

Andrew Kosten/Gum Pal Press

www.andrewkosten.com

EDUCATION:

2005 **Master of Fine Arts.** Printmaking, University of South Dakota, Vermillion, South Dakota

2001 **Bachelor of Fine Arts.** Painting, Washington University, St. Louis, Missouri

SELECTED EXHIBITIONS AND AWARDS

- 2017 2017 "The NIU Print Triennial" Invitational Exhibition, Jack Olson Gallery, University of Northern Illinois, DeKalb, Illinois
"Hideout" Solo Exhibition, The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, New York
"The Fantastic Four: A compendium of fine art prints and printmaking techniques", Bell Library, Texas A&M University, Corpus Christi, Texas
"Sateen Duraluxe" Juried Print Portfolio Exhibition, Ivy Tech, John Waldron Art Center, Bloomington Indiana
2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Criss Library, Omaha, Nebraska
Kurt Vonnegut Museum and Library, Indianapolis, Indiana
Indiana University, Lilly Library, Bloomington, Indiana
"Below the Surface" Invitational Printmaking Exhibition, Morgan Conservatory, Cleveland, Ohio
"Frogman's Exchange Portfolio" exhibition in conjunction with the 2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Webber Fine Arts Building, Omaha, Nebraska
"Frogman's Faculty Exhibition" in conjunction with the 2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Webber Fine Arts Building-Main Gallery, Omaha, Nebraska
- 2016 "The Print Show" Moberg Gallery, Des Moines, Iowa
"Sateen Duraluxe" Juried Print Portfolio Exhibition, in conjunction with MAPC 2016- University of Louisville, Louisville, Kentucky
"Fresh Ink 2016" Wonder Fair Gallery, Lawrence, Kansas
"South Dakota Governors 7th Biennial Art Exhibition" Traveling Exhibition- Currently Touring
Dahl Art Center, Rapid City, South Dakota
John A. Day Gallery, U. of South Dakota, Vermillion, South Dakota
Washington Pavillion of Arts and Science, Sioux Falls, South Dakota
South Dakota Art Museum, Brookings, South Dakota
"New Union/Re Union", Invitational Exhibition, Gallery 110, University of South Dakota, Vermillion, South Dakota.
Dort College Campus Center Art Gallery, Dort College, Sioux Center, Iowa
University Libraries, I.D. Weeks Building, University of South Dakota, Vermillion, South Dakota
- 2015 "Commedia: New Prints 2015/ Autumn 2015", International Print Center, New York, New York.
"Better Living" Invitational Exchange Portfolio Exhibition in conjunction with the 2015 Southern Graphics Council Conference, AA Sculpture Tray, Department of Art and Architecture, University of Tennessee Knoxville, Knoxville, Tennessee.

Hobart and William Smith Colleges, The Davis Gallery, Geneva, New York

"Better Living: Copies of Quality" Domek Miedziorznika Gallery & Museum, Rynek Square, Krakow, Poland

"Heart to Heart" Invitational Exhibition, Brookings Art Museum, Brookings, South Dakota

"Trash" Invitational Exchange Portfolio Exhibition in conjunction with the 2015 Frogman's Print and Paper Workshop

"History of the United States Portfolio Volume II" exhibition in conjunction with the 2015 Print Austin portfolio viewing,
The Lion's Nest Gallery, Austin, Texas

"Frogman's Exchange Portfolio" exhibition in conjunction with the 2012 Frogman's Print and Paper Workshop, W.H. Over
Museum, Vermillion, South Dakota

"Whimsy Vs. Whimsey" Two Person Exhibition , Brookings Arts Council, Brookings, South Dakota

2014 "South Dakota Governors Sixth Biennial Art Exhibition" Traveling Exhibition-

Honorable Mention

South Dakota Art Museum, Brookings, South Dakota

Dahl Arts Center, Rapid City, South Dakota

Washington Pavillion of Arts and Science, Sioux Falls, South Dakota

John A. Day Gallery, U. of South Dakota, Vermillion, South Dakota

Dacotah Prairie Museum, Aberdeen, South Dakota

"Emporia State University Printmaking Invitational", Norman R. Eppink Gallery, Emporia, Kansas.

