

AMIE OLIVER

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SOLO EXHIBITIONS (selected)

2013 Porte Ouverte, Cite Internationale des Arts, Paris, FR
2013 Chroma Projects Art Laboratory, Charlottesville, VA
2012 Leeds Gallery, Emerson College, Richmond, IN
2012 Quirk Gallery, Shop Show, Richmond, VA
2011 and 2000 Wilkes Art Gallery, Wilkesboro, NC
2010 Artspace Gallery, Richmond, VA
2009 Georgi Gallery, Berkeley, CA
2008 Dow Museum, St. Augustine, FL *
2007 Project Space Gallery, Plant Zero, Richmond, VA
2005 Virginia Center for Contemporary Art, Virginia Beach, VA
2005 Visual Arts Center, Portsmouth, VA
2004 Salle Sandoz, Cite Internationale des Arts, Paris, FR
2003 Flippo Gallery, Randolph Macon College, Ashland, VA
2003 Mario Villa Gallery, New Orleans, LA
2002 Meridian Museum of Art, Meridian, MS
2001 Issac Delgado Gallery, New Orleans, LA
2001 1708 Gallery, Richmond, VA
1999 Coincidence Gallery, Richmond, VA,
1999 University of Maine, Farmington, ME
1998 George E. Ohr Museum, Biloxi, MS
1998 Zeitgeist, New Orleans, LA
1997 Delta State University, Cleveland, MS
1995 Hunt Gallery, Mary Baldwin College, Staunton, VA
1994 Salle Sandoz, Cite Internationale des Arts, Paris, FR
1994 Bedford Gallery, Longwood College, VA
1993 Broadway Arts, Asheville, NC
1990 Hamden-Sydney College, Hamden-Sydney, VA
1987-1994 Bienville Gallery, New Orleans, LA
1989 School of Architecture Gallery, MS State, MS

FELLOWSHIPS, GRANTS, RESIDENCIES (selected)

2013 Cite Internationale des Arts, Paris, France, two month residency
2011 Cite Internationale des Arts, Paris, France, two month residency
2009 Moving Cultures Project, Lhasa Tibet, China
2008 Oberfalzer Kunstlerhaus, Schwandorf, Germany
2006 Moulin a Nef, Auvillar, FR, International Residency Fellowship
2006 Cite Internationale des Arts, Paris, FR, Four month Artist Residency
2003 Flippo Gallery, Randolph Macon College, Summer Studio Residency
2004 Cite Internationale des Arts, Paris, FR, Four Month Artist Residency
2001 Oberfalzer Kunstlerhaus, Schwandorf, Germany
1999 Virginia Center for the Creative Arts, Amherst, VA, Residency Fellowship
1999 Vermont Studio Center, Johnson, VA, Residency Fellowship
1998 U.S.I.A. Exchange Program Artist, American Embassy, Ankara, Turkey
1995 Mid-Atlantic Arts Foundation, TravelGrant/NAAO Conference

1994 Cite Internationale des Arts, Paris, FR, Six Months Artist Residency

GUEST LECTURER (selected)

2013 Collegiate School, Richmond, VA
2013 University of Virginia, Gallery Talk: Astral Diary @ Chroma Projects
2012 Guest Critic, Virginia Commonwealth University (Bowring and Gower)
2012 Collegiate School, Richmond, Va
2012 Earlham College, In
2011 Artspace, Richmond, Va
2009 Westminster Canterbury Campus, Richmond, Va
2006 Moulin a Nef, Auvillar, FR
2006 Artworks, juror's talk, Richmond, Va
2006 Cite International des Arts, Paris, FR for Parsons School of Design, Paris
2005 Virginia Center for Creative Arts, "Angels and Infidels: Recent Work"
2004 Salle Sandoz, "Angels and Infidels" gallery talk, Paris, FR
2001 1708 Gallery, "Trail Signs: Recent Work," gallery talk, Richmond, Va
1999 University of Maine, Farmington, ME
1998 Virginia Museum of Fine Art Programs for Educators
1997 Delta State University
1997 Mississippi State University
1997 Bowling Green State University
1996 East Carolina State University
1996 Mary Baldwin College
1992 Mississippi State University
1990 Patrick Allan Frasier Hospitalfield Trust, Arbroath, Scotland
1989 Glasgow School of Art, Glasgow, Scotland

