

Anita S. Hunt

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American, born: Ohio, 1958

Lives and works in Massachusetts, USA

Solo Exhibitions

- 2014 *Recent Prints: Ordinary Magic*, Hosmer Art Gallery, Northampton, MA
- 2014 *Shifting Ground*, Sanford Gallery at Zea Mays Printmaking, Florence, MA - 3 artists
- 2010 *Small is Beautiful*, Zea Mays Printmaking, Florence, MA - 3 artists
- 2007 *Reflections*, Danforth Museum of Art, Framingham, MA
- 2007 *A Selection of Recent Prints*, Geissler Gallery, Greenfield, MA
- 2005 *Recent Prints*, Hosmer Art Gallery, Northampton, MA
- 2004 *Two Views*, Battelle Harding Gallery, Greenfield, MA - 2 artists
- 2003 *New Monotypes*, Zea Mays Printmaking, Florence, MA
- 1998 *Veiled in Shadow*, Forbes Gallery, Northampton, MA
- 1998 *Memento Mori*, Nacul Gallery, Amherst, MA
- 1995 *Dark Tales*, Hampshire College Main Gallery, Amherst, MA
- 1993 *Recent Prints*, Forbes Gallery, Northampton, MA

Selected Group Exhibitions

- 2015 *The Future: Los Angeles Printmaking Society Exhibition*, Scuola Internazionale di Grafica, Venice, Italy
Tokyo International Mini-Print Triennial, Tama Art University, Tokyo, Japan
North Northeast, Brattleboro Art Museum, Brattleboro, VT
- 2014 *Look Again: AMC Collection Inspires the Boston Printmakers*, Art Complex Museum, Duxbury, MA
88th Annual International Competition, Print Center, Philadelphia, PA
7th Bienal Internacional de Gravura Do Douro, Douro Museum, Portugal
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
Solid, Liquid, Vapor, Mercy Gallery at Loomis Chaffee, Windsor, CT
SAGA's 81st Members' Exhibition, Old Print Shop, New York, NY
BIMPE VIII, International Print Exhibition, Vancouver, Canada, Traveling
- 2013 *Global Print 2013*, Douro Museum and Lamego Museum, Alijo, Portugal
Zea Mays Printmakers, San Alejandro Academy of Fine Arts, Havana, Cuba
LA Printmakers 21st National Satellite Exhibit, Saddleback College Art Gallery, Mission Viejo, CA
Be Here Now, Hosmer Art Gallery, Northampton, MA
Manhattan Graphics Center National Juried Show, New York, NY
Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AR
Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo
BIMPE VII, International Print Exhibition, Vancouver, Canada, Traveling
- 2012 *2nd National Intaglio Exhibition*, National Arts Club, New York, NY
17th National Mini Print Exhibition, Ink Shop Gallery, Ithaca, NY
8th British International Mini Print Exhibition, London, England, Traveling 2012-2014
A4 Open International Print Competition, Falmouth, Cornwall, England
Conscious Impressions, D'Amour Museum of Fine Arts, Springfield, MA
Scale in Contemporary Printmaking, A.P.E. Gallery, Northampton, MA
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
Prominent Printmakers, New Hampshire Institute of Art, Manchester, NH
Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AR
Print/Counter-Print, Rose Contemporary Gallery, Portland, ME
- 2011 *Printed Green*, Bromfield Gallery, Boston, MA
Sanbao International Printmaking Biennial Exhibition, Jingdezhen, China
Prudent Prints, School of Art Gallery, Aberystwyth University, Wales, UK
Twelve Printmakers, Augusta Savage Gallery, University of MA, Amherst

