

AMY WESTFAHL

Born 1974 Milwaukee, WI
Lives and works in New York

EDUCATION

2007 MFA Combined Media, Hunter College, CUNY, New York, NY
2000 BFA, The Cooper Union for the Advancement of Science & Art, New York, NY

SELECTED EXHIBITIONS

2016 City Utopia, Galerie Kritiku, Prague, Czech Republic
2016 InFinite Futures + The Past Will be Present, ABC No Rio, New York, NY
2016 Lost & Found, The Clemente, New York, NY
2016 BMCC Faculty Exhibition, Shirley Fiterman Art Center, New York, NY
2015 Lehman College Faculty Exhibition, Lehman College, Bronx, NY
2015 Closed Circuit, The Clemente, New York, NY
2015 LES Festival of the Arts, Theatre for the New City, New York, NY
2015 BMCC Faculty Exhibition, Shirley Fiterman Art Center, New York, NY
2015 All Together Different, Educational Alliance / Manny Cantor Center, New York, NY
2015 A Weekend at the Old Gem Presented by Arts@Renaissance, Brooklyn, NY
2014 Cutlog Contemporary Art Fair, The Clemente, New York, NY
2014 The Last Brucennial, Presented by the Bruce High Quality Foundation, New York, NY
2013 Cutlog Contemporary Art Fair, The Clemente, New York, NY
2013 Lehman College Faculty Exhibition, Lehman College, Bronx, NY
2012 Looking into the Light, Culturefix, New York, NY
2012 The Object of My Affection, El 1B, Rio Piedras, Puerto Rico
2012 Velvet & Silk, Local Project, Long Island City, NY
2012 Doma/At Home, ABC No Rio, New York, NY
2010 Place + Time, Gallery at Bullet Space, New York, NY
2010 Veuve Cucaracha: A Contemporary Art Homage to Pura Belpre, LES & Abrazo Interno Gallery / The Clemente, New York, NY
2010 Governor's Island Art Fair, Organized by the 4Heads Collective, New York, NY
2010 Lehman College Faculty Exhibition, Lehman College, Bronx, NY
2009 One After Another, The National Gallery of Saskatchewan, Canora, Canada
2009 Stations, A dual location event: String Room Gallery, Wells College, Aurora, NY /
Community School of Music & Arts, Ithaca, NY Organized by the Working Relationship Art Collaborative
2009 House Magic, ABC No Rio, New York, NY
2008 Intervene! Interrupt! Rethinking Art as Social Practice, The University of California, Santa Cruz, CA
2008 We Began There and Converged Here, Arts Iowa City Gallery, Iowa City, IA
2008 In the Private Eye, ISE Cultural Foundation, New York, NY
2007 M.F.A. Thesis Exhibition, Hunter College, City University of New York, New York, NY
2007 .99-Cent, Jersey City Art Museum & Victory Hall, Jersey City, NJ
2006 Salad Days: Second Course, Artists Space, New York, NY
2005 New Found Land, Priska C. Juschka Fine Art, New York, NY
2005 Anti-Star: 25-year anniversary exhibition / Darkroom portfolio release, ABC No Rio, New York, NY
2004 Loose Cannon, RKL Gallery, Brooklyn, NY
2004 Lower East Side Photographers Photographing the Lower East Side, ABC No Rio, New York, NY
2003 Disaster, ABC No Rio, New York, NY
2003 ELS 1-Year Anniversary Show, LESX Gallery, New York, NY
2002 The Ides of March, ABC No Rio, New York, NY
2000 The Ides of March, ABC No Rio, New York, NY
1998 Local Color, Henry Street Settlement, New York, NY
1998 The Ides of March, ABC No Rio, New York, NY

GRANTS, RESIDENCIES, LECTURES AND WORKSHOPS

2014 Co-moderated, "Sense of the Lens: Regarding Urban Survival and Resurgence in the Photography of Lisa Kahane & Marlis Momber", The Loisaida Center, New York, NY
2009 White Columns Curated Artist Registry, New York, NY
2007 Guest Lecturer, Contemporary Art Issues, The Cooper Union School of Art, New York, NY
2007 Visiting Artist & Critic, Canal Chapter Artist Residency Program, New York, NY
2002 Guest Lecturer, School for Designing a Society, University of Illinois, Urbana, IL
2001 Barbara White Endowment Fellowship, New York, NY
2000 Guest Lecturer and Critic, Sociology Department, SUNY Purchase College, Purchase, NY
1998 Panelist, "Art & Activism in the 90's" In conjunction with exhibition, Urban Encounters
The New Museum of Contemporary Art, New York, NY
1998 Benjamin Menschel Fellowship for Creative Inquiry, New York, NY
1998 Vincent Mielcarek Fund Prize in Photography, New York, NY