

AMY REED MOREL

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Born in Seattle, Washington, 1973

EDUCATION

MFA, School of the Museum of Fine Arts, Boston, MA, 2001

New York Studio School, New York, NY, 1996

A.B. Studio Art with High Honors, cum laude

Dartmouth College, Hanover, NH, 1995

SOLO EXHIBITIONS

2010 Collages — Umpleby's Bakery & Café, Hanover, NH

2008 Pie Chart Series, Umpleby's Bakery & Café, Hanover, NH

SELECTED GROUP EXHIBITIONS

2011 18th Annual Juried Summer Exhibition, AVA Gallery, Lebanon, NH

Mud Season Show, Artisttree Gallery, Woodstock, VT

2004 12th Annual Juried Summer Exhibition, AVA Gallery, Lebanon, NH

Pages, Curated by Buzz Spector, CristineRose/Josee Bienvenu Gallery, New York, NY

2003 The Joan Mitchell Foundation, 2000/2001 MFA Grant Recipients, Cue Art Foundation, New York, NY

Envisioning Information, Oni Gallery, Boston, MA

2002 Iconoclasm, Adams House Gallery, Harvard University, Cambridge, MA

The Drawing Show, Curated by Bill Arning, The Boston Center for the Arts, Boston, MA

2001 Seeing is Believing: Religious Art, Lynn Arts, Inc., Lynn, MA

2000 Spiritual Impulse, Gallery FX, Boston, MA

Bed, Bath, and Beyond, MFA Thesis Show, SMFA — Tufts University, Medford, MA

Four the Record, Hera Gallery, Wakefield, RI

1999 Juried Second Year Graduate Show, School of the Museum of Fine Arts, Boston, MA

Associate Members Show, Hera Gallery, Wakefield, RI

The Apartment Show, Residence of Zach Feuer, Boston, MA

1998 Grad-Lite, School of the Museum of Fine Arts, Boston, MA

Uncommon Ground, Hera Gallery, Wakefield, RI

Juried Sculpture Show, School of the Museum of Fine Arts, Boston, MA

1997 Metals, Sarah Doyle Gallery, Brown University, Providence, RI

1995 Juried Exhibition of the National Collage Society, Lorraine County Community College, Elyria, OH

HONORS

2001 Joan Mitchell Foundation MFA Grant Award

Juror's Award, Seeing is Believing: Religious Art

1995 Wolfenden Prize for Fine Arts, Dartmouth College

PROJECTS

Fifth Business Curatorial Collaborative, Co-Founder

BIBLIOGRAPHY

Review of Pages by Amanda Church, Art On Paper, March/April 2004

Review of Envisioning Information by Cate McQuaid, Boston Globe, February 7, 2003

CRITICAL WRITING

Catalog Essay, Envisioning Information, Oni Gallery, Boston, MA, 2003

Review, Art New England, November/December 2000, "Michael David: Landscapes." Pepper Gallery, Boston, MA