

ANGELA S. BEALLOR

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EDUCATION

- 2015-present **Rensselaer Polytechnic Institute** (Troy, NY)
Graduate Fellow: Electronic Arts PhD Program
- 2008 **Bard College-International Center of Photography** (New York, NY)
Master of Fine Arts - Advanced Photography
- 2003 **Kent State University** (Kent, OH)
Bachelor of Science - Photo-Illustration (*Magna cum laude*)
- 2009 **Community Word Project** (New York, NY)
Teaching Artist Certification Program
- 2005 **Cleveland State University** (Cleveland, OH)
Art History and Writing
- 1997-1998 **College of the Atlantic** (Bar Harbor, ME)
Human Ecology

AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

- 2018 HASS Graduate Fellowship, Rensselaer Polytechnic Institute, Troy, NY
First Prize, McKinney Writing Contest, Graduate Poetry, Rensselaer Polytechnic Institute, Troy, NY
First Prize, McKinney Writing Contest, Graduate Electronic Media, Rensselaer Polytechnic Institute, Troy, NY
- 2017 First Prize, International Video Competition, "Red Love," Sofia Queer Forum, Sofia, Bulgaria
- 2017 HASS Graduate Fellowship, Rensselaer Polytechnic Institute, Troy, NY
- 2017 NYSCA Community Arts Grant, with Elizabeth Press
- 2015 Rensselaer Graduate Fellowship, Rensselaer Polytechnic Institute
- 2015 BRIC Media Arts Fellowship, BRIC Arts | Media, Brooklyn, NY
- 2014 CCI Fabrika, Artist-in-Residence, Moscow, Russia
- 2013 Jerome Foundation Travel Grant (Belarus, Lithuania, Russia)
- 2013 Vermont Studio Center, Artist Grant and Artist-in-Residence
- 2012 Habitable Spaces, Artist-in-Residence, Seguin, TX
- 2008 Lisette Model Scholarship for Excellence in Photography, ICP
- 2004 Editors' Award for Outstanding Achievement in Photo, Fusion Magazine
- 2004 Advisers' Award for Excellence in Visual Impact, Fusion Magazine
- 2002 Julius Greenfield Prize in Photography, Kent State University

PROFESSIONAL EXPERIENCE

- 2016 Teaching Assistant, RPI, Troy, NY (Media Imaging Studio)
- 2016 Coordinator, Breathing Lights Art Awards, Troy, NY
- 2010-2015 Studio Coordinator, Matthew Buckingham Studio, Queens, NY
- 2011-2015 Studio Coordinator, Sharon Hayes Studio, Queens, NY

PROFESSIONAL EXPERIENCE (continued)

- 2011-2012 Artist Assistant, Joan Rubin Studio, Brooklyn, NY
2010-2012 Video Assistant, Teach for America, New York, NY
2007-2009 Artist Assistant, Siobhan Liddell Studio, Brooklyn, NY

SCREENINGS

- 2017 "I Want a Baby!, ReVisited," Aether, Sofia, Bulgaria
"I Want a Baby!, ReVisited," Sofia Queer Forum, Sofia, Bulgaria
"Inflamed: A Litany for Burning Condoms," Twist, 22nd Seattle Queer Film Festival, Seattle, WA (Editor, collaborative 16mm film by LJ Roberts, Ted Kerr, Chaplain Chris Jones, and Niknaz)
"Inflamed: A Litany for Burning Condoms," 2017 18th Korea Queer Culture Festival, Seoul, Korea
"Inflamed: A Litany for Burning Condoms," Mix 29 New York Queer Experimental Film Festival, New York, NY
- 2016 "The Fixers," Bop Stop, Cleveland, OH
"The Fixers," Stonebrook Montessori, Cleveland, OH
"The Fixers," People's Justice & Peace Convention, Cleveland, OH
"The Fixers," Opportunity, Poverty and National Policy: A Conversation at the 2016 RNC, Cleveland State University, Cleveland, OH
"The Fixers," American Dream: A Symposium at the Intersection of Art and Politics, Transformer Station, Cleveland, OH
"The Fixers," Cleveland Public Library Main Branch, Cleveland, OH
"Narrative Justice: A Conversation in Four Channels" (Kate Sopko in conversation with Dan Lyles, Angela Beallor, and Elizabeth Press), Einstein's Brain, Spaces Gallery, Cleveland, OH
"Inflamed: A Litany for Burning Condoms," Femmes' Video Art Festival, Los Angeles Contemporary Exhibitions, LA, CA
- 2014 "Inflamed: A Litany for Burning Condoms," Preservatif, Stockholm Space, Milwaukee, WI
- 2010 "Conversation," Anti-Oxidant, The Den, Brooklyn, NY

