

Amy Bouse
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SELECTED GROUP EXHIBITIONS

- 2012 EAGLE ROCK HOME, Chadron State College Gallery, Chadron, NE
2008 BETWEEN PERFECT & NOTHING, City of North Charleston Cultural Arts Department, North Charleston, SC
2007 INTERIOR HISTORIES, Morris Graves Museum of Art, Eureka, CA
2005 STITCHINGS, Central Wyoming College, Riverton, WY
PAINTINGS AND WORKS IN FIBER, International Gallery of Contemporary Art, Anchorage, AK
PATCHWORK, Napa City County Library, Napa, CA
2003 BIOGRAPHY AND BIOLOGY, Seminole Community College, Sanford, FL
DIVIDING THREAD, Western Kentucky University, Bowling Green, KY
PIECES AND SHAPES, Arts Council of Southeast Missouri, Lorimier Gallery, Cape Girardeau, MO
2002 SEEDS, Myrna Loy Center, Helena, MT

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- 2013 AN INVENTORY OF AL-MUTANABBI STREET (traveling exhibition) Center for Book Arts, New York, NY/
Cambridge Arts Council, Cambridge, MA/ The John Rylands Library, Manchester, UK
WOMEN'S DAY FESTIVAL VIRTUAL DISPLAY, Museum of Latin American Art, Long Beach, CA
HOME PROJECT, Ground Arts, New York, NY
2012 ARTLAB, Kansas City Art Institute, Kansas City, MO
RED DOT, Women and their Work, Austin, TX
NURTUREart 2012 BENEFIT, Charles Bank Gallery, NY, NY
2011 SOUL FOOD, Maine College of Art, Portland, ME
VENICE ART WALK, Venice, CA
ANNIVERSARY, Joshua Tree Art Gallery, Joshua Tree, CA
LOS ANGELES MUNICIPAL ART GALLERY BENEFIT AUCTION, Los Angeles, CA
2010 FIVE X SEVEN, Arthouse at Jones Center, Austin, TX
BROADSIDES, San Francisco Zen Center, San Francisco, CA
2009 MONSTER DRAWING RALLY, Outpost for Contemporary Art, Los Angeles, CA
MUTANABBI STREET BROADSIDE PROJECT, Millard Sheets Library, Otis College, Los Angeles, CA
NURTUREart 2009 Benefit, Claire Oliver Gallery, New York, NY
STORYTIME, Conley Gallery, California State University Fresno, Fresno, CA
2009 JURIED ALL MEDIA EXHIBITION, Palos Verdes Art Center, Palos Verdes, CA
IT'S NOT US, IT'S YOU, San Jose Institute of Contemporary Art, San Jose, CA
2008 TREADING LIGHTLY, Waterfall Arts, Belfast, ME
INTERNATIONAL FIBER COLLECTIVE, Syracuse, New York
MATERIAL MATTERS, Columbus Museum of Art, Columbus, OH
2007 INCOGNITO 2007, Santa Monica Museum of Art, Santa Monica, CA
HAUS GUESTS, HAUS, Pasadena, CA
GOAT ROPE, Galerie Penumbra, Indianapolis, IN
UNDER THE INFLUENCE OF THE HIGH DESERT, Red Arrow Gallery, Joshua Tree, CA
2006 ABSTRACTIONS: PAINTINGS BY AMY BOUSE & ROBERTA MILES, Kishwaukee College, Malta, IL
CARTALOG, University of Iowa Library Exhibition Hall, Iowa City, IA
2005 ARTLAB, H&R Block Artspace, Kansas City, MO
LOOKING AT ART, Los Angeles International Airport, Los Angeles, CA
INCOGNITO 2005, Santa Monica Museum of Art, Santa Monica, CA
DISCOVERING THE NATIVE LANDSCAPES OF THE MID-ATLANTIC, Adkins Arboretum, Ridgely, MD
2004 AMY BOUSE AND CATHY FIELDS, Redmond Arts Commission, Redmond, WA
WOMEN IN THE MIDDLE: BORDERS, BARRIERS, INTERSECTIONS, U of Wisconsin, Milwaukee, WI
A SENSE OF PLACE, Boulder Museum of Contemporary Art, Boulder, CO
2003 SMALL MATTERS OF GREAT CONSEQUENCE, University of Minnesota Gallery, Morris, MN
2002 SOTTO VOCE, THREE VERSES FROM L.A., New Urban Art, Phoenix, AZ
GENERATIONS, La Cañada Flintridge Library, La Cañada, CA

RESIDENCIES

- 2013 Cow House Studios, Ireland
Vermont Studio Center
Signal Fire, Afloat the Breaks
- 2012 Kansas City Art Institute
- 2011 Maine College of Art
- 2010 Otis Teaching Residency, Otis College of Art and Design
- 2009 Storytime: Narrative in Contemporary Painting, California State University Summer Arts, Fresno CA
- 2008 Mentor, School of the Art Institute of Chicago
- 2007 Joshua Tree Highlands Artist Residency
- 2006 School of the Art Institute of Chicago
- 2005 Kansas City Art Institute
- 2004 Triangle Workshop, Brooklyn, NY
- 2000 Minneapolis College of Art and Design

PUBLICATIONS

- 2011/12 ARTslant Showcase Winner
California English (Winter 2011)
- 2009 ARTslant Showcase Winner (May and July)
- 2008 Women Artists Datebook (Syracuse Cultural Workers)
- 2007 Surface Design Journal (Winter 2007)
Mosaic, University of California Riverside
- 2005 Sycamore Review, Purdue University (issue 18.1)
The Distillery (Spring 2005)
Pebble Lake Review (Spring 2005)
- 2004 California English (June 2004)
- 2003 River City, University of Memphis (Winter 2003)

SELECTION BIBLIOGRAPHY

- Camplin, Todd, "Amy Bouse," The Art Review, 04 June 2010
- Conroy, Brittany, "Amy Bouse," Surface Design Association, 14 June 2010
- Robinson, Jocelyn, "Exhibit offers students different perspective," College Heights Herald, 22 April 2003
- Smith, Dawnell, "Gallery owners hope outside artists inspire local creativity," Anchorage Daily News, 10 July 2005
- Villani, John, "Downtown galleries putting on a more professional face," The Arizona Republic, 11 October 2002
- Wahl, Dennis, "Small Matters of Great Consequence: Amy Bouse," Hi-Desert Star, 6 October 2007
- Walker Point's Center for the Arts, "Women in the Middle: Borders, Barriers, Intersections: A Juried Exhibition of Feminist Art," University of Wisconsin, 2004

SELECTED COLLECTIONS

- Brooklyn Art Library, Brooklyn, NY
- Fine Art Advising Services, Los Angeles, CA
- Iraq National Library, Baghdad, Iraq
- Arthur & Mata Jaffe Center for Book Arts, Florida State University, Tallahassee, FL
- Special Collections Library at California State University, Long Beach, CA
- University of North Texas, Art in Public Places, Denton, TX
- University of Washington Photography, Seattle, WA
- Private collections throughout the United States and Europe

EDUCATION

- The Studio School, Santa Monica College, Santa Monica, CA
- B.F.A., University of Washington, Seattle, WA
- M.A., University of Washington, Seattle, WA
- B.A., University of California, San Diego, La Jolla, CA
- Universite de Pau/Sorbonne, Paris, France