

AMY TRACHTENBERG

SOLO EXHIBITIONS

- 2019 *Abstract Objects of Devotion* Luggage Store Gallery, San Francisco, CA  
2017 *Waiting for the Barbarians* Right Window, San Francisco, CA  
2014 *From Here to Timbuktu* 555 California Street Plaza Gallery, SF, CA  
2013 *From India to the Planet Mars* Brian Gross Fine Art, San Francisco, CA  
2012 *Vacilando* Brian Gross Fine Art, San Francisco, CA  
2007 *Recent Work* Brian Gross Fine Art, San Francisco, CA  
2006 *Ricochet* Brian Gross Fine Art, San Francisco, CA  
2004 *The Weatherhead Series* Brian Gross Fine Art, San Francisco, CA  
2003 *Suspended Passage* The LAB, San Francisco, CA  
1992 *Paramour* Turn of the Century Fine Arts, Berkeley, CA  
1991 *Amy Trachtenberg* Show and Tell, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2016

*Acoustic Habitats / Graphic Scores* Center for New Music, San Francisco, CA  
*Dumbball: David Ireland and His Circle* Anglim Gilbert Gallery  
*The Sound of Blue* 500 Capp Street, San Francisco, CA Curated by Rebecca Goldfarb  
*Welcome to the Left Coast* Luggage Store Gallery, San Francisco, CA Curated by Andres Guerrero and Matt Gonzalez

2015

*Found/Made* San José Museum of Quilts and Textiles, San José, CA Curated by Roderick Kiracofe  
*Possibilities of Paper: Select Work by Lucas Artists Fellows (2005-2015)*, Project Space Gallery at Montalvo Arts Center, Saratoga, CA

2014

*The Possible/ Minimum Dwelling: Making and Unmaking the Body*  
Berkeley Art Museum/Pacific Film Archives, Berkeley, CA, curated by Lawrence Rinder and David Wilson.

2012-13

*Local Color*, San José Museum of Art, San José, CA, curated by Rory Padeken  
*Making Place Public, Sculpture on the Grounds*, Montalvo Arts Center, Saratoga, CA  
*Unruly*, BAM/PFA, Berkeley, CA curated by Lucinda Barnes

2011

*Factor XX*, Los Gatos Museum of Art, Los Gatos, CA Curated by Jenny Balisle

2010

*Tomorrow's Legacies*, Crocker Museum of Art, Sacramento, CA  
*Gesture*, Brian Gross Fine Art, San Francisco, CA

2009

*Art on Market Street*, Bedford Gallery, Walnut Creek, CA

2008

Group Show, Brian Gross Fine Art, San Francisco, CA

2007

*In the Fullness of Time*, Luggage Store Gallery, San Francisco, CA  
*Gallery Artists*, Brian Gross Fine Art, San Francisco, CA

2006

*Black & White*, Holland Tunnel Art, Brooklyn, NY

2004

*Poetry and its Arts: Bay Area Interactions 1954-2004*, California Historical Society, San Francisco, CA

2002

*No War Show*, Luggage Store Gallery, San Francisco, CA, curated by Adriane Colburn, Laurie Lazer and Darrel Smith

1999

*Bodies Changed; The Natural History of Market Street*, San Francisco Art Commission Art in Transit at the Millennium, San Francisco, CA

1998

*Towards the Millennium, New Painting from Northern California*, Monterey Museum  
*Three person show* Luggage Store Gallery, San Francisco, CA, curated by Laurie Lazer and Darrel Smith  
*Body of Memory*, Downtown Artists Gallery, Budapest, Hungary

1997

*Anti-Pesszimizmus*, Gallery Jozsef Nador, Budapest, Hungary

1993

*Group Show*, Show N Tell, San Francisco, CA

1992

*Telling Stories/Artists Books*, Mills College, Oakland, CA  
*New Work*, Show N Tell, San Francisco, CA