- 2011 *New Prints 2010*, University of Texas at Austin, TX
Boston Printmakers 2011 North American Print Biennial, Danforth Museum of Art, MA
- 2010 *New Prints 2010/Autumn*, International Print Center, New York, NY
New Prints 2010/Winter, International Print Center, New York, NY
 Traveled to the University of Pennsylvania, Philadelphia, PA
8th Mondial de l'Estampe et de la Gravure Originale Triennial de Chamalieres, Chamalieres, Auvergne, France - Invitational Exhibition
Ten, University of the Arts, Philadelphia, PA
Confluence, Hallmark Museum, Turners Falls, MA
Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AR
Half a World Away, A.P.E. Gallery, Northampton, MA and Kerikeri, New Zealand
ThINK, Huntsville Museum of Art, Huntsville, AL, Traveled 2010 - 2013
- 2009 *New Prints 2009/Winter*, International Print Center, New York, NY
 Traveled to Columbia College, Chicago, IL
Boston Printmakers 2009 North American Print Biennial, 808 Gallery, Boston, MA
Print Americas 2009 Triennial, Silvermine Guild Art Center, New Caanan, CT
Prints from Zea Mays Printmaking, Hasta Gallery, Hyderabad, India
6th La Biennale Internationale d'Estampe Contemporaine de Trois-Rivières, Trois-Rivières, Quebec, Canada
- 2008 *72nd Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
The Nature of Things Portfolio, DeCordova Museum, Lincoln, MA
San Diego Book Arts 2nd National Show, UC San Diego, CA
American Impressions, William Paterson University, Wayne, NJ
Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AR
Janet Turner National Print Competition, California State University, Chico, CA
Parkside National Small Prints Exhibition, University of Wisconsin, Kenosha, WI
Field Report, Gordon College, Wenham, MA, Traveled 2008 - 2010
- 2007 *New Prints 2007/Winter*, International Print Center, New York, NY
5th La Biennale Internationale d'Estampe Contemporaine de Trois-Rivières, Trois-Rivières, Quebec, Canada
Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
The Nature of Things Portfolio, Portland Museum of Art, Portland, ME
- 2006 *The New Landscape*, Danforth Museum of Art, Framingham, MA
BIMPE IV International Print Exhibition, Vancouver, B. C., Canada - Traveled
Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
Janet Turner National Print Competition, California State University, Chico, CA
Coming of Age: MGNE 20th Anniversary Portfolio, Traveled
Below the Surface, Zea Mays Printmaking, Florence, MA
Press Works, Karl Dreyrup Art Gallery, Plymouth State University, Plymouth, NH
- 2005 *Bradley International Print and Drawing Exhibit*, Bradley University, Peoria, IL
International Miniature Print Biennial, The Center for Contemporary Printmaking
Boston Printmakers 2005 North American Print Biennial, 808 Gallery, Boston, MA
Singular and Unique, Sacred Heart University, Fairfield, CT
3rd Annual Artists' Books Exhibition, Zea Mays Printmaking, Florence, MA
- 2004 *Delta National Small Prints Exhibition*, Arkansas State University, Jonesboro, AR
At Issue: Prints and Social Commentary, Wheaton College, Norton, MA
Minnesota National Print Biennial, University of Minnesota, Minneapolis, MN
Time Remembered/Time Past, The Art Complex Museum, Duxbury, MA
One of a Kind, The Canal Gallery, Holyoke, MA
Artists' Books, Zea Mays Printmaking, Florence, MA - Invitational

