

Amy Reidel

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www.amyreidel.com

Education

MFA, Studio Art, Painting and Drawing, The University of Tennessee, 2008

BFA, Studio Art, The University of Missouri, St. Louis, 2004. (*Magna cum laude*)

Selected Exhibitions (* denotes solo exhibit)

2016

(Forthcoming) *Radar Home 11.8.13*, Sheldon Concert Hall Art Gallery, St. Louis, MO*

(Forthcoming) *Storm 2.20.16*, Columbia College, Columbia, MO*

2015

Everyone carries their own idea of north within them. Curated by JE Baker. INSURANCE, Granite City, IL
Surface In-Tension, TechArtista, St. Louis, MO

2014

STLCC-*Annual Faculty Exhibition*, Meramec Contemporary Art Gallery, St. Louis, MO

2013

- *Relic-quarry*, Meramec Contemporary Art Gallery, STLCC-Meramec, St. Louis, MO*

- *Mineral Apparition*, Craft Studio gallery, University of Missouri, Columbia, MO*

- *Incorruptible Mystic*, Third Degree Glass Factory, St. Louis, MO*

2012

- *Apparition*, SPACE architecture + Design, St. Louis, MO*

- *U.S. 287*, The Vino Gallery, St. Louis, MO

- *SCC Faculty Exhibition*, Donald D. Shook Fine Arts Building, St. Charles Community College, Cottleville, MO

2011

- *Expire*, Gateway Tower Gallery, St. Louis, MO*

- *Delicate Impressions*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX

- *Express Scripts exhibition*, sponsored by Gallery Visio, UM-St. Louis, MO

- *The Edge of Excess II*, The Foundry Art Centre, St. Charles, MO

- *Love and things like Love*, Lexington Art League, Lexington, KY

- *Something Happened*, The Luminary Center for the Arts, St. Louis, MO

2010

- *Forecast*, The Luminary Center for the Arts, St. Louis MO

- *STLCC-Annual Faculty Exhibition*, Meramec Contemporary Art Gallery, St. Louis, MO

- *SCC Faculty Exhibition*, Donald D. Shook Fine Arts Building, St. Charles Community College, Cottleville, MO

- *All I Want To Do*, Drawing Invitational, Amelia Center Theatre Main Gallery, Gulf Coast Community College, Panama City, FL

2009

- *I dissipate*, UC Concourse gallery, University of Tennessee, Knoxville*

- *TTU Art Faculty Exhibit*, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN

2008

- *A tropical depression*, Ewing Gallery, University of Tennessee, Knoxville*

- *MySol*, Art Coop, St. Louis, MO

- *Concept: Execution*, Ewing Gallery, University of Tennessee, Knoxville, Juror: David Houston, Chief Curator, Ogden Museum of Southern Art

2007

- *A pretty sparkle in the night...like you, It'll kill me*, Fluorescent Gallery, Knoxville, TN*

- *The Visible Pink Unicorn*, LAS Gallery, Phoenix, AZ

- 2nd annual Open Studio Tour exhibition, Contemporary Art Museum, St. Louis, MO

2006

- *Site Unseen IV*, SITE Santa Fe, Santa Fe, NM

- *Elixir*-student art competition, curated by Joe Fyfe, Ewing Gallery, Knoxville, TN

- *Shawn-John*, Gallery 1010, Knoxville, TN

2005

- *Amarillo Biennial 600: Drawing*, curated by James Elaine, Amarillo Museum of Art, Amarillo, TX

- *Collect*, Center of Contemporary Art, Santa Fe, NM

Residencies & Viewing Programs

Curated Artist Registry, White Columns, New York, NY, 2011-present
Viewing Program, The Drawing Center, New York, NY, 2011-2013
Resident Artist, The Luminary Center for the Arts, St. Louis, MO, 2010-2011
Resident Artist, Julia and David White Artists' Colony, Ciudad Colon, Costa Rica, 2007

Awards

Finalist \$10,000 Critical Mass Public Work Project, 2016
Artist Support Grant awarded by the Regional Arts Commission of St. Louis, 2014
2014 Outstanding Adjunct Instructor Award St. Louis Community College, Meramec
2014 Faculty Award Humanities and Core Curriculum, SPS, Saint Louis University
Graduate Assistantship The University of Tennessee, 2005-2008

Publications and Bibliography

All the Art: The Visual Art Quarterly of St. Louis, Creative Editor and Co-Founder
PIECRUST MAGAZINE, "Mincemeat", the bestiary issue, 6th issue
Relic-quarry: new work by Amy Reidel, by Margaret Keller <http://paintingisaliveandwell.wordpress.com/>
Broadcasting from Home, exhibit by Ann-Maree Walker. Review by Amy Reidel, *Temporary Art Review*, 2014
Making Her Mark: Local Artist Amy Reidel, STLCurator, January 2013. <http://stlcurator.com/amy-reidel/>
Post#7 St. Louis, MO: Amy Reidel (artist), concept plus object (blog) Vox Populi gallery, Philadelphia. 2013
Amy Reidel, by Pat Vivod. *Sentimental Pentimento*, <http://patvivod.blogspot.com/2013/02/amy-reidel.html>

Activities & Affiliations

(Forthcoming) Sunday Studio Teaching Artist- Contemporary Art Museum, St. Louis. Oct. 2015
Moderator- book club event with Sarah Thornton, author of *33 Artists in 3 Acts*. Saint Louis Art Museum. 2015
Panelist and Speaker- Collaboration across disciplines. FATE conference, Indianapolis, IN. 2015
Visiting Artist- University of Missouri, lecture and studio visits with undergraduate and graduate students in Art. 2014
Guest Speaker- Artists' presentation at Lindenwood University, St. Charles, MO. Sponsored by Laumeier Sculpture Park. January 2011
Guest Speaker- Artists Talk, The Luminary Center for the Arts, St. Louis, MO. November 2010
Member, *College Art Association* and *FATE- Foundation Art: Theory and Education*. 2007-2012
Vice Co-Chair; Visual Arts Committee, University of Tennessee, Knoxville
-Provided research, publicity, and organization of Visiting Artists' trips, lectures, and student studio visits.
-Responsible for communication with galleries, national, and international artists. Annual Budget: \$10,000

Professional Teaching Experience

Adjunct Faculty October 2012-present
Saint Louis University, School of Professional Studies
Courses taught: *Approaching the Arts and Twentieth Century Art*, including online sections

Adjunct Faculty June 2010-present
St. Louis Community College- Meramec, St. Louis, MO
Courses taught: *Figure Drawing 1, Drawing I, Drawing 2, Art for Children (at Forest Park campus), Art Appreciation (online), Drawing 3, and Advanced Drawing*

Adjunct Faculty August 2010- May 2012
St. Charles Community College, Cottleville, MO
Courses taught: *Design I, Design II (color theory)*

Full Time Instructor of Art, Painting & Drawing; Painting department Advisor

August 2008-May 2010

School of Music and Art, Tennessee Technological University, Cookeville, TN

Courses taught: *Introduction to Studio Painting I, Painting II, Painting III, Painting IV, Drawing II w/figure, Drawing III w/figure, Independent Studies in Painting I-II, Independent Studies in Drawing I-II, and Senior Thesis*
-Majority of Painting majors were awarded exhibitions and/or scholarships.
-Involved in adjustments to the BFA in Painting Curriculum, to ensure a program competitive with its peers.
-Chairperson of Senior Thesis committees in Painting.
-Contributing member to non-painting Senior Thesis committees at the Appalachian Center for Craft: Satellite campus of TTU.