

ANGELA S. BEALLOR

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Born 1979 Cleveland, OH
Lives and Works in Brooklyn, NY

Education

	2015	Electronic Arts (Anticipated: 2019)	Rensselaer Polytechnic Institute Doctoral Student	Troy, NY
MFA	2008	Advanced Photography Thesis: <i>If x, then y</i>	Bard College-International Center Of Photography Adviser: Nayland Blake	New York, NY
BS	2003	Photo-Illustration	Kent State University (<i>magna cum laude</i>)	Kent, OH
	2009	Teaching Artist Training	Community Word Project	New York, NY
	2005	Art History and Writing	Cleveland State University	Cleveland, OH
	1998	Human Ecology	College of the Atlantic	Bar Harbor, ME

Professional Experience

2016	Teaching Assistant, Rensselaer Polytechnic Institute, Troy, NY (Media Imaging Studio) <i>Photoshop and Illustrator, assist professor in lecture and lab, grading of student work, assist in critiques.</i> Coordinator, Breathing Lights Art Awards, Troy, NY <i>Assist the 8 Breathing Lights award recipients in installing projects during late 2016.</i>
2010-2015	Studio Coordinator, Matthew Buckingham Studio, Queens, NY <i>Video editing, exhibition installation, website maintenance, research, and general art studio management.</i>
2011-2015	Studio Coordinator, Sharon Hayes Studio, Queens, NY <i>Video editing, exhibition installation, photo, research, and general art studio management.</i>
2011-2012	Artist Assistant, Joan Rubin Studio, Brooklyn, NY <i>Photography, photo editing, exhibition installation, website maintenance, and general art studio tasks.</i>
2010-2012	Video Assistant, Teach for America, New York, NY <i>Video editing, transcription, videography, photography, production of online teaching content, website maintenance.</i>
2007-2009	Artist Assistant, Siobhan Liddell Studio, Brooklyn, NY <i>Video editing, photography, paper assemblage, research, and general art studio tasks.</i>
2007-2008	Studio Manager, Bard-International Center of Photography MFA Studios, Queens, NY <i>Cleaning and maintaining studios, facilitating communication of the building staff, the education department, and students.</i>

Awards, Grants, Fellowships, Residencies

2015	Rensselaer Graduate Fellowship, Electronic Arts, RPI, Troy, NY BRIC Media Arts Fellowship, BRIC Arts Media, Brooklyn, NY
2014	CCI Fabrika, Artist-in-Residence, Moscow, Russia
2013	Jerome Foundation Travel Grant (for travel to Belarus, Lithuania, Russia, Fall 2014) Artist Grant and Artist-in-Residence, Vermont Studio Center, Johnson, VT
2012	Habitable Spaces, Artist-in-Residence, Seguin, TX
2008	Lisette Model Scholarship for Excellence in Photography, ICP, New York, NY
2004	Editors' Award for Outstanding Achievement in Photo, Fusion Magazine, Kent, OH Advisers' Award for Excellence in Visual Impact, Fusion Magazine, Kent, OH
2002	Julius Greenfield Prize in Photography, Kent State University, Kent, OH

Exhibitions

COLLABORATIVE WORK

- 2016 *The Fixers, Of the People*, Smack Mellon, Brooklyn, NY
The Fixers, SPACES, Cleveland, OH
- 2013 *Outside(r)*, with Kate Sopko, Associated Gallery, Brooklyn, NY
Ctrl+Alt+Del, Zygote Press Gallery, Cleveland, OH
Join Us, Various authors organized by Sharon Hayes with Angela Beallor,
- 2012 *global aCtIVISm*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Join Us, Various authors organized by Sharon Hayes with Angela Beallor,
installation as a part of *Sharon Hayes: There's so much I want to say to you*,
Whitney Museum of American Art, New York, NY
- 2011 *(In)Habit* (in collaboration with Kate Sopko and PJ Doran), Cleveland, OH
Greatest Love of All, Collaboration with Niknaz Tavakolian and Kerry Downey,
Penthouse of the Holiday Inn, Congress of Collectives, Flux Factory, Queens, NY

SOLO WORK

- 2016 *Electronic Arts Graduate Show*, West Hall, RPI, Troy, NY
- 2015 *Electronic Arts Graduate Show*, West Hall, RPI, Troy, NY
- 2013 *Generations IX: Red/Pink*, AIR Gallery, Brooklyn, NY
- 2011 *Queer Manor Presents!*, Queer Manor, Brooklyn, NY
- 2010 *Fool's Journey*, Proteus Gowanus, Brooklyn, NY
Hypnagogia, East BridgeNyc, New York, NY
Into The Neon, Chashama Project Space, New York, NY
The Exquisite Landscape: A Transcription of Sight, Intl Center of Photography, NY, NY
- 2009 *Ten at 25CPW: Emerging Artists Using Photography*, 25CPW Gallery, New York, NY
...and now we don't, Solo Exhibition, Border Street Center, Boston, MA
- 2008 *Fireproof*, SHO Gallery, Brooklyn, NY
if x, then y, Bard-ICP MFA Solo Thesis Exhibition, Intl Center of Photography, New York, NY
Fourteen, Bard-ICP MFA Group Thesis Exhibition, Intl Center of Photography, New York, NY
Videogarden, Bard College-International Center of Photography Studios, Queens, NY
- 2007 *Escape the Noise*, Cleveland Public Theatre, Cleveland, OH
- 2006 *destination: Another Place*, Willoughby Fine Art Association, Willoughby, OH
Recent Work, Doubting Thomas Gallery, Cleveland, OH
Cleveland Artists on View, Pilgrim Church, Cleveland, OH
- 2005 *AllGoSigns: Art & Media*, Ingenuity Festival, Cleveland, OH
AllGoSigns: Art & Media, Cleveland Public Theatre, Cleveland, OH
- 2004 *Latin America: Exposures*, Gallery of Photographic Arts, Cleveland, OH