- 2003 *Boston Printmakers 2003 North American Print Biennial*, 808 Gallery, Boston, MA
Unique Multiples, Vermont College, Montpelier, VT , Traveled 2002 - 2003
Monotype Guild of New England, New Hampshire Institute of Art, Manchester, NH
Monotype Guild of New England, Southern Vermont Arts Center, Manchester, VT
Boston Printmakers Small Print Show - University of Alberta, Edmonton, Canada
 Traveled 2003 - 2007
- 2002 *SAGA 69th National Print Exhibition*, Art Students League Gallery, NY, NY
Intricate Layers, Attleboro Museum, Attleboro, MA
MGNE's 5th Annual Juried Exhibit, Ellison Center for the Arts, Duxbury, MA
Three Printmakers, Nashawannuck Gallery, Easthampton, MA
- 2001 *Francis N. Roddy Open Competition*, Concord Art Association, Concord, MA
The Unique Print, Mystic Art Association, Mystic, CT
MGNE's 4th Annual Juried Exhibit, Ellison Center for the Arts, Duxbury, MA
- 2000 *23rd National Print Biennial*, Silvermine Guild Arts Center, New Canaan, CT
The Monotype Guild of New England, Sharon Arts Center, Peterborough, NH
The Meaning in Landscape, Concord Art Association, Concord, MA
Alumni Show 2000, Antioch College, Yellow Springs, OH
- 1999 *Singular Impressions*, Arno Maris Gallery, Westfield, MA
Newprints at Newport, Newport Art Museum, Newport, RI
Regional Juror's Choice Competition, Thorne-Sagendorf Gallery, Keene, NH
- 1998 *Monotypes*, Hart Gallery, Northampton, MA
Print Club of Albany's 20th National Exhibit, Schenectady Museum, NY
- 1997 *Regional Works on Paper Exhibition*, Center for the Arts, Northampton, MA
Regional Juror's Choice Competition, Thorne-Sagendorf Gallery, Keene, NH
- 1995 *Parkside National Small Print Exhibition*, University of Wisconsin, Kenosha, WI
Print Club of Albany's 19th National Exhibit, Schenectady Museum, NY
Recent Work, Greenfield Community College, Greenfield, MA
Monoprints/Paintings, Artspace Gallery, Greenfield, MA

Awards

- 2012 First Place Award, *17th International Mini Print Exhibit*, Ithaca, NY
 2012 Purchase Award, *Delta National Small Prints Exhibition*, Jonesboro, AR
 2012 Honorable Mention, *BIMPE VII*, Vancouver, Canada
 2012 Solo Show Award, *A4 International Print Exhibit*, Cornwall, England
 2009 Materials Award, *Boston Printmakers North American Print Biennial*
 2008 Purchase Award, *Delta National Small Prints Exhibition*, Jonesboro, AR
 2008 Materials Award, *National Monotype/Monoprint Exhibit*, Attleboro, MA
 2006 First Place Award, *Press Works*, Plymouth, NH
 2005 Juror's Prize, *International Miniature Print Biennial*, Norwalk, CT
 2004 Purchase Award, *Delta National Small Prints Exhibition*, Jonesboro, AR
 2004 Honorable Mention, *One of a Kind*, Holyoke, MA
 2002 Juror's Commendation, *MGNE's 5th Annual Juried Exhibit*, Duxbury, MA
 2001 Juror's Commendation, *MGNE's 4th Annual Juried Exhibit*, Duxbury, MA
 1999 Juror's Choice Award, *Newprints at Newport*, Newport Art Museum, RI
 1999 Honorable Mention, *Regional Juror's Choice Competition*, Keene, NH
 1997 Honorable Mention, *Regional Juror's Choice Competition*, Keene, NH

Gallery Representation

Zea Mays Printmaking Flat File Project, Florence, MA

Education

School of the Museum of Fine Arts, Boston, MA; Diploma Program 1982 - 84

Antioch College, Yellow Springs, OH; BFA Program 1978 - 81

Teaching and Professional Experience

- 2002 -2013 Faculty Member, Zea Mays Printmaking, Florence, MA
- 2005 - 2006 Exhibitions Curator, Zea Mays Printmaking, Florence, MA
- 2007 Visiting Artist, Stoneleigh-Burnham School, Greenfield, MA
- 2006 Visiting Artist, The Danforth Museum of Art, Framingham, MA
- 2005 Visiting Artist, Wheaton College, Norton, MA
- 2004 Visiting Artist, Springfield College, Springfield, MA
- 1997 - 2004 Board of Directors, The Monotype Guild of New England
- 2002 - 2003 Exhibitions Chair, The Monotype Guild of New England
- 2000 - 2002 President, The Monotype Guild of New England

Professional Memberships

The Society of American Graphic Artists (SAGA)
The Boston Printmakers
The Los Angeles Printmaking Society
The Monotype Guild of New England
Mid-America Print Council
SGC International
Zea Mays Printmaking