HONORS AND AWARDS (selected)

2013 Distinguished Alumni Fellowship, College of Architecture, Art and Design, Mississippi State University
2003 Finalist, One Percent for the Arts Project, Richmond Police Station, VA
1999 Finalist, One Percent Project/Commission, Pine Camp Arts, Richmond,VA
1999 Museums of the Millennium Grant, for an Artist Census, 1708Gallery, VA
1998 United States Information Agency Artist, Ankara, Turkey
1996 Who's Who in American Women
1995 Who's Who in American Teachers
1993 Longwood College, Sabbatical Research, one year
1993 Artist Residency at the Cite Internationale des Arts, Paris, France
1991 Broadway Arts, Asheville,NC, jurors:Kenneth Noland, Thelonious Monk, Jr
1991 Heart of Virginia, Farmville, VA,juror: Paula Owen
1991 Richmond Arts Council Studio Tour, Critics Choice: John Figura, VA

GROUP EXHIBITIONS (selected)

2013 "The Body Show," Langford120, Melbourne, Australia; "Art as the Mother Tongue," Sycamore Place Gallery, Atlanta, GA, "Mixology," 1708 Gallery, Richmond, VA; "We Love Lucy," Marcia Wood Gallery, Atlanta, GA; "Anarchistic Abstraction," University of Mary Washington Gallery; Collector's Night Preview Exhibition, Visual Arts Center of Richmond; The French Connection IV, Capital One Galleries, VA

2012 Gyungsan International Expo, invitational, S. Korea; East Meets West 10th Anniversary International Exhibition, Daegu, S. Korea; Art Transforming Lives, Glave Kocen Gallery, Richmond, VA; Select 2012, WPA Washington, DC, curator Paul Thulin; Catch 22, 1708 Gallery, Richmond, VA

2011 "Lucky 21," Try Me Gallery, Richmond, VA "Artists & Writers, Round II" Flippo Gallery, Randolph Macon College, Ashland, VA VCCA 40th Anniversary Auction, Virginia Museum of Fine Art, Richmond, VA The French Connection, Capital One Galleries, Glen Allen, VA

2010 Chroma Projects, Charlottesville, VA
Art House Gallery, "The Sketchbook Project," Atlanta, GA 303 Grand, "The Sketchbook Project," Brooklyn, NY Souldard Art Market, "The Sketchbook Project," Saint Louis, MO Home Gallery, "The Sketchbook Project," Chicago, IL
Korean Art and Crafts Institute, "East Meets West," Seoul, S. Korea Capital One Campus, "Paper Journeys," Richmond, VA

2009 5th Uzbekistan Biennale, Artificium of Humanitas, Tashkent, Uzbekistan Moving Cultures Exhibition, G.C. Gallery, Lhasa, Tibet Moving Cultures Exhibition, Orange Gallery, Guangzhou, China Exchange, The Virginia Center for Creative Arts, Amherst, VA

2008 Amerika thrift Bayern, Schwandorf, Germany Suger and Spice, The Red Door Gallery, Richmond, VA L.B.L. TREASURES, Xian, China; Not just Another Pretty Face, Anderson Gallery, Va

2007 Seoul Hae-Tae Gallery, Seoul, S. Korea, Shang-Shang, Main Gallery, Beijing, China The Praxis Project: Dreams and Possibilities, Whitney Museum at Altria, NYC Chungpah Gallery, Sook Myung University, Seoul City, South Korea Wish you were here... A.I.R. Gallery, New York City

2006 The Night of 1000 Drawings, Artist Space, NYC Grand Allusions, curated by Carmela Coleman The Painting Center, NYC Fifth Annual Korean and American Exhibition Daegu Cultural Art Center, S. Korea Fifth Annual Korean and American Exchange Exhibition, George Mason University, Collective 2006, Cite Internationaledes Arts, Paris, FR

2005 "Compass," High Point University, four person invitational, North Carolina; Gala 2005, 1708 Gallery, Richmond, VA

2004 Long Art, Les Yeux du Monde, Festival of American Film, Charlottesville, VA Robert Rentz Gallery, Richmond, VA * Indulge, 1708 Gallery, Richmond, VA Thirteen Women, invitational, Chop Suey Books, Richmond, VA Mississippi State University* SOHOMyriad, Atlanta, GA ARTSCool Gallery Space at City Hall East, ArtPapers, Atlanta, GA Ladyfest, invitational, ADA Gallery, Richmond, VA

