

Paintings by Andrew Zdziarski

Words flood into my conscious mind first as I scratch and labor to find an idea. My process relies heavily on audible cues, reverie and incessant stream of thoughts to navigate through the painting. I work backwards, hearing the titles (like lyrics) that echo and guide my work towards some truth. Vibrant colors reinforce the chaos, turbulence and lack of control, which is a trademark of my pieces.

Andrew's paintings are psychological in nature and explore dreams, memories, notions and anxieties as a source of freedom and self-discovery. His vivid inner landscapes, with their graffiti-like words, scratches and scrawl, are painted in a raw manner and evoke a truthful and authentic representation of a moment.

His process is very impulsive and strictly done on recycled materials found abandoned on construction sites where he works. Andrew studied at Marist College, The Academy of Art University in San Francisco and privately. He lives in Southfield, MA with his wife and two children.

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