

Amy Reidel
amyreidel@gmail.com
www.amyreidel.com

Artist, Educator, and Co-Founder of
All the Art: The Visual Art Quarterly of St. Louis

Education

MFA, Studio Art, Painting and Drawing, The University of Tennessee, 2008
BFA, Studio Art, The University of Missouri, St. Louis, 2004. (*Magna cum laude*)

Solo Exhibitions

2019

Sweet Jammy Nightmares
Schmidt Art Center, Southwest Illinois College

2018

Enjoy Every Minute, Flood Plain gallery, St. Louis, MO

2017

Significant Weather, St. Louis Lambert International Airport, Terminal 1
Palmer Martin Hall Gallery, Yakima Valley College, Yakima, WA

2016

Radar Home 11.8.13, Sheldon Concert Hall Art Gallery, St. Louis, MO
Storm 2.20.16, Greg Hardwick Gallery, Columbia College, Columbia, MO

2013

Relic-quarry, Meramec Contemporary Art Gallery, STLCC-Meramec, St. Louis, MO
Mineral Apparition, Craft Studio gallery, University of Missouri, Columbia, MO
Incorruptible Mystic, Third Degree Glass Factory, St. Louis, MO

2012

Apparition, SPACE architecture + Design, St. Louis, MO

2011

Expire, Gateway Tower Gallery, St. Louis, MO

2009

I dissipate, UC Concourse gallery, University of Tennessee, Knoxville

2008

A tropical depression, Ewing Gallery, University of Tennessee, Knoxville

2007

A pretty sparkle in the night...like you, It'll kill me, Fluorescent Gallery, Knoxville, TN

Two/Three person exhibitions

2019

I-70 Women's Painting Showcase, Morris Gallery of Contemporary Art, Missouri Valley College, Marshall, MO

The Feminine as Divine, Erica Popp Studio and Gallery, St. Louis, MO

2018

Color Key, with Ellie Balk and Addoley Dzegede, Contemporary Art Museum-St. Louis
At The Borderlands: Mitos | Memory, new work by Silvia Gonzalez and Amy Reidel
ACRE Projects Gallery, Chicago, IL

Selected Group Exhibitions

2019

Truman State University, Representing Flood Plain Gallery

2018

Mix, St. Charles Community College Art Gallery

2015

Everyone carries their own idea of north within them. Curated by JE Baker.

INSURANCE gallery, Granite City, IL
Surface In-Tension, TechArtista, St. Louis, MO

2014

STLCC-Annual Faculty Exhibition, Meramec Contemporary Art Gallery, St. Louis, MO
U.S. 287, The Vino Gallery, St. Louis, MO

SCC Faculty Exhibition, Donald D. Shook Fine Arts Building, St. Charles Community College, Cottleville, MO

Delicate Impressions, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX

Express Scripts exhibition, sponsored by Gallery Visio, UM-St. Louis, MO

The Edge of Excess II, The Foundry Art Centre, St. Charles, MO

Love and things like Love, Lexington Art League, Lexington, KY

Something Happened, The Luminary Center for the Arts, St. Louis, MO

2010

Forecast, The Luminary Center for the Arts, St. Louis MO

All I Want To Do, Drawing Invitational, Amelia Center Theatre Main Gallery, Gulf Coast Community College, Panama City, FL

TTU Art Faculty Exhibit, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN

Concept: Execution, Ewing Gallery, University of Tennessee, Knoxville, Juror: David Houston, Chief Curator, Ogden Museum of Southern Art

The Visible Pink Unicorn, LAS Gallery, Phoenix, AZ

2006

Site Unseen IV, SITE Santa Fe, Santa Fe, NM

Elixir-student art competition, curated by Joe Fyfe, Ewing Gallery, Knoxville, TN

Shawn-John, Gallery 1010, Knoxville, TN

2005

Amarillo Biennial 600: Drawing, curated by James Elaine, Amarillo Museum of Art, Amarillo, TX

Collect, Center of Contemporary Art, Santa Fe, NM

Residencies

2017 Vermont Studio Center (Artist grant awarded but declined.)

2016 Artists' Cooperative Residency and Exhibitions (ACRE) Steuben, WI

2016 MOLD artist residency, G-CADD, Granite City, IL

2010 The Luminary Center for the Arts, St. Louis, MO

2007 Julia and David White Artists' Colony, Ciudad Colon, Costa Rica

Viewing Programs

ACRE flatfile, Chicago, IL

Curated Artist Registry, White Columns, New York, NY

Viewing Program, The Drawing Center, New York, NY

Awards

2019

Artist Support Grant, Regional Arts Commission of St. Louis

2017

Foundation Art Theory and Education- Shout out award to attend FATE conference in Kansas City.