"Snakes, Swine and Cocks" Invitational Exchange Portfolio Exhibition in conjunction with the 2014 Southern Graphics
Council Conference, Academy of Art University, San Francisco.

"Global Matrix III International Print Exhibition" Central Michigan University Art Gallery, Mount Pleasant, Michigan

"Yesterday, Today and Tomorrow: The Art of Social Commentary", Untitled Art Space, Oklahoma City, Oklahoma

2013 "6" x 6"- The 36 Chambers of Print Narrative", Invitational Print Exhibition

Corridor 2122 Gallery, Fresno, California

"Communication Breakdown" Invitational Exchange Portfolio Exhibition in conjunction with the 2013 Southern Graphics
Council Conference, Studio 505, Milwaukee, Wisconsin.

"Mixtura" Invitational Book Project Exhibition:

Galleria ICPNA, Lima Peru.

Also featured in "Feast!" 23 Sandy Gallery, Portland, Oregon.

"316 East Lewis", Red Rocket Gallery Online Solo Exhibition.

"Visual Vernacular, Icons and the Hand Crafted Book", Todd Gallery, Middle Tennessee State University, Murfreesboro,
Tennessee.

"Crossing State Lines: A Survey of American Printmakers" featuring "State of the States" Invitational Exchange Portfolio
University of Dundee Dundee of Jordanstone College of Art & Design, Dundee, Scotland. In conjunction with
the IMPACT 8 International Print Conference.

2012 "East/West" Invitational Exchange Portfolio Exhibition,

University of Massachusetts, Dartmouth Massachusetts.

Nicholls State University, Thibodaux Louisiana

"Americas 2012: Paperworks" Hartnett Hall Gallery, Minot State University, Minot, North Dakota

Merit Award Recipient

University Collection Purchase Award for " Farewell Hosni"

"Global Matrix III International Print Exhibition" Stewart Center Gallery, Purdue University, West Lafayette, Indiana

"Heavy Hitters" Invitational Print Exhibition in conjunction with the Oso Bay Biennial Symposium, Texas A&M,

Art Museum of South Texas, Corpus Christi, Texas

Peveto Gallery, Houston, Texas

- 2011 *"Artifact"* IPSO Gallery, Sioux Falls, South Dakota
"2011 Atlanta Print Biennial" Juried Exhibition. Barbara Archer Gallery, Atlanta, Georgia
"Printed Narratives: Recent Works by Five Contemporary Printmakers" Arts Visalia, Visalia, California
"East/West" Invitational Exchange Portfolio Exhibition,
Central Connecticut University, New Britain, Connecticut
University of Central Florida, Orlando, Florida
"The States of the State: A Contemporary Survey of American Printmaking" Invitational Exchange Portfolio Exhibition,
Dipartimento di Studi Linguistici e Culturali Comparati, University of Ca' Foscari, Venice
"3 Printmaking Portfolios" Group Exhibition, Blindfolds II and Metamorphosis
Cora Stafford Gallery, University of Northern Texas, Denton, Texas
"Metamorphosis" Frogman's 30 Anniversary Assistants Exchange Portfolio Exhibition,
Also featured at the Nuance Gallery, Beresford, South Dakota
Also featured at the Cape Girardeau Public Library, Cape Girardeau, Missouri
"History of the United States Portfolio Volume I" exhibition in conjunction with the 2011 Southern Graphics Conference,
Bixby Hall, Washington University, St. Louis Missouri
Also featured at University of Alabama-Huntsville, Wilson Hall, Huntsville Alabama
"Regional Impressions: Prints From Metropolitan Universities and Colleges" in conjunction with the 2011 Southern Graphics
Conference, St. Louis University, St Louis, Missouri.
- 2010 *"Riddle of Steel"* Invitational Exchange Portfolio Exhibition, California State University at Fresno Gallery, Fresno, California
24th Annual East/West/North/South: A Collaboration, Evansville Museum, Evansville, Indiana
"History of the United States Portfolio Volume I" exhibition in conjunction with the East Carolina Print Summit 2010,
Wellington B. Gray Gallery, Greenville, North Carolina.
The Printed Image III Juried Exhibition, Alice C. Sabatini Gallery-Topeka & Shawnee County Public Library, Topeka, Kansas
Southern Printmaking Biennale V Juried Exhibition, Bob Owens Gallery, North Georgia College & State University, Dahlonega,
Georgia
Shy Rabbit Print National 2 Juried Exhibition, Shy Rabbit Contemporary Arts, Pagosa Springs, Colorado
Recent Works in conjunction with the *4th Annual California Centered: Printmaking* Juried Exhibition, Merced Multicultural Arts
Center, Merced, California
(S)edition: Prints as Activism Juried Exhibition, Urban Institute for Contemporary Arts, Grand Rapids, Michigan