Screenings

- 2016 *The Fixers*, Bop Stop, Cleveland, OH
The Fixers, Stonebrook Montessori, Cleveland, OH
The Fixers, People's Justice & Peace Convention, Cleveland, OH
The Fixers, Opportunity, Poverty and National Policy: A Conversation at the 2016 RNC,
Cleveland State University, Cleveland, OH
The Fixers, American Dream: A Symposium at the Intersection of Art and Politics,
Transformer Station, Cleveland, OH
The Fixers, Cleveland Public Library Main Branch, Cleveland, OH

Screenings (continued)

- 2016 Narrative Justice: A Conversation in Four Channels (Kate Sopko in conversation with Dan Lyles, Angela Beallor, and Elizabeth Press), Einstein's Brain, Spaces Gallery, Cleveland, OH
Inflamed: A Litany for Burning Condoms, Femmes' Video Art Festival, Los Angeles Contemporary Exhibitions, Los Angeles, CA. (Editor, collaborative 16mm film by LJ Roberts, Ted Kerr, Chaplain Chris Jones, and Niknaz)
- 2014 *Inflamed: A Litany for Burning Condoms*, Preservatif, Stockholm Space, Milwaukee, WI
- 2010 *Conversation*, Anti-Oxidant, The Den, Brooklyn, NY

Performances and Readings

- 2014 Angry Women REvisited, SubletSeries, Here Art Space, New York, NY
- 2013 Angry Women REvisited, Hot! Festival, Dixon Place, New York, NY
- 2012 *FIGHT OLD GHOSTS, NEW FORT!*, (Curated by Hanna Wilde), Tammany Hall, New York, NY
- 2008 A Night of Questions, The International Center for Photography Studios, Queens, NY
- 2008 Stewards of the Lost Lands Book Release, C-Space, Cleveland, OH
- 2006 Labor: A Poet's Work is Never Done, Escuela Popular, Cleveland, OH

Bibliography

- Nikki, Delamotte, "Cleveland's 'The Fixers' film series earned national attention during RNC, leaves lasting impact," cleveland.com, July 29, 2016, http://www.cleveland.com/entertainment/index.ssf/2016/07/the_fixers_film_series_earns_n.html.
- Corinne Segal, "Watch the 'American Dream' melt, and other artistic moments at RNC, DNC," PBS NewsHour, July 23, 2016, <http://www.pbs.org/newshour/art/watch-american-dream-melt-artistic-moments-rnc-dnc/>.
- Max Rivlin-Nadler, "The Cleveland That Republicans Won't See, Unpacked In Six Short Films," The Gothamist, July 19, 2016, http://gothamist.com/2016/07/19/the_cleveland_republicans_wont_see.php.
- Julia Christensen, "During the RNC, Two Art Projects Amplify the Voices of Ohio's Citizens," Hyperallergic.com, July 19, 2016, <http://hyperallergic.com/312177/during-the-rnc-two-art-projects-amplify-the-voices-of-ohios-citizens/>.
- Laura DeMarco, "RNC 2016: A melting American Dream highlights artistic responses to Republican convention," Cleveland.com, July 19, 2016, http://www.cleveland.com/rnc-2016/index.ssf/2016/07/rnc_2016_a_melting_american_dr.html.
- Afi Scruggs, "Cleveland Film Series Reveals a Side of the City Delegates Probably Won't See," NBCnews.com, July 18, 2016, <http://www.nbcnews.com/news/nbcblk/film-series-reveals-side-city-cleveland-delegates-probably-won-t-n609366>.
- Kate Sopko, Interview, In 'The Fixers,' A Glimpse Of Cleveland That Goes Deeper Than The Guidebook, All Things Considered, NPR, July 17, 2016.
- Jillian Steinhauer, "The Cleveland artists waiting for Donald Trump," The Guardian, July 16, 2016, <https://www.theguardian.com/artanddesign/2016/jul/16/cleveland-artists-republican-national-convention-donald-trump>.
- Vivian Goodman, "Showing an Unvarnished Picture of Cleveland to The RNC," WKSU.org, July 13, 2016, <http://wksu.org/post/showing-unvarnished-picture-cleveland-rnc>.
- Emily Colucci, "People Have The Power: 'Of the people' At Smack Mellon," Artfcity.com (review), July 6, 2016, <http://artfcity.com/2016/07/06/people-have-the-power-of-the-people-at-smack-mellon/>.
- Kate Sopko, Interview, "The Fixers," The CLEcast, July 2016, <http://www.theclecast.com/episode-45-kate-sopko-the-fixers/>.
- "'The Fixers' are highlighting Cleveland," WKYC, July 1, 2016, <http://www.wkyc.com/news/local/cleveland/the-fixers-are-highlighting-cleveland/261952246>.
- Alex, Baca, "Why the RNC Won't Do a Thing for Cleveland," Slate.com, July 2016, http://www.slate.com/articles/business/metropolis/2016/07/the_republican_national_convention_was_supposed_to_boost_cleveland_it_probably.html.
- "Arts Meets Politics," Cleveland 2016 Host Committee, Accessed July 2016, <https://www.2016cle.com/community-updates/arts-meets-politics>.

