

EXHIBITIONS

- 2013 Arthur M. Sackler Museum of Art and Archaeology Beijing, China
- 2012 Museum of Contemporary Art MOCAK, Krakow, Poland
- 2009 Five Myles Gallery (two person show), Brooklyn, NY
Museo Nacional, La Paz, Bolivia
- 2008 Instituto Cervantes, Belgrade, Serbia, "GERNIKA/GUERNICA"
- 2007 White Box Exhibition Space, New York, NY
Lower Manhattan Cultural Council, outdoor installation, Chase Manhattan Plaza, NYC
- 2003 Black and White Gallery, Brooklyn, NY
- 1996 Annandale Galleries, outdoor site specific sculpture, Sydney, Australia
- 1996 The Performance Space, Sydney
- 1989 Hudson River Museum, Yonkers, NY
- 1985 White Columns Gallery, NYC

GROUP EXHIBITIONS

- 2013 New Museum Ideas Festival, "WATERSHED", NYC, Old School, "The They" Curatorial Group
Special Project Volta Art Fair, "WATERSHED" NYC with Art_port Making Waves
Katherine Nash Gallery, "Invitation to Peace" Minneapolis, MN,
- 2012 Big Screen Plaza, video installation "PUTTI FOR SARA", NYC
Group Show, Nash Gallery, Univ. of Minn., Minneapolis, "Landscape of the Mind"
Group Show, LACE Gallery, Los Angeles
- 2010 Centro Cultural de Espana, Mexico City with Art_Port Making Waves
"ABSOLUTE ZERO" San Jose Zero Biennale, New Technologies, Togonon Gallery, San Francisco, CA
- 2009 Video installation "Cycles" with Art_Port, Making Waves, Art Basel, Switzerland
- 2007 9/11 Film Festival, "Gernika/Guernica" documentary screening
- 2005 Biennale de Deshechos, Castellon, Spain
- 2004 Black and White Art Gallery, Brooklyn, "Sculptor's Drawings"
- 1998 Sculpture Symposium, Sydney
- 1997 Art Gallery of New South Wales, Sydney, Group show "Perspecta"
- 1995 "Artful Park", Centennial Park, Outdoor Sculpture, Sydney
- 1992 The Sculpture Center, NYC, "Emerging Sculptors"
- 1990 Group Show "Expressions of the Surface" Queens Museum, Queens, NY

AWARDS & COMMISSIONS

- 2010 Permanent Commission from the General Services Administration for
Federal Census Bureau Building, Suitland, Md
- 2007 Puffin Foundation Grant
- 2006 New York State Council for the Arts grant for Guernica/Gernika Project
- 2003 Fiscal Sponsorship NYFA for project, Desde El Cielo, Hasta El Fondo

ANITA GLESTA

- 2002 New York Foundation for the Arts Grant
- 2001 Pollock Krasner Foundation Grant
- 2001 Site specific sculpture permanent commission, “Chianti Sculpture Park” Chianti, Italy
- 2000 “Yurong Water Gardens” completion of Permanent Commission, Cook and Phillip Park, Sydney
- 1999 Sydney Olympic Millennium Park Commission in Collaboration with EDAW Landscape Architects Wynyard Park, Sydney City Council Commission Signage/Sculpture “Lenticular Lens”
- 1997 Mt. Annan Botanic Gardens: Sydney Sculpture Commission, Sydney City Council
Priority One Projects “Lang Park” in collaboration with EDAW, Landscape Architects
National Association of Visual Artist, Promotion and Development Grant for “Perspecta”,
AGNSW, Sydney
- 1995 Australia Council: CEAD Grant, for Rushcutters Bay Kindergarten Outdoor Sculpture

TEACHING POSTS

- 2011–2013 Creator and Coordinator, Public Art Residency, “Reconfiguring Site”
School of Visual Arts, NYC
- Summer 2005-2010 Visiting Artist, Public Art Residency Program, School of Visual Arts, NYC
- 1999 Adjunct Professor, Drawing, University New South Wales School of Architecture
- 1996- 97 Adjunct Professor, Sculpture, Sydney College of the Arts, Sydney University, Sydney
- 1996 Visiting Adjunct Professor, Sculpture, University of Wollongong Dept. of Fine Arts,
New South Wales
- Sept. 1995-96 Adjunct Professor; University of New South Wales,
School of Landscape Architecture, Sydney
Sydney College of the Arts, Department of Sculpture, Interdisciplinary seminars
- 1986–1994 Adjunct Professor, Painting, Long Island University, Brooklyn Campus, Brooklyn NY