Collections

Washington University in St. Louis, Missouri
Kansas City Art Institute, Kansas City, Missouri
University of South Dakota, Vermillion, South Dakota
College of the Sequoias, Visalia, California
Santa Reparata Graphic Art Centre, Florence, Italy
Corcoran School of Art and Design, Washington DC
University of Kansas at Wichita, Kansas
University of Minnesota at Morris, Minnesota
Lillie M. Kleven Print Collection, Bemidji, Minnesota

Iowa State University, Ames, Iowa
University of Mary Hardin-Baylor, Belton, Texas
Ohio University, Athens, Ohio
Columbia College, Anchor Graphics. Chicago, Illinois
Gary Applebaum Private Collection
University of North Carolina, Pembroke, North Carolina
University of Alabama, Auburn, Alabama
University of Alabama, Huntsville, Alabama
Murray State University, Murray, Kentucky
Nicholls State University, Thibodaux, Louisiana
Special Collections Department and Rare Books Room, University of Colorado
University of North Dakota, Fargo, North Dakota
Kyoto Seika University, Kyoto, Japan
The Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette
California State University, Fresno, California
University of Central Florida, Orlando, Florida
Minot State University, Minot, North Dakota
Kennesaw State University, SGCI Print Archive, Kennesaw, Georgia
Purdue University, West Lafayette, Indiana
Wayne State University, Detroit, Michigan
Mid America Print Council Archives
Southern Graphics Council Archives, University of Mississippi
Kurt Vonnegut Museum and Library, Indianapolis, Indiana
University of Nebraska, Omaha, Omaha, Nebraska

Teaching:

- 2012-2013 **Assistant Professor of Printmaking. Printmaking Area Coordinator,**
Middle Tennessee State University, Murfreesboro, Tennessee
Courses Taught: Silkscreen, Etching and Intaglio, Lithography, Intermediate
Printmaking, Advanced Printmaking
- 2009-2012 **Assistant Professor of Printmaking and Foundations. Printmaking Area Coordinator,**
University of Southern Indiana, Evansville, Indiana
Courses Taught: Beginning, Intermediate, and Advanced Printmaking. Drawing I.
Beginning, Intermediate, Advance Figure Drawing.
- 2007-2009 **Adjunct Instructor of Art,** Reedley College. Reedley, California
Courses Taught: Art Basics: Color and Design. Beginning and Intermediate Drawing.
- 2006-2009 **Adjunct Instructor of Art.** College of the Sequoias. Visalia, California
Courses Taught: Beginning and Advanced Drawing. Beginning and Advanced Color
and Design. Printmaking.
- 2005 **Adjunct Instructor of Art,** University of South Dakota, Vermillion, South Dakota
Courses Taught: Drawing I