

# Andrew Nixon

b. 1959

Lives and works in Massachusetts

## EDUCATION

- 1991 MFA, Indiana University, Hope School of Fine Art, Sculpture, Bloomington IN
- 1982 BFA, Boston University, College of Fine Arts, Sculpture, Boston MA
- 1979 Boston University School of Education, Boston MA

## EXHIBITIONS

### ONE PERSON

- 2015 DeDee Shattuck Gallery, Westport MA, Recent Paintings
- 2013 Cade Tompkins Projects, Providence RI, The Attitudes of Animals in Motion
- 2012 Newport Art Museum, Newport RI, Paintings, Drawings and Prints
- 2007 Tolbooth Art Centre, Kirkcudbright, Scotland, Landscapes
- 2004 Pepper Gallery, Boston MA, New Paintings
- 2001 Pepper Gallery, Boston MA, New Work
- 2000 Fermilab, Batavia IL, Landscapes: Paintings, Drawings, and Monotypes

### GROUP

- 2017 Bristol RI, Between Stillness and Motion, Bristol Art Museum
- 2016 North Dartmouth MA, UMass Dartmouth Fine Arts Faculty Exhibition, University Gallery
- 2013 Bridgehampton NY, artMRKT Hamptons, International Art Fair, Cade Tompkins  
North Dartmouth MA, University Gallery, UMass Dartmouth Fine Arts Faculty Show
- 2012 Westport MA, Dedee Shattuck Gallery, Small Works
- 2011 Providence RI, Cade Tompkins Projects, in conjunction with Tayo Heuser Exhibition  
North Dartmouth MA, CVPA Gallery, UMass Dartmouth Fine Arts Faculty Show  
Providence RI, Fidelity Investments Art Exhibition, works by previous award winners  
New Bedford MA, ArtWorks Gallery, One + One, Mentors and Students
- 2010 Providence RI, Open Painting 2010, Providence Art Club, national juried competition  
Dartmouth MA, UMass Dartmouth, Fine Arts Faculty Exhibition
- 2007 Kirkcudbright, Scotland, Works from the Stewartry Museum's Collection  
Dartmouth MA, UMass Dartmouth, Fine Arts Faculty Exhibition  
Providence RI, Open Painting 2007, Providence Art Club, national juried competition  
North Dartmouth MA, UMass Dartmouth, Fine Arts Faculty Drawing Exhibition
- 2006 Kirkcudbright, Scotland, The Tolbooth Art Centre, Pont-Aven School of Contemporary Art  
juried exhibition
- 2005 Waltham MA, REACH Exhibition, Brandeis University, Women's Studies Research Center
- 2004 New York NY, AAF Contemporary
- 2003 Paris, France, Mona Bismark Foundation, Pont-Aven School of Contemporary Art  
10<sup>th</sup> Anniversary Exhibition, traveling show  
Riec-Sur-Belon, France, Espace Melanie, Pont-Aven School of Contemporary Art

- 10th Anniversary Exhibition  
New York, NY, AAF Contemporary
- 2002 Boston MA, French Library and Cultural Center, Pulp Fiction: Works on Paper  
Philadelphia PA, Pennsylvania Academy of the Fine Arts, US Artists American Art Exposition  
Boston MA, Pepper Gallery, Winter Salon  
Boston MA, Pepper Gallery, Works on Paper
- 2001 Philadelphia PA, Pennsylvania Academy of the Fine Arts, US Artists American Art Exposition  
Tiverton RI, Virginia Lynch Gallery, Sculpture, Landscapes and Photographs
- 2000 New York NY, Kathryn Markel Fine Arts, Monotypes  
Boston MA, Pepper Gallery, Landscapes  
Philadelphia PA, Pennsylvania Academy of the Fine Arts, US Artists American Art Exposition  
Tiverton RI, Virginia Lynch Gallery, Works from Nature  
Providence RI, Museum of Art, Rhode Island School of Design, Painterly Prints from  
The Museum's Collection  
Tiverton RI, Virginia Lynch Gallery, Landscapes  
New Bedford MA, New Bedford Art Museum, Fine Arts Downtown 2000
- 1999 Providence RI, Providence Art Club, A Celebration of Rhode Island Art and Artists,  
Fidelity Investments open juried competition  
Providence RI, Woods Gerry Gallery, Rhode Island School of Design,  
RISD Summer Faculty Exhibition  
Tiverton RI, Virginia Lynch Gallery, Painting and Sculpture  
New Orleans LA, The Waiting Room Gallery, The Cocktail Napkin Show
- 1998 New York NY, Pierre Deux, Pont-Aven School of Art Faculty Exhibition  
Providence RI, Museum of Art, Rhode Island School of Design,  
Down to Earth: The Enduring Landscape  
Tiverton RI, Virginia Lynch Gallery, Monotypes and Drawings  
Washington DC, French Embassy, Impressions of Brittany, traveling show  
Boston MA, French Library and Cultural Center, Impressions of Brittany
- 1997 Providence RI, Museum of Art, Rhode Island School of Design  
Recent Acquisitions: Contemporary Works on Paper
- 1996 Pont-Aven, France, Swell Gallerie, Ecole des Beaux Arts Professeurs Exhibition

