

# Andrew Kosten/Gum Pal Press

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## EDUCATION:

2005 **Master of Fine Arts.** Printmaking, University of South Dakota, Vermillion, South Dakota

2001 **Bachelor of Fine Arts.** Painting, Washington University, St. Louis, Missouri

## SELECTED EXHIBITIONS AND AWARDS

- 2018 *"It's Nature Like"* Solo Exhibition, Mears Library Gallery, University of Sioux Falls, Sioux Falls, South Dakota  
*"Oops/Every Day Is"* Recent work by Diana Behl and Andrew Kosten. Nordstrand Gallery, Wayne State College, Wayne, Nebraska  
*"Trumped"* Invitational Exchange Portfolio Exhibition, University of Missouri, St Louis, Missouri  
University of North Carolina, Pembroke, North Carolina  
*"The Letter After/Sendoff"* Recent work by Diana Behl and Andrew Kosten, Edward J. & Helen Jane Morrison Gallery, University of Minnesota, Morris, Minnesota  
*"Hot N Ready"* Invitational Print Portfolio Exhibition, in conjunction with MAPC 2018- University of Wyoming, Laramie, Wyoming  
*"(Un)Necessary Duplicates"* Invitational Print Portfolio Exhibition, in conjunction with MAPC 2018- University of Wyoming, Laramie, Wyoming
- 2017 *"The NIU Print Triennial"* Invitational Exhibition, Jack Olson Gallery, University of Northern Illinois, Dekalb, Illinois  
*"Hideout"* Solo Exhibition, The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, New York  
*"The Fantastic Four: A compendium of fine art prints and printmaking techniques"*, Bell Library, Texas A&M University, Corpus Christi, Texas  
*"Sateen Duraluxe"* Juried Print Portfolio Exhibition, Ivy Tech, John Waldron Art Center, Bloomington Indiana  
2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Criss Library, Omaha, Nebraska  
Kurt Vonnegut Museum and Library, Indianapolis, Indiana  
Indiana University, Lilly Library, Bloomington, Indiana  
*"Below the Surface"* Invitational Printmaking Exhibition, Morgan Conservatory, Cleveland, Ohio  
*"Frogman's Exchange Portfolio"* exhibition in conjunction with the 2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Webber Fine Arts Building, Omaha, Nebraska  
*"Frogman's Faculty Exhibition"* in conjunction with the 2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Webber Fine Arts Building-Main Gallery, Omaha, Nebraska  
*"Hot N Ready"* Invitational Exchange Portfolio Exhibition, PrintSpace Gallery, Wichita State University, Wichita, Kansas  
Westminster College, Foster Art Gallery, New Wilmington, PA  
University of North Carolina at Pembroke, A.D. Gallery, Pembroke, NC

- 2016 "The Print Show" Moberg Gallery, Des Moines, Iowa  
 "Sateen Duraluex" Juried Print Portfolio Exhibition, in conjunction with MAPC 2016- University of Louisville, Louisville, Kentucky  
 "Fresh Ink 2016" Wonder Fair Gallery, Lawrence, Kansas  
 "South Dakota Governors 7th Biennial Art Exhibition" Traveling Exhibition- Currently Touring  
 Dahl Art Center, Rapid City, South Dakota  
 John A. Day Gallery, U. of South Dakota, Vermillion, South Dakota  
 Washington Pavillion of Arts and Science, Sioux Falls, South Dakota  
 South Dakota Art Museum, Brookings, South Dakota  
 "New Union/Re Union", Invitational Exhibition, Gallery 110, University of South Dakota, Vermillion, South Dakota.  
 Dort College Campus Center Art Gallery, Dort College, Sioux Center, Iowa  
 University Libraries, I.D. Weeks Building, University of South Dakota, Vermillion, South Dakota
- 2015 "Commedia: New Prints 2015/ Autumn 2015", International Print Center, New York, New York.  
 "Better Living" Invitational Exchange Portfolio Exhibition in conjunction with the 2015 Southern Graphics Council Conference, AA Sculpture Tray, Department of Art and Architecture, University of Tennessee Knoxville, Knoxville, Tennessee.  
 Hobart and William Smith Colleges, The Davis Gallery, Geneva, New York  
 "Better Living: Copies of Quality" Domek Miedziorznika Gallery & Museum, Rynek Square, Krakow, Poland  
 "Heart to Heart" Invitational Exhibition, Brookings Art Museum, Brookings, South Dakota  
 "Trash" Invitational Exchange Portfolio Exhibition in conjunction with the 2015 Frogman's Print and Paper Workshop  
 "History of the United States Portfolio Volume II" exhibition in conjunction with the 2015 Print Austin portfolio viewing,  
 The Lion's Nest Gallery, Austin, Texas  
 "Frogman's Exchange Portfolio" exhibition in conjunction with the 2012 Frogman's Print and Paper Workshop, W.H. Over Museum, Vermillion, South Dakota  
 "Whimsy Vs. Whimsey" Two Person Exhibition , Brookings Arts Council, Brookings, South Dakota
- 2014 "South Dakota Governors Sixth Biennial Art Exhibition" Traveling Exhibition-  
**Honorable Mention**  
 South Dakota Art Museum, Brookings, South Dakota  
 Dahl Arts Center, Rapid City, South Dakota  
 Washington Pavillion of Arts and Science, Sioux Falls, South Dakota  
 John A. Day Gallery, U. of South Dakota, Vermillion, South Dakota  
 Dacotah Prairie Museum, Aberdeen, South Dakota  
 "Emporia State University Printmaking Invitational", Norman R. Eppink Gallery, Emporia, Kansas.  
 "Snakes, Swine and Cocks" Invitational Exchange Portfolio Exhibition in conjunction with the 2014 Southern Graphics Council Conference, Academy of Art University, San Francisco.  
 "Global Matrix III International Print Exhibition" Central Michigan University Art Gallery, Mount Pleasant, Michigan  
 "Yesterday, Today and Tomorrow: The Art of Social Commentary", Untitled Art Space, Oklahoma City, Oklahoma
- 2013 "6" x 6"- The 36 Chambers of Print Narrative", Invitational Print Exhibition  
 Corridor 2122 Gallery, Fresno, California  
 "Communication Breakdown" Invitational Exchange Portfolio Exhibition in conjunction with the 2013 Southern Graphics Council Conference, Studio 505, Milwaukee, Wisconsin.  
 "Mixtura" Invitational Book Project Exhibition:  
 Galleria ICPNA, Lima Peru.