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- Douglas Max Utter, "Not Dead Yet: Kate Sopko's The Fixers," CAN Journal, May 2016, <http://canjournal.org/2016/05/not-dead-yet-kate-sopkos-the-fixers/>.
- Eric Sandy, "'The Fixers' Release First Video, Opening Reception Happens Tonight," Cleveland Scene, May 20, 2016, <http://www.clevescene.com/scene-and-heard/archives/2016/05/20/the-fixers-release-first-video-opening-reception-happens-to-night>.
- Patrick Cooley, "'Fixers' filmmakers hope to show less sanitized version of Cleveland before Republican National Convention," Cleveland.com, April 15, 2016, http://www.cleveland.com/entertainment/index.ssf/2016/04/filmmakers_hope_to_show_less_s.html.
- Jay Miller, "Artist's projects get to heart of issues," Crain's Cleveland, April 10, 2016, <http://www.craincleveland.com/article/20160410/NEWS/160409789/artists-projects-get-to-heart-of-issues>.
- Anne Swartz, "Archive as Narration," Art Pulse Magazine, Accessed September 2016, <http://artpulsemagazine.com/archive-as-narration>.
- Mike Newton, "Review: There's So Much I Want to Say to You," The Independent, September 4, 2012, <https://independent.org/2012/09/04/review-theres-so-much-i-want-say-you>.
- Kyle Tidd, "Photographing Protest, Hyperallergic.com (review), July 25, 2012, <http://hyperallergic.com/54810/photographing-protest/>.

Published Work

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| 2014 | <i>Abe's Penny</i> , writing with artist Hyla Skopitz, Vol. 1.4, added to permanent collection of the Brooklyn Museum Library | Brooklyn, NY |
| 2013 | <i>Abe's Penny</i> , writing with artist Hyla Skopitz, Vol. 1.4, added to permanent collection of The Museum of Modern Art Library | New York, NY |
| 2012 | Collaborative essay with Kerry Downey, Knuckles to Fists, Blade of Grass Blog, http://www.abladeofgrass.org/2012/aug/9/knuckles-fists/ | New York, NY |
| 2012 | Cover art and design, <i>Ghosts & Projectors Reading Series Chapbook Photography, Capricious Magazine No. 12</i> (Curated by Emily Roysdon) | Boise, ID
New York, NY |
| 2012 | Catalogue, <i>Fool's Journey</i> , Proteus Gowanus | Brooklyn, NY |
| 2010 | Writing and design, <i>The Artist is Absent</i> , 25CPW Gallery | New York, NY |
| 2009 | Writing, <i>Abe's Penny</i> , with artist Hyla Skopitz, Vol. 1.4 | New York, NY |
| 2009 | Photography, <i>Lumina Poetry Journal</i> , Sarah Lawrence College | Bronxville, NY |
| 2006 | Writing, <i>ArtCrimes, #21</i> | Cleveland, OH |
| 2005 | Photography and design, <i>Oh Yes, This Was Earned</i> , chapbook by Kate Sopko | Cleveland, OH |
| 2004 | Photo-essay, "Struggle and Identity in Nicaragua: Sexual Minorities," <i>Fusion Magazine</i> | Kent, OH |

Artist Lectures

- 2014 Elektrozaavod, Curatorial Triangle, Moscow, Russia
- 2014 CCI Fabrika, Moscow, Russia
- 2007 School of Visual Arts, New York, NY
- 2007 International Center of Photography, New York, NY
- 2005 Gallery of Photographic Art, Cleveland, OH

Technical Abilities

Nonlinear video editing (Adobe Premiere, Final Cut Pro 7, Final Cut Pro X)

Digital photo editing (Adobe Photoshop, Lightroom)

Darkroom photographic printing (Film processing, Black & White printing, Color printing)

Photography (Digital SLR, Film 35mm SLR, 4x5 Film, Medium Format)

Graphic Design (Adobe Illustrator, Adobe InDesign)

Analogue processes (Slide Projector Synchronization, Stop-Motion Animation)

Writing and Editing