## AWARDS

- 2012 Pollock-Krasner Foundation Grant The Pollock-Krasner Foundation, New York NY
- 2007 First Prize in a nationally juried painting show,  
The J. Bannigan Sullivan Award for Excellence in Painting, Open Painting 2007  
Providence Art Club, Providence RI, juror: Judith Tannenbaum,  
Curator of Contemporary Art, Museum of Art, Rhode Island School of Design  
Exhibition Grant, Kirkcudbright Abroad, funded through the European Union  
Redevelopment Fund  
International Travel Grant, The University of Massachusetts at Dartmouth, Office  
of the Provost, for the presentation of work in Kirkcudbright, Scotland
- 1999 First Prize, Fidelity Investments Open Juried Competition,  
Providence Art Club, Providence RI
- 1997 Grant, Massachusetts Cultural Council, Boston MA
- 1992 Nomination by Henry Geldzahler, Louis Comfort Tiffany Biennial Competition

1988-91 Full Scholarship and Teaching Stipend, Indiana University Graduate School,  
Bloomington IN

## COLLECTIONS

Museum of Art, Rhode Island School of Design, Providence RI  
The Newport Art Museum, Newport RI  
The Stewartry Museum, Kirkcudbright, Scotland  
Fidelity Investments, Boston MA, corporate collection  
Pont-Aven School of Contemporary Art, Pension Gloenec, Pont-Aven, France  
Nordstrom, Seattle WA, corporate collection

## PUBLICATIONS

- 2015 The Providence Journal, "Animals in motion, then and now, in Rhode Island artist's show,"  
Bill Van Siclen, 6/25/15  
The Standard Times, "Review: Nixon Exhibition –a moving experience," Don Wilkinson,  
6/18/15
- 2012 The Providence Journal, "Dreamy landscapes meander through memory," The Rhode  
Islander, exhibition feature, Bill Van Siclen, 1/8/12  
The Providence Phoenix, "Editor's Pick, Andrew Nixon: I Am Here and You Are Not:  
Paintings, Drawings and Prints, 1994-2011, Jim Macnie, 1/9/12  
The Public Catalogue Foundation, Oil Paintings in Public Ownership, Southern Scotland  
Catalogue, Dumfries and Galloway Council, *Gaitgil Series No.10*, London UK, 10/26/12  
Bostonia Magazine, Boston MA, Notes, Fall Issue
- 2011 The Providence Journal online, "Lake Love Under Control," This New England Blog,  
Robert Whitcomb, 7/5/11  
The Providence Journal, Providence RI, "Revisit past favorites in Fidelity show," In the  
Galleries/Art Reviews, Bill Van Siclen, 3/24/11
- 2010 Holy Cross Magazine, Worcester MA, Visual Arts Faculty Inspirations, Fall, Vol. 44, No.4
- 2007 Bostonia Magazine, Boston MA, Fall Issue, Everyman by the Quarterpole, painting
- 2006 Kirkcudbright, Scotland, "The Pont-Aven School of Art at Kirkcudbright," catalogue
- 2004 The Boston Globe, Go! Weekend, 10/8/04  
AIDS Action Committee of Massachusetts, "ARTcetera 2004," Boston MA, catalogue
- 2003 Bostonia Magazine, Boston, MA, Summer Issue, Waterline, painting
- 2002 Pennsylvania Academy of Fine Art "US Artists American Fine Art Show,"  
exhibition catalogue  
AIDS Action Committee of Massachusetts, "ARTcetera 2002," Boston MA  
auction catalogue
- 2001 Boston Globe Magazine, "HomeStyle; Movie House," 6/17/01
- 2000 RISD Museum Publication, Providence RI, Three Trees, monotype,  
"Painterly Prints from the Museum's Collection," March/April issue  
New Bedford Art Museum, New Bedford MA "Fine Arts Downtown 2000," catalogue
- 1999 The Providence Journal, Providence RI, artist profile, "Observation mixed with memory," Bill  
Van Siclen, 8/20/99

- "Art Wrap-Up," The Providence Journal, Providence RI 6/20/99
- 1998 Bostonia Magazine, Boston MA, Winter Issue, *Blackstone*, painting
- 1996 Boston University Art Gallery, Boston MA, "Alumni Drawings," exhibition catalogue