Publications

- 2014 *Art in Print*, January/February 2014 Issue, online and print journal, new edition featured on page 46
- 2013 *Art in Print*, November/December 2013 Issue, online and print journal, new edition featured on page 43
- 2013 *Dark Mountain Issue 4, Summer 2013*, Published in the UK by the Dark Mountain Project
Full page images on pages C-4 and C-5
- 2013 *Graphic Impresions*, Summer 2013, image reproduced in the SGC international Newsletter
- 2012 *Orion Magazine*, March - April issue, full page image featured on page 48
- 2010 *Non-Toxic Printmaking Handbook* by Mark Graver, Published by MacMillan
includes several images of my work
- 2007 *Intaglio: The Complete Safety-First System* by Carol Robertson and Robert Adam
Published by Thames and Hudson; includes images of my work
- 2007 *Anita S. Hunt: Reflections*, catalogue from the exhibition at the Danforth Museum of Art

Permanent and Public Collections

L'Association Mouvement d'Art Contemporain, Chamalieres, France
Arkansas State University, Jonesboro, AR
Boston Public Library Print Collection, Boston, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
Hood Art Museum, Dartmouth College, Hanover, NH
New York Public Library, New York, NY
Mortimer Rare Book Room, Smith College, Northampton, MA
Portland Museum of Art, Portland, ME
SGC International Archive, Kate Skipworth Museum, University of MS
San Alejandro Academy of Fine Arts, Havana, Cuba
Smith College Museum of Art, Northampton, MA
Tama Art University Museum, Tokyo, Japan
Tsinghua University, Beijing, China
University of the Arts, Philadelphia, PA
Weisman Art Museum, University of Minnesota Print Archive, Minneapolis, MN
Yale University Art Gallery, New Haven, CT
Zea Mays Printmaking Archive

Selected Bibliography

Art New England

Burnet, Carand, "No Poisons in These Prints," p. 20, Jan/Feb 2011
Lischer-Goodband, Diana, "Unique Multiples," p. 31, June/July 2003
Pantalone, John, "Newprints at Newport," p. 41, Feb/Mar 2000

Journal of the Print World

"Going Green," Vol. 35, Number 2, Spring, 2012
"The Monotype Guild of New England," p. 51, Spring, 2003
"The Monotype Guild of New England," p. 17, Winter, 2001
"The Unique Print," p. 57, Fall, 2001

The Valley Advocate

Bagg, Mary, p. 67, Oct. 8, 1998
Heflin, James, p. 53, May 22, 2003
Oppenheimer, Daniel, p. 46, Sept. 25, 2003

The Greenfield Recorder

Bander, Nina, "Unique Multiples," p. A&E 12, Jan. 23, 2003
Claxton, George, "Luminous Art Crafted from the Dark," p. A&E 1, April 14, 2005
Rezendes, Cheryl, "Artists Drawn to Non-Toxic Creativity," p. A&E 8, Nov. 10, 2005
Rezendes, Cheryl, "Anita Hunt Mesmerizes in Black and White," A&E 13, Oct. 4, 2007

Worcester Telegram and Gazette, Magiera, Frank, "Printmakers' Work Feast for the Eye"
July 5, 2001

The Springfield Sunday Republican

Gonter, Nancy H., "Books as Art...", p. E1, June 5, 2004
Russell, Gloria, "Multiples" Features Variety," p. D2, Sept. 7, 2003
Russell, Gloria, "Works Brighten Out of Way Sites," p. E2, Jan. 18, 1998
Russell, Gloria, "Exhibit Reflects Mortality, Spirituality," p. F2, Sept. 24, 1995

The Valley Optimist, Strohl, Michael, "Profane Illumination," p. 17, Aug. 10, 1993

The Daily Hampshire Gazette

Mitchell, Phoebe, "Darkness Lights the Way...", P. C3, March 15, 2005
Mitchell, Phoebe, "Prints Among Women," p. A4, Sept. 29, 2003
Wright, Patricia, "Small Forms...Visually Powerful," p. 29, Sept. 21, 1995

