

AMY CHAN
www.amychan.org
amybchan@gmail.com

STATEMENT

My paintings are fragments of nature multiplied into bizarre abstraction. With an interest in historic pattern, protozoa, coral reefs and outer space, I build a vocabulary of shapes that relate to the natural world but are never clearly real. I research historic color palettes and find satisfaction in garish combinations that refer to the familiar culture of cheap plastic goods and pop nostalgia. I often work on multiple pieces at once, combining energetic layers of gouache, acrylic, airbrush and screen print. The paintings draw from design history to invent their own stylized language of forms from nature. This in conversation with exaggerated shapes and a joyously artificial color palette help to stage a darkly humorous view of the natural world.