PAPERS & CONFERENCES

- 2011 Best Practice Lecture, AIA Conference, New Orleans, LA
New York Foundation for the Arts, ARTIST TALK with Elisabeth Sussman, Curator, Whitney Museum
- 2009 Architect Institute of America, NYC
- 2009 Presentation of Gernika Project documentary, CEREVConference, Concordia University, Montreal, Canada
- 2005 Guest Speaker, AIA, NYC
- 2004 Guest Speaker: FOCA Arts Festival, Castellon, Spain
- 2003 Guest Speaker for Guernica to Gernika conference, Gernika Museum of Peace, Guernica, Spain (Dec.)
- 2002 Guest speaker and moderator, Art to Start, VanAlen Institute (Oct.) NYC
- 2002 Gernika Gogoratz, Annual Peace Conference, Guernica, Spain (April)
- 2002 Lecturer at School of Fine Arts, University of Barcelona, Spain (March)
- 2001 Public Art Workshop, Waterfront Cities, Barcelona, Spain (Oct.)
- 2001 Guest Speaker, Common Places Workshop, Oporto, Portugal (Feb.)
- 2000 Lecture at School of Landscape Architecture, Harvard University, MA (Oct.)
- 2000 Lecture, International Sculpture Park Symposium, Fanano, Italy (Sept.)
- 1998 Lecture at School of Landscape Architecture, University of New South Wales, Sydney (April)

ANITA GLESTA

- 1998 Award; Best Practice, Sydney College of the Arts, Sydney
- 1997 Conference “Intersections,” College of Fine Arts, UNSW, Sydney (Aug.)
- 1997 Art Gallery of New South Wales for “Perspecta” Emerging Paradigms in Design University of New South Wales, Sydney (July)
- 1995 Conference of Landscape Architecture, “Big Sky,” University of New South Wales, Sydney (Sept.)

RESIDENCIES

- 2012 Laba Residency, 14th Street Y, NYC
- 2008 Bogliasco Liguria Study Center Residency, Bogliasco, Italy
- 2004 Fundacion El Paraiso, Mojacar, Spain
- 1998 University New South Wales, Sydney

SELECTED BIBLIOGRAPHY

- 2013 *Studio International* interview with Lilly Wei (Nov.)
- 2014 *Sculpture Magazine*, Review by Lilly Wei of “GERNIKA/GUERNICA” (March)
- 2011 *Studio International*, Feature Article, Janet MacKenzie Spear
- 2010 *New York Daily News*, Feature article, “Census Project”
- 2010 *Azure Magazine*, Feature Article, “Census Project” (Oct.)
- 2010 *Public 42*, Feature Article, “Guernika/Guernica” (Dec.)
- 2010 *Art Daily*, Feature Article, “Census Project” (July)
- 2009 *Sculpture Magazine*, Feature article by Carol Schwartzman
- 2009 *NYFA Online Newsletter*, Featured Artist Profile
- 2007 *BOMB LIVE Magazine* interview
- 2005 *Sculpture Magazine*, “Pedazos” Jill Conover
- 2003 Radio interview, Radio Euskadi
- 2000 *Sculpture Magazine*, feature article by Tempe MacGowan
Architectural Review Magazine “Body and Mind, Sydney’s Olympian Feats”
- 1999 *Monument Magazine*, Review Paul McGillick
- 1998 *Monument Magazine*, Art in Australia; Review of “Perspecta” by Paul McGillick
City Weekly “Metro Sydney Gossip”
- 1997 *Monument Magazine*, “Public Art, Public Places,” by Tempe MacGowan
Sydney Morning Herald, “Perspecta” Review by J. MacDonald
June ABC Radio, Australian National Radio, “Earthbeat” Interview for Botanic Gardens Sculpture
- 1996 *Sydney Morning Herald*, “Art Talk”, Review by B. James
- 1994 SBS “IMAGINE” Television program interview for Centennial Park Sculpture
- 1992 *New York Times*, “Forces of Nature” by Michael Brenson

TELEVISION, RADIO, BOOKS, CATALOGUES

- 2012 Catalogue, Museum of Contemporary Art, Delfina Pierkawska
- 2010 PUBLIC 42, Gernika Project

ANITA GLESTA

- 2007 Catalogue Essay, Elisabeth Sussman for “Gernika/Guernica”
- 2005 Catalogue Essay, Biennale de Deshechos
- 2003 Catalogue essay, Elisabeth Sussman, for Black & White Gallery
- 2003 *Design de espacao publico*, Centro Portuges publication
- 2001 *CITY SPACES*, Published by Craftsman House, edited by E. Mossop
- 2001 *The Arts in Urban Development*, University Of Barcelona Press, by A. Remesar
- 1997 Catalogue for “Perspecta” Art Gallery of New South Wales,
Essay by Barbara Matilsky, Curator Ackland Art Museum

EDUCATION

- 1980–1982 School of the Museum of Fine Arts, Boston
- 1976 – 1980 Parsons School of Design and the New School, BA, NYC
- 1977 Skowhegan School of Painting and Sculpture