SELECTED EXHIBITIONS

- 2018 **Collar Works**, "Please People Please: RPI Graduate Arts Exhibition," Troy, NY
- 2017 **Museum of Contemporary Art**, "Constant as the Sun," (with Kate Sopko), Cleveland, OH
Collar Works, "Electronic Arts Exhibition," Troy, NY
Franklin Street Gallery, "The Work of Love, The Queer of Labor," Stamford, CT
DePaul Art Museum, "One day this kid will get larger," (Inflamed: A Litany for Burning Condoms (editor)), Chicago, IL
- 2016 **Smack Mellon**, "Of the People," The Fixers, Brooklyn, NY
SPACES, "The Fixers," Cleveland, OH
West Hall, RPI, Electronic Arts Graduate Show, Troy, NY
- 2015 **West Hall, RPI**, Electronic Arts Graduate Show, Troy, NY

SELECTED EXHIBITIONS (continued)

- 2013 **Associated Gallery**, *Outside(r)*, with Kate Sopko, Brooklyn, NY
Zygoté Press Gallery, Ctrl+Alt+Del, with Kate Sopko, Cleveland, OH
Zentrum für Kunst und Medientechnologie, “global aCtIVISm,” *Join Us*, Sharon Hayes with Angela Beallor, Karlsruhe, Germany
A.I.R. Gallery, “Generations IX: Red/Pink,” Brooklyn, NY
- 2012 **Whitney Museum of American Art**, “Sharon Hayes: There’s so much I want to say to you,” *Join Us*, Sharon Hayes with Angela Beallor, New York, NY
- 2011 (In)Habit (collaboration with Kate Sopko and PJ Doran), site specific installation, Cleveland, OH
Holiday Inn Penthouse, “Congress of Collectives, Flux Factory,” *Greatest Love of All*, with Niknaz Tavakolian and Kerry Downey, Queens, NY
Queer Manor, “Queer Manor Presents!,” Brooklyn, NY
- 2010 **Proteus Gowanus**, “Fool’s Journey,” Brooklyn, NY
East BridgeNyc, “Hypnagogia,” New York, NY
Chashama Project Space, “Into The Neon,” New York, NY
International Center of Photography, “The Exquisite Landscape: A Transcription of Sight,” New York, NY
- 2009 **25CPW Gallery**, “Ten at 25CPW: Emerging Artists Using Photography,” New York, NY
Border Street Center Gallery, “...and now we don’t,” solo exhibition, Boston, MA
- 2008 **SHO Gallery**, “Fireproof,” Brooklyn, NY
- 2008 **International Center of Photography**, “if x, then y,” Bard-ICP MFA Solo Thesis Exhibition, New York, NY
International Center of Photography, “Fourteen,” Bard-ICP MFA Group Thesis Exhibition, New York, NY
Bard College-ICP Studios, “Videogarden,” Queens, NY
- 2007 **Cleveland Public Theatre**, “Escape the Noise,” Cleveland, OH
- 2006 **Willoughby Fine Art Association**, “destination: Another Place,” Willoughby, OH
Doubting Thomas Gallery, “Recent Photographic Work,” Cleveland, OH
- 2004 **Gallery of Photographic Arts**, “Latin America: Exposures,” Cleveland, OH

PERFORMANCES AND READINGS

- 2017 “I Want a Baby!,” Staged reading of excerpt of Tret’iakov’s play with Queer and Present Danger, Franklin Street Works, Stamford, CT
- 2014 “Angry Women REvisited,” SubletSeries, Here Art Space, New York, NY
- 2013 “Angry Women REvisited,” Hot! Festival, Dixon Place, New York, NY
- 2012 “FIGHT OLD GHOSTS, NEW FORT!,” Tammany Hall, New York, NY
- 2008 “A Night of Questions,” The International Center for Photography Studios, Queens, NY
“Stewards of the Lost Lands Book Release,” C-Space, Cleveland, OH
- 2006 “Labor: A Poet’s Work is Never Done,” Escuela Popular, Cleveland, OH