2016

Creative Stimulus Support Grant- Critical Mass, St. Louis.

Finalist- \$10,000 Critical Mass Public Work Project

2014

Artist Support Grant awarded by the Regional Arts Commission of St. Louis

Outstanding Adjunct Instructor Award, St. Louis Community College-Meramec

Faculty Award, Humanities and Core Curriculum, School for Professional Studies, Saint Louis University

Publications, Podcasts and Bibliography

2019

-Brenda Magazine, *Red* issue- London, UK

2018

-Young Space- <https://www.yngspc.com/artists/2018/12/amy-reidel/>

2017

-5 questions Ep. 5- Amy Reidel, CriticalMass <https://criticalmassart.org/2017/07/05/5-question-ep-5-amy-reidel/>

-Amy Reidel: *Radar Home*, 11.8.13 at the Sheldon Art Galleries, by Daniel Stumeier, Daily Serving. <http://dailyserving.com/2017/01/amy-reidel-radar-home-11-8-13-at-the-sheldon-art-galleries/>

-On View: "*Radar home*, 11.8.13: *New work by Amy Reidel*," by Emma Dent, St. Louis Magazine, 2017

-Amy Reidel, Studio Break podcast, <http://studiobreak.com/amy-reidel/>

-Living St. Louis on PBS|Amy Reidel, <http://www.pbs.org/video/2365921749/>

2016

-Cut & Paste: *Cancer, love and loss are perfect storm for Amy Reidel's 'Radar Home.'* St. Louis Public Radio

2015

-60 wrd/min art critic- review by Lori Waxman

http://60wrdmin.org/artwork/3737688_Amy_Reidel.html

-PIECRUST MAGAZINE, "*Mincemeat*", the *bestiary* issue, 6th issue

2014

-Relic-quarry: *new work by Amy Reidel*, by Margaret Keller

<http://paintingisaliveandwell.wordpress.com/>

-*Broadcasting from Home*, exhibit by Ann-Maree Walker. Review by Amy Reidel, *Temporary Art Review*, 2014 <http://temporaryartreview.com/ann-maree-walker-at-space/>

2013

-*Making Her Mark: Local Artist Amy Reidel*, STL Curator. 2013 <http://stlcurator.com/amy-reidel/>

-Post #7 St. Louis, MO: *Amy Reidel (artist), concept plus object (blog)* Vox Populi gallery, Philadelphia.

-*Amy Reidel*, by Pat Vivod. *Sentimental Pentimento*, <http://patvivod.blogspot.com/2013/02/amy-reidel.html> 2013

Activities & Affiliations

2015-present *All the Art: The Visual Art Quarterly of St. Louis*, Creative Editor and Co-Founder <http://www.alltheartstl.com> (2015-present)

2016

Panelist- *Temporary Art Review* Book Launch and Roundtable- Luminary Center for the Arts, St. Louis, MO

Artists Talk- University of Missouri, St. Louis, MO

Artists Talk- Columbia College, Columbia MO

New Art in the Neighborhood/Teen Museum Program- Contemporary Art Museum, St. Louis

2015

Sunday Studio Teaching Artist- Contemporary Art Museum, St. Louis

Moderator- book club discussion with Sarah Thornton, author of *33 Artists in 3 Acts*. Saint Louis Art Museum

Panelist- *Collaboration across disciplines*. FATE conference, Indianapolis, IN. 2015

2014

Visiting Artist- University of Missouri, lecture and studio visits with undergraduate and graduate students in Art.

2011

Guest Speaker- Artists' presentation at Lindenwood University, St. Charles, MO. Sponsored by Laumeier Sculpture Park.