

Grounded by a studio practice in painting and collage, I've experimented with many different forms and media in shifting grammars of abstraction. Alongside and beyond work made in the studio, I develop permanent and temporary pieces for public space and for theater. My interest in the consequences of material culture and actions of intuitive processes are explored between painting, collage, sculpture and design. The history, referencing and use of textiles is a constant component in much of the work.

Recent group and solo exhibitions include *Waiting for the Barbarians* at Right Window/ATA in San Francisco curated by Norma Cole, *Dumbbell, David Ireland and his Circle* at Anglim Gilbert Gallery, *Found/Made* at The San José Museum of Quilts and Textiles, *Unruly* and *The Possible* at BAM/PFA, and *From India to the Planet Mars* at Brian Gross Fine Art. My work is in public collections including The *Berkeley Art Museum/PFA*, *The Achenbach Collection of the Fine Arts Museums of San Francisco*, *The San José Museum of Art*, *The Crocker Museum* and *The Haitian Embassy in Paris*. Beyond the studio, I am involved with installations and collaborations, both temporary and permanent including a 1000' – long integrated ceramic tile artwork for a new BART Station opening in early 2018 called *Ecstatic Voyaging* in Silicon Valley, CA.

Residencies include Lucas Artists at Montalvo Arts Center, KALA Arts, The Mesa Refuge and the Symposium of Contemporary Art in Angoulême, France. I received a BA in French and Liberal Studies from Cal State University at Sonoma and the Diplôme des Arts Plastiques from L'Ecole Nationale Supérieure des Beaux-Arts in Paris where I lived for six years. Based in the Bay Area, I live and work in San Francisco.

— Amy Trachtenberg