1983

*Tendances de la Peinture Abstraite*, Paris, Grenoble, Montpellier, Toulouse, France; curated by Gerard Xurigeura

#### PUBLIC WORK: PERMANENT INSTALLATIONS & COMMISSIONS

2019 *Ecstatic Voyaging* BART Station, Milpitas, CA Commissioned by VTA and BART opening in Dec. 2019

2016 *Sun Sea Counterpoint* 2016 Commissioned by Community Hospital of the Monterey Peninsula

2013 *Clearing* Ashland Youth Center, San Leandro, CA Alameda County Arts Commission with architect Mallory Cusenbery

2012 *Counterpoint : Creekside Studio* Montalvo Arts Center, Saratoga, CA with landscape architect Jeffrey Miller  
*Sleeping Beauty II* Neiman Marcus, Walnut Creek, CA

2010 *4 Songs of Motion* UCLA Olive View Mental Health Center, Los Angeles County Civic Art

2006 *Groundwork* Hillview Library San José Public Art Program, San José, CA

2002 *The Atrium Project* Children's Hospital Oakland Outpatient Clinic, Oakland, CA

1999 *Bodies Changed; The Natural History of Market Street*, San Francisco Art Commission Art in Transit at the Millennium, San Francisco, CA

#### SELECTED PUBLIC and PRIVATE COLLECTIONS

Achenbach Collection, Fine Arts Museums, San Francisco, CA

Addis Group, Berkeley, CA

Alameda County Public Art Collection

Allergan Corp. Irvine, CA

BART

Berkeley Art Museum/Pacific Film Archive, Berkeley, CA

Children's Hospital Oakland, Oakland, CA

Community Hospital of Monterey Peninsula, Monterey, CA

Crocker Art Museum, Sacramento, CA

Crowell & Moring LLP San Francisco, CA

De Menil Collection, New York, NY and Paris, France

Goods Inc., Heidelberg, Germany

Haitian Embassy, Paris, France

Howe-Lewis International, Palo Alto, CA

Long Meadow Ranch and Winery, Saint Helena, CA

Los Angeles County Civic Art Collection, Los Angeles, CA

Montalvo Arts Center, Saratoga, CA

Neiman Marcus Group, Dallas, TX

Pixar Animation Studios, Emeryville, CA

City of San Francisco Civic Art Collection, San Francisco, CA

San José Museum of Art, San José, CA

City of San José, San José, CA

Security Pacific Bank, Los Angeles, CA

Triton Museum, Santa Clara, CA

Valley Transit Authority, Santa Clara, CA

#### GRANTS / AWARDS / RESIDENCIES

Cultural Equity Individual Artists Grant, San Francisco Arts Commission, SF, CA

Montalvo Arts Center, Lucas Arts Residency, Saratoga, CA

Third Intl. Symposium of Contemporary Art, Angouleme, France

2008 Year in Review Award, Public Art Network, Americans for the Arts, New York, NY

Opera America, New York

AiA Award of Honor, Santa Clara Valley, CA

AiA East Bay Design Award. REACH Ashland Youth Center, Alameda County, CA

California Arts Council, CA

KALA Arts Center, Berkeley, CA

Marin County Arts Guild, Marin, CA

Mesa Refuge Residency, Point Reyes, CA

The Nichols Foundation, New York

Opera America, New York

Peter S. Reed Foundation, New York

Prix Albert Rocheron, Paris, France  
Salon des Jeunes Artistes Francais, Paris, France

#### LITERARY PUBLICATIONS / POET COLLABORATIONS

Dear Reader Robin Tremblay McGaw  
Win These Posters and Other Unrelated Prized Inside Norma Cole Omnidawn Press  
The Encyclopedia Vol. 2 F-K edited by Tisa Bryant, Miranda Mellis, and Kate Schatz, Image and text  
New Goose, Poems by Lorine Niedecker