PRESS

- Yara Boubnova, "Sofia Queer Forum: A Unique Artistic Event," marginalia.bg, November 11, 2017 (Bulgarian)
- Tobias Carroll, "Labor, Intimacy, and Revolution: An Unlikely Artistic Convergence," Vol. 1 Brooklyn, September 18, 2017
- Michelle R. Smith, "The Few But True Artists Committed to Community," [Hyperallergic](http://Hyperallergic.com), September 14, 2017
- Michael Gill, "MOCA's Constant: How to Engage Community?," [CAN Journal](http://CANJournal.org), canjournal.org, June 2017
- Steven Litt, "MOCA's new 'Constant as the Sun' Show Portrays Great Lakes Artists in Search of Community," cleveland.com, June 10, 2017
- Erin O'Brien, "American Dream, Constant Sun illuminate MOCA," freshwatercleveland.com, June 8, 2017
- Josh Usmani, "Sprawling MOCA Cleveland Summer Exhibitions Open to the Public Tonight," clevescene.com, June 2, 2017
- Perry Brass, "The Manly Pursuit of Desire—What Holds Us Together? 'The Work of Love, the Queer of Labor,' and 'AIDS at Home,'" [Huffington Post](http://HuffingtonPost.com), May 29, 2017
- Nikki Delamotte, "Cleveland's 'The Fixers' film series earned national attention during RNC, leaves lasting impact," cleveland.com, July 29, 2016
- Corinne Segal, "Watch the 'American Dream' melt, and other artistic moments at RNC, DNC," [PBS NewsHour](http://PBSNewsHour.com), July 23, 2016
- Max Rivlin-Nadler, "The Cleveland That Republicans Won't See, Unpacked In Six Short Films," [The Gothamist](http://TheGothamist.com), July 19, 2016
- Julia Christensen, "During the RNC, Two Art Projects Amplify the Voices of Ohio's Citizens," Hyperallergic.com, July 19, 2016
- Laura DeMarco, "RNC 2016: A melting American Dream highlights artistic responses to Republican convention," Cleveland.com, July 19, 2016
- Afi Scruggs, "Cleveland Film Series Reveals a Side of the City Delegates Probably Won't See," NBCnews.com, July 18, 2016
- Kate Sopko, Interview, "In 'The Fixers,' A Glimpse Of Cleveland That Goes Deeper Than The Guidebook," [All Things Considered](http://AllThingsConsidered.com), NPR, July 17, 2016
- Jillian Steinhauer, "The Cleveland artists waiting for Donald Trump," [The Guardian](http://TheGuardian.com), July 16, 2016
- Vivian Goodman, "Showing an Unvarnished Picture of Cleveland to The RNC," WKSU.org, July 13, 2016
- Emily Colucci, "People Have The Power: 'Of the people' At Smack Mellon," Artfcity.com (review), July 6, 2016
- Kate Sopko, Interview, "The Fixers," [The CLEcast](http://TheCLEcast.com), July 2016
- "'The Fixers' are highlighting Cleveland," [WKYC](http://WKYC.com), July 1, 2016
- Alex Baca, "Why the RNC Won't Do a Thing for Cleveland," Slate.com, July 2016
- "Arts Meets Politics," [Cleveland 2016 Host Committee](http://Cleveland2016HostCommittee.com), Accessed July 2016
- Douglas Max Utter, "Not Dead Yet: Kate Sopko's The Fixers," [CAN Journal](http://CANJournal.org), May 2016

PRESS (continued)

- Eric Sandy, "'The Fixers' Release First Video, Opening Reception Happens Tonight," Cleveland Scene, May 20, 2016
- Patrick Cooley, "'Fixers' filmmakers hope to show less sanitized version of Cleveland before Republican National Convention," Cleveland.com, April 15, 2016
- Jay Miller, "Artist's projects get to heart of issues," Crain's Cleveland, April 10, 2016
- Anne Swartz, "Archive as Narration," Art Pulse Magazine, Accessed September 2016
- Mike Newton, "Review: There's So Much I Want to Say to You," The Independent, September 4, 2012
- Kyle Tidd, "Photographing Protest, Hyperallergic.com (review), July 25, 2012
- Paul W. Morris, "Skeuomorphisms: Abe's Penny," BOMB Magazine, June 1, 2010

PUBLISHED WORK

- 2014 Abe's Penny, writing with artist Hyla Skopitz, Vol. 1.4, added to permanent collection of the Brooklyn Museum Library
- 2013 Abe's Penny, writing with artist Hyla Skopitz, Vol. 1.4, added to permanent collection of The Museum of Modern Art Library
- 2012 Collaborative essay with Kerry Downey, Knuckles to Fists, Blade of Grass Blog, <http://www.abladeofgrass.org/2012/aug/9/knuckles-fists/>
- 2012 Photography, Capricious Magazine No. 12 (Curated by Emily Roysdon)
- 2010 Catalogue, Fool's Journey, Proteus Gowanus
- 2009 Writing, Abe's Penny, with artist Hyla Skopitz, Vol. 1.4
Photography, Lumina Poetry Journal, Sarah Lawrence College
- 2006 Writing, ArtCrimes, #21
- 2005 Photography and design, Oh Yes, This Was Earned, chapbook by Kate Sopko
- 2004 Photo-essay, "Struggle and Identity in Nicaragua: Sexual Minorities," Fusion Magazine

ARTIST LECTURES, PANELS, WORKSHOPS

- 2017 Workshop, "FALLOUT: Collective Action Workshops," Museum of Contemporary Art, Cleveland, OH
- 2017 Artist Panel, "The Work of Love, The Queer of Labor," Franklin Street Works, Stamford, CT
- 2014 Elektroavod, Curatorial Triangle, Moscow, Russia
CCI Fabrika, Moscow, Russia
- 2007 School of Visual Arts, New York, NY
International Center of Photography, New York, NY
- 2005 Gallery of Photographic Art, Cleveland, OH

PROFESSIONAL AFFILIATIONS

- SHERA, Society of Historians of Eastern European, Eurasian and Russian Art and Architecture
- AAM, American Alliance of Museums
- CAA, College Art Association