Also featured in "Feast!" 23 Sandy Gallery, Portland, Oregon.

"316 East Lewis", Red Rocket Gallery Online Solo Exhibition.

"Visual Vernacular, Icons and the Hand Crafted Book", Todd Gallery, Middle Tennessee State University, Murfreesboro, Tennessee.

"Crossing State Lines: A Survey of American Printmakers" featuring "State of the States" Invitational Exchange Portfolio University of Dundee Duncan of Jordanstone College of Art & Design, Dundee, Scotland. In conjunction with the IMPACT 8 International Print Conference.

## Collections

Washington University in St. Louis, Missouri  
Kansas City Art Institute, Kansas City, Missouri  
University of South Dakota, Vermillion, South Dakota  
College of the Sequoias, Visalia, California  
Santa Reparata Graphic Art Centre, Florence, Italy  
Corcoran School of Art and Design, Washington DC  
University of Kansas at Wichita, Kansas  
University of Minnesota at Morris, Minnesota  
Lillie M. Kleven Print Collection, Bemidji, Minnesota  
Iowa State University, Ames, Iowa  
University of Mary Hardin-Baylor, Belton, Texas  
Ohio University, Athens, Ohio  
Columbia College, Anchor Graphics. Chicago, Illinois  
Gary Applebaum Private Collection  
University of North Carolina, Pembroke, North Carolina  
University of Alabama, Auburn, Alabama  
University of Alabama, Huntsville, Alabama  
Murray State University, Murray, Kentucky  
Nicholls State University, Thibodaux, Louisiana  
Special Collections Department and Rare Books Room, University of Colorado  
University of North Dakota, Fargo, North Dakota  
Kyoto Seika University, Kyoto, Japan  
The Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette  
California State University, Fresno, California  
University of Central Florida, Orlando, Florida  
Minot State University, Minot, North Dakota  
Kennesaw State University, SGCI Print Archive, Kennesaw, Georgia  
Purdue University, West Lafayette, Indiana  
Wayne State University, Detroit, Michigan  
Mid America Print Council Archives  
Southern Graphics Council Archives, University of Mississippi  
Kurt Vonnegut Museum and Library, Indianapolis, Indiana  
University of Nebraska, Omaha, Omaha, Nebraska

## Teaching:

- 2017            **Instructor, Week One: Multiple Plate Color Intaglio Workshop**, 2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Nebraska
- 2012-2013    **Assistant Professor of Printmaking. Printmaking Area Coordinator**,  
Middle Tennessee State University, Murfreesboro, Tennessee  
Courses Taught: Silkscreen, Etching and Intaglio, Lithography, Intermediate  
Printmaking, Advanced Printmaking  
**Instructor Week One: Multiple Plate Color Intaglio Workshop**, 2012 Frogman's Print and Paper Workshop, University of South Dakota- Vermillion, South Dakota

- 2009-2012 **Assistant Professor of Printmaking and Foundations. Printmaking Area Coordinator,**  
University of Southern Indiana, Evansville, Indiana  
Courses Taught: Beginning, Intermediate, and Advanced Printmaking. Drawing I.  
Beginning, Intermediate, Advance Figure Drawing.
- 2007-2009 **Adjunct Instructor of Art,** Reedley College. Reedley, California  
Courses Taught: Art Basics: Color and Design. Beginning and Intermediate Drawing.
- 2006-2009 **Adjunct Instructor of Art.** College of the Sequoias. Visalia, California  
Courses Taught: Beginning and Advanced Drawing. Beginning and Advanced Color  
and Design. Printmaking.
- 2005 **Adjunct Instructor of Art,** University of South Dakota, Vermillion, South Dakota  
Courses Taught: Drawing I