Harvard Review 33 Harvard University edited by Christina Thompson, Image and text  
Viz. Inter-Arts: Event, A Trans- Genre Anthology edited by Roxanne Power Hamilton, Image and text  
Zzyzyva 10th anniversary We Address with poet, Norma Cole , Image and text  
Mirage edited by Kevin Killian and Dodie Bellamy  
Aerial 8 / on Barrett Watten, Cover  
Five Fingers Review, SKIN edited by Patricia Dienstfrey, Natural History of Market Street, Image and text  
VOLT edited by Gillian Conoley, Image and text  
Markzine Deb Marks image text The Games with poet, Carla Harryman , Image and text  
Chain image text The Games with poet, Carla Harryman , Images  
avec edited by Norma Cole, image text with poet, Carla Harryman

River of Fire, Crisis in the Commons, Chapter with image and text The Pumping Station

#### SELECTED DESIGN: THEATER / OPERA / DANCE

2018 ECHO/riding the rapids Sara Shelton Mann, choreographer Dock'11, Berlin, Germany and ODC,  
San Francisco

2007

Sub Rosa Artifact, Graphic score commission performed by Rovaté ODC , San Francisco, CA

2004

Very Rainy Night & Lexington Avenue, two plays by Frank O'Hara, directed by Mac McGinnes Poet's  
Theater, Small Press Traffic, San Francisco, CA Pamela Z Voci ODC Theater, San Francisco, CA

2003

Performing Objects Stationed in the SubWorld, by Carla Harryman, directed by Jim Cave The LAB, San  
Francisco, CA

2000

A Little Girl Dreams of Taking the Veil, opera by Erling Wold/Max Ernst, directed by Jim Cave, ODC  
Theater, San Francisco, CA, produced by Opera America and Paul Drescher Ensemble

1997

The Butterfly by Bijan Mofid, directed and translated from Farsi by Zara Houshmand with Darvag Iranian  
Theater Company, San Francisco, CA

1995

Goya's L.A., by Leslie Scalapino, directed by Carla Harryman, New Langton Arts, San Francisco, CA

A Little Girl Dreams of Taking the Veil, opera premiere by Erling Wold/Max Ernst, directed by Jim Cave, The Intersection for the Arts, San Francisco, CA,

ODC Dance Company, choreography by KT Nelson, Yerba Buena Center for the Arts, San Francisco, CA

1992

Thicket, by Susan Griffin, directed by Mary Forcade, Life on the Water and Climate Theater, SF, CA

1991

Hunger, by Peter Mattei, directed by Mary Forcade, Magic Theatre, San Francisco, CA

The Magic Flute, by Mozart, Spreckels Performing Arts Theater, Rohnert Park, CA

1990

Gianni Schicchi, Puccini, directed by Marvin Klebe, Cinnabar Theatre, Petaluma, CA

Bluebeard's Castle, Bartok, directed by Marvin Klebe, Cinnabar Theatre, Petaluma, CA

Emperor of Atlantis, opera by Victor Ullman, originated in Terezin Concentration Camp, directed by Ann Woodhead, Cinnabar Opera Theatre, Petaluma, CA

1978

Summer Festival of Opera & Contemporary Music, Chartres, Dijon, Vezelay, France

#### SELECTED TEACHING / EVENTS / TALKS

2016 Sound of Blue at 500 Capp St, SF

2015 SFAI : In Conversation with Connie Lewallen and Gay Outlaw on David Ireland's 500 Capp Street, SF  
"Groundwork: By Any Means Necessary" : Crocker Art Museum/ Kingsley Crocker Lecture

2010 Americans for the Arts: Curriculum Talks

2008 SOTA High School of the Arts, San Francisco, CA visiting artist Creative Writing Dept.

*Provoking the Ripple Effect:* with artists Susan Schwartzberg American Evolution: Arts in the New Civic Life, Americans for the Arts, Philadelphia, PA

Coexistence Through Art with Youssef Ismail Panel Islamic Networks Group and Jewish Community Relations Council of Silicon Valley at Jewish Community Center of Silicon Valley, Los Gatos, CA

