Book: A Contemporary View
- 2010 Center for Book Arts, NY; Artist talk and panelist in conjunction with exhibition: *I will cut thrU: Pochoirs, Carvings, and Other Cuttings*,
- 2009 Tribeca Center for the Performing Arts, NY; Artist talk and panelist, Dialogues in the Visual Arts, in conjunction with exhibition *Rare Editions: The Book as Art*
- 2008 Munson-Williams-Proctor Arts Institute, Utica, NY; Gallery talk in conjunction with exhibition
- 2005 Centro Provincial de Artes Visuales, Matanzas, Cuba; Book presentation and talk at Festival Vigía, 25th Anniversary of the press, Ediciones Vigía
Abrons Arts Center, Henry Street Settlement, NY; Artist talk and panelist, in conjunction with exhibition: New York/Paris DIALOGUE Paris/New York
- 2004 Galería Raúl Martínez, Instituto Cubano del Libro, Palacio del Segundo Cabo, Havana, Cuba; Gallery talk in conjunction with solo exhibition
- 2002 Kresge Art Museum, East Lansing MI; Artist talk in conjunction with exhibition *Wrapped Words: Handmade Books from Cuba's Ediciones Vigía*
Michigan State University, Artist talk - "Image and Words: Book Arts + Other Mixed Media Works"
- 2001 Ediciones Vigía, Matanzas, Cuba; Artist talk and book presentation in conjunction with publication of *Bordes deshilachados/Frayed Edges*
- 1999 Ediciones Vigía, Matanzas, Cuba; Artist talk
Centro de Desarrollo de las Artes Visuales, Havana, Cuba, Artist talk

Professional Experience

Adjunct Associate Professor of Visual Arts, Purchase College, SUNY 1977-2011
Adjunct Professor, Department of Fine Arts, Pratt Institute, 1997- present (began as Adjunct Assistant Professor)
Summer Faculty, Castle Hill Center for the Arts, Truro, MA, 2003, 2004, 2008-2010, 2012-2015

Education

MFA/Drawing and Painting, Brooklyn College
BFA/Painting, State University of New York at New Paltz
Elementary – Superior Spanish, Instituto Cervantes, NY, 1999-2006, 2012-present