

A M Y B O C K

COMMISSIONED & EXISTING FINE ART



A Bock Design, LLC, Ridgefield, CT • T 203.431.1357 • E amy@amybockart.com
www.amybockart.com

Press Kit

2017

A Bock Design, LLC, Ridgefield, CT • T 203.431.1357 • E amy@amybockart.com
www.amybockart.com

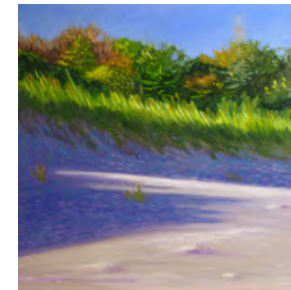
COMMISSIONED & EXISTING FINE ART

An Artistic Collaboration Merging Art and Design

Fabrics, textures, color and style inspire the creation of fine art for your next project.

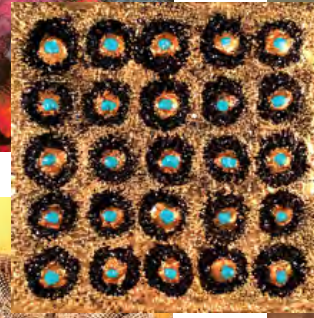
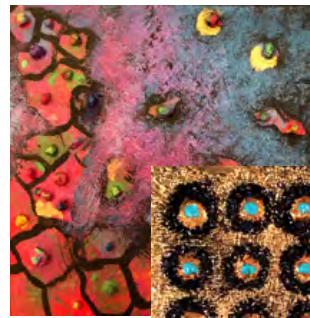


Choose art based on my extensive and continually evolving sample selection, or allow me to create something undiscovered, just right for you.

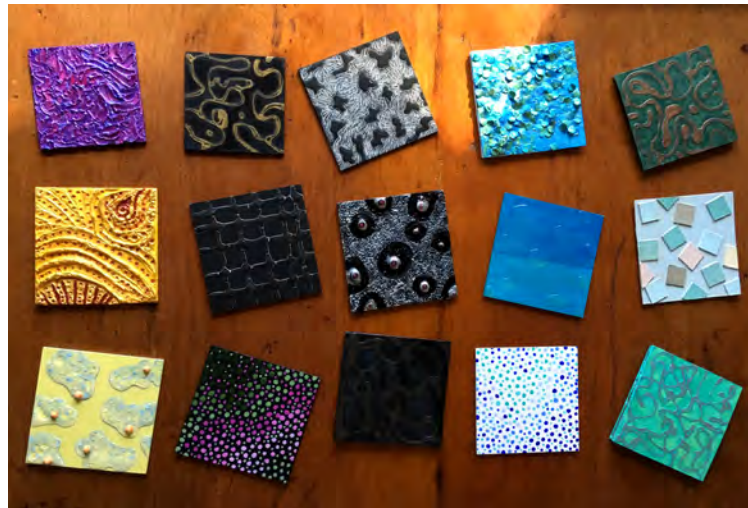


My catalogue of fine art and limited edition prints are also available. Visit my website at www.amybockart.com to see more.

E V E R E V O L V I N G S A M P L E S & I D E A S



A unique way to choose custom made fine art from my extensive and continually evolving sample selection. View existing ideas or allow them to spark new creative paths and combinations. I especially love to work with rich textures and metallic surfaces that change with the light and angle of view. My color palette is as infinite as the spectrum.



The artwork is created on the appropriate support; either on museum quality panel or archival canvas, to fit the location and the requirements of the media. Floater frames in black, white and natural maple also available.



AMY BOCK, Hat lover, artist and owner of A Bock Design, LLC

B I O G R A P H Y

AMY BOCK is a multi-award winning artist who has exhibited her paintings and mixed media works at various venues including:

New York City: The Salmagundi Club, The National Association of Women Artists and The Phoenix Gallery.

Connecticut: The Mattatuck Museum, The Bruce Kershner Gallery, NEST Arts Factory, Silvermine Guild of Artists, The Carriage Barn Art Center, Troy Fine Arts, Westport Arts Center and The Ridgefield Guild of Artists.

Massachusetts: Quidley & Co., Nantucket.

Bock received The Juror's Selection award at the Mattatuck Museum's show, Mixmaster, in Waterbury, CT. She also received the Helen N. Jacobs Memorial Award for oil painting at The Salmagundi Club at the Hudson Valley Art Association's 83rd Annual Juried Exhibition, New York, NY.

Bock received a Bachelor of Fine Arts in Drawing and Painting from Pratt Institute. Postgraduate background includes scenic design and mask making for theatrical productions, carpet design, and graphic design and illustration for many clients including Tiffany & Co., Prescriptives (Estée Lauder), American Express, Modern Bride Magazine, Interior Design Magazine, Metropolis Magazine, The Mattatuck Museum, Graphic Arts Monthly and Walt Disney Co.

Her work resides in many private collections and she is an active member of the Ridgefield Arts Council, The Cultural Alliance of Fairfield County, The Westport Arts Center, The Westport Arts Center Collective and a juried member of The National Association of Women Artists, NYC.

The artist currently lives and maintains a studio in Ridgefield, CT.

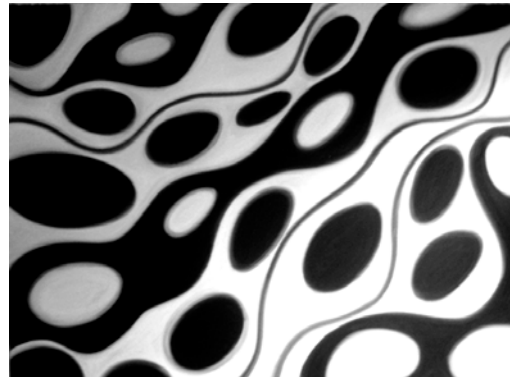
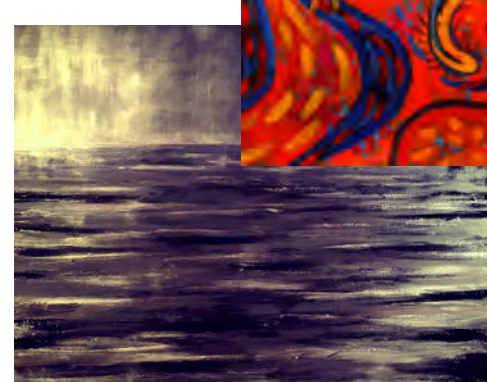
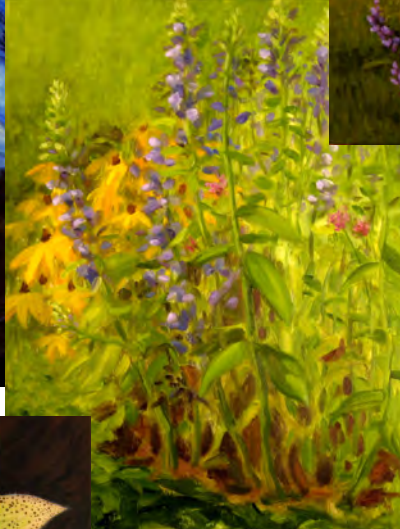


Speaking about my painting Lichen Cups, Moss and Rock, which received the Juror's Selection Award at the Mattatuck Museum in Mattatuck, CT.



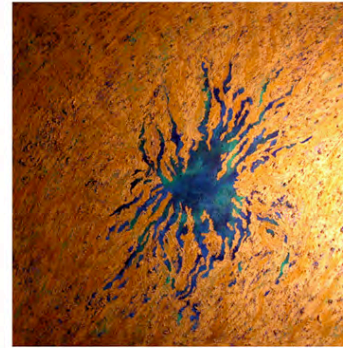
S T Y L E V E R S A T I L I T Y

I am comfortable and enjoy working in many painting styles; realism, abstraction, minimalism, landscape and decorative.



C O M M I S S I O N S

A few examples of commissions I have done.



Change II, oilstick, mica powders and silica on panel. This five part painting was made for a CEO at an international healthcare company for his private conference space. The gold and iridescent paints visually shift and shimmer as you pass by. Each panel is 20" x 20" with space in between. This multi piece painting is a great solution for long spaces, I would love to do one for a breezeway or hallway. Either way the viewer walks, they see a progression showing increase or decrease.



Ellie's House

The client wanted a painting of her house as I imagined it to look when it was in it's original state as a barn. When I visited the site it was already renovated as a contemporary home. At the last minute I suggested we might include her sweet dog in the painting, and she was delighted. Soon after the painting was completed her dog passed away. We were both so glad I included her dog in the painting and it ended up being a tribute to her as well as the house.



Wild Geese. This painting was commissioned by The Eastman School of Music in Rochester, NY as a memorial to my dear sister Elizabeth where she worked and was much loved. The inspiration for the painting was Mary Oliver's poem, "Wild Geese" and my sister's spirit. The oil painting measures 36" x 24".

A W A R D S

- The Juror's Selection award at the Mattatuck Museum's show, Mixmaster, in Waterbury, CT.
- The Helen N. Jacobs Memorial Award for oil painting at The Salmagundi Club at the Hudson Valley Art Association's 83rd Annual Juried Exhibition, New York, NY.
- International Online Art-Competition "Flowers", Honorable Mention for oil painting, "Violets".



Above, Lichen Cups, Moss and Rock, 36" x 24", top right, Violets 24" x 36", bottom right, banners hung in front of the Mattatuck Museum advertising the Mixmaster show.



Above, Award Ceremony at The Salmagundi Club New York, New York. Below, Lichen Cups, Moss and Rock on exhibit in the rotunda at The Mattatuck Museum.



L I N K S

www.amybockart.com