Found in Translation on Paros non-site collective with artist Elliot Anderson, SF Camerawork, San Francisco, CA

Public Histories: Susan Schwartzberg, Barbara Goldstein, Amy Trachtenberg City Lights Books, San Francisco, CA

The Right to the City: Public Space as Commons Panel with Chris Carlsson, Christopher Ratcliff, Carmen Rojas Crisis of the California Commons Conference, Berkeley City College, Berkeley, CA

2005 Hellenic International Studies in the Arts: Mass College of Art, Paros, Greece Drawing, Painting and Art Theory teaching semester

1998-2005 VALA /Visual Arts Literary Arts: Teaching and arts curriculum development Oakland, Berkeley, Richmond Public Schools:

1993 I.O.U. Poet's Theater with Carla Harryman, Intersection for the Arts, San Francisco, CA

#### SELECTED BIBLIOGRAPHY

2016 Roth, David Square Cylinder Dumbball at Anglim Gilbert Gallery  
Roth, David Square Cylinder David Ireland Remembered at SFAI and Anglim Gilbert

2013 Roth, David Square Cylinder February 6 "Amy Trachtenberg at Brian Gross"  
Curiel, Jonathan SF WEEKLY January 23 "Photo Negative: Two Exhibits Reconsider Historic Images"  
Tremblay-McGaw, Robin X Poetics February 24 "From India to Planet Mars: Amy Trachtenberg"

2011 O'Malley, Susan, Factor XX catalogue, Los Gatos Museum of Art

2009 Solnit, Rebecca and Burger, Mary Groundwork, ORO Editions  
Baker, Kenneth San Francisco Chronicle, September 15, "Amy Trachtenberg at Brian Gross"  
Cheng, Dewitt Art Ltd. West Coast Art and Design, October "Amy Trachtenberg at Brian Gross"  
Hamilton, Roxanne Power, ed., Viz. Inter-Arts: Event, Trans- Genre Anthology

2004 Baker, Kenneth San Francisco Chronicle, July 17 "Amy Trachtenberg at Brian Gross"

2000 Kosman, Joshua San Francisco Chronicle, March 14, "Fevered Dreams"

1998 Cseko, Kristina Budapest News, February, "Art From S.F. to Budapest"

1995 Chang, Ching San Francisco Bay Times, January 9, "Ernst Opera"  
Harvey, Dennis San Francisco Bay Guardian, January 15, "A Little Girl Dreams of Taking the Veil"  
Sizenski, Liz San Francisco Weekly, January 18, "Ecstasy's Revolution"  
Kosman, Joshua San Francisco Chronicle, January 28, "Surrealist Ernst Novel Inspires Dreamy Opera"  
Boone, Charles P – Form, Spring, "Max Ernst Opera,"

1991 Brady, Lee San Francisco Bay Guardian, October, "A Grim Fairy Tale"  
Winn, Steven San Francisco Chronicle, October 31, "Playwright Puts It All Out on the Table"

1990 Bammer, Richard Courier, January 19, "Perrault, Ravel, Bartok"  
Schiller, Karla Argus Courier, February 2, "With Bartok Season Begins on Sublime Note" Bammer, Richard

1989 Reveaux, Tony Artweek, November 29, "Amy Trachtenberg at Show N Tell,"  
Butterfields, "Art Against AIDS" catalogue  
"Line and Form," Hatley Martin Gallery, catalogue by Robert F. Johnson catalogue

1988 "National Invitational Collage Show," Santa Rosa Jr. College Gallery, catalogue

1982 "Tendances de la Peinture Abstraite, European Invitational"; Paris, Grenoble, Sens, Montpellier,  
Toulouse, France; catalogue by Gerard Xuriguera catalogue

Born 1955 Pittsburgh, PA: Lives and works in San Francisco, CA

BA California State University Sonoma, French and Liberal Studies cum laude  
Diploma with honors l'Ecole nationale supérieure des Beaux- Arts de Paris, France Painting and Drawing