2003 Beyond Reading, curated by Trudi Van Dyke, The Ellipse, Arlington, VA Mid-Atlantic Works on Paper, D'Art Center, Norfolk, VA; Bodacious, ArtSpace, Richmond, VA ARTSCool Gallery Space, Atlanta, GA; Mario Villa Gallery, New Orleans, LA; Astra Design, Richmond, VA

2002 Small Works Invitational, 1708 Gallery, Richmond, VA
Mario Villa Gallery, New Orleans, LA Daegu Art Cultural Center, Daegu City, Gyung Sang Book Doh, S. Korea Pegasus Gallery, juried by Michael Dorsey, Mississippi State University, "Ritual and Myth in Contemporary Art," Meridian Museum of Art, Meridian, MS "Eliminate Art," 1708 Gallery, Richmond, VA Studio School Gallery Virginia Museum of Fine Art, Richmond, VA
"Curator's Choice," Washington Project for the Arts, Corcoran Gallery, Washington, DC, curated by Tosha Grantham; Beyond the Vanitas, Glen Allen

Arts Center, VA, curator Deborah McLeod

2001 Oberpfalzer Kunstlerhaus, Schwandorf, Germany Think Small, Artspace, Richmond, VA New Neo Cultural Arts Center of Glen Allen, curated by Deborah McLeod; Go Fish, City-wide Public Art Commissions, Hand Workshop Art Center, VA; Go Fish, City-wide Public Art Commissions, Firehouse Theatre Project, VA 100 Under 500, Lee Hansley Gallery, Raleigh, NC; Counting Cards, Courthouse Gallery, Portsmouth Museums, Portsmouth, VA

2000 Origins of the Species-ist, juror Sue Coe; Appalachian State University, NC American Embassy, Ankara, Turkey; "Virginia Connections," 1708 Gallery, Richmond, VA; "Exquisite Corpse" Second Street Gallery, Charlottesville, VA "New Neo," Christopher Newport College, curated by Deborah McLeod "Counting Cards," 1708 Gallery, Richmond, VA; "Morven Gallery," Upper Barras, Isle of Lewis, Scotland

1999 "State of the Art 99," Richmond Symphony, Fulton Art Studios, Va American Embassy, Ankara, Turkey. "Tomato Aspects," curator: Deb McLeod, Farmers Market Pavilion, Richmond, VA; "From the Belly of the Country," SOHO20, New York, NY; "Recent Aquisitions from the Permanent Collection," Delta State University

1998 "Three States of Grace," curated by Susanne Arnold, 1708 Gallery, Va * Broadway Arts, Asheville, NC

"Venus Rising," George E. Ohr Arts Center, Biloxi and SARC. MSU, MS

1997 "Stepping Out: The Outrageous Shoe" The Hand Workshop, Richmond, VA "New Orleans Noir: The City that God Forgot," Zeitgeist, New Orleans, LA McComas Gallery, Mississippi State University, "Nude Descending the Runway" Performance/Installation,, James Center, Va; National Juried Exhibition, Savage Mill Art Center, Savage Mill, MD; "20/20" Pegasus Gallery, Mississippi State University, MS; "From Far Corners," SOHO20 Gallery, New York, NY "The Art of Communication," Coincidence Gallery, Richmond, VA

"Commonwealth Collects," Virginia Beach Center for the Arts, Virginia Beach, VA Carnegie Art Center, National juried exhibition, North Tonawanda, NY Bowling Green State University, Juried Exhibition, Bowling Green, OH "Border to Border 6," Austin Peay State University, Clarksville, TN Walker Street Gallery, Maumee, OH

"Imaginary Monuments," Firehouse Theatre Project, Richmond, VA

1996 Photography and Digital Image Exhibition, Eastern Carolina University, SC SOHO20, New York City, NY; 6th Annual Juried Exhibition, juror: Ed Pashke, 1708 Gallery, Richmond, VA; Staunton Augusta Art Center, Juried Show, Staunton, VA; "C-Note Sale," Greater Reston Arts Center, Reston, VA "Commonwealth Collects," Virginia Beach Center for the Arts, Virginia Beach, VA Califia Books, San Francisco, CA

1995 SOHO 20, New York, NY; "Select," Sawhill Gallery, James Madison University, Harrisonburg, VA; Peninsula Fine Arts Center Juried Exhibition, Norfolk, VA, juror: Mark Johnson; Pyramid Atlantic Book Art Exhibition, Corcoran Museum of Art, Washington, D.C.; Small Works, invitational, 1708 Gallery, Richmond, VA; "A Season of Light," The Handworkshop, Richmond, VA "This Day in History," Center for Book Arts, New York City, NY; Past/Present/Past, curated by S. Arnold & T. Dabney,

Art on the Wing II: Poetry & Nature, Byrd International Airport, Richmond, VA GRACE Juried Exhibition, Reston, Virginia; Lavori Su Carta/Works on Paper,

Bloom Gallery, Milan, Italy

1994 SOHO 20, group exhibition, New York, NY; Penrose Gallery, Tyler School of Art, Temple University, PA; Peninsula Fine Arts Center Juried Exhibition, Newport News; "Paper Prayers," Anderson Gallery, Richmond, VA; "Pandora's Box," The Hand Workshop, Richmond, VA; "Masks," Invitational Exhibition, Artspace, Richmond, VA; "Residency Collective," Salle Sandoz, Cite' Internationale des Arts, Paris, France; "Food for Thought," Gallery I/O, curator: Thomas Mann, New Orleans, LA; "The Art of the Book," Longwood Center for the Visual Arts, Farmville, VA; "Art ex Libris," National Book Art Invitational, Artspace, Richmond, VA

1993 "Un/Natural Forces," Artspace, Richmond, VA; Greater Reston Arts Center, Reston, VA; "New Images," New Image Gallery, James Madison University, Harrisonburg, VA; "The Persistence of Illumination," Book Art Invitational, "Works on Paper," Southwest Texas State University, San Marcos, TX; "North Dakota Exhibition," Minot Gallery, Minot, ND

"Artemis," Daura Gallery, Lynchburg, VA & Wreden Studios, Roanoke, VA

1992 "Women's Work," Hampden-Sydney College; "Regional Reflections," Kurtz Cultural Center Winchester, VA; "Monk," District of Columbia Arts Center, Washington, D.C.; "The Special Ed," Show, Bienville Gallery, New Orleans, LA; "Magic Silver XIV," Eagle Gallery, Murray State University, Murray, KY; "Florida National," Florida State University, Tallahassee, FL; Mail Art Reciclado-Taller del Sol, Cesar Reglero, Tarragona, Spain "Predominantly Pastel", Associated Artists, Winston-Salem, NC

1991 "Monk," Broadway Arts, Asheville, NC; "Dimensions '91," Sawtooth Gallery, Winston-Salem, NC; "Angry Love," Arts Festival of Atlanta, GA & B.A.M., Birmingham, AL; Drawing and Sculpture National," Del Mar College, Corpus Christi, TX; Eletrografikak Group 91 International, Vasarely Muzeum, Budapest, Hungary; "The September Competition," Alexandria Museum of Art, Alexandria, Louisiana; Predominantly Pastel," Sawtooth Art Gallery, Winston-Salem, NC; "War Pieces" Urban Artists Amalgamated, Exile Gallery, Richmond, VA; Mail Art Reciclado-Taller del Sol, Cesar Reglero, Tarragona, Spain; Works on Paper, University of Texas at Tyler, Tyler, TX; Print and Drawing Competitive Exhibition, College of Notre Dame of Maryland; Peninsula Fine Arts Center, Newport News, VA; "Dimensions '91" Associated; Artists Group, Winston-Salem, NC

1990 "The Cross Show," X Art, New Orleans, LA, "Prints and Drawings," University of North Dakota, Grand Forks, ND; "Prints and Drawings", Arlington Arts Center, Arlington, VA; "New Images," James Madison University Harrisonburg, VA; "Light Aberrations", University of Texas at San Antonio, San Antonio, TX; Greater Midwest International V," Central Missouri St. University I Muestra International de Mail Art, Ciudad de Alcorcon, Madrid, Espana

1989 Pope Gallery, Richmond, VA*; Penrose Gallery, Tyler School of Art, Philadelphia, PA; "Going to the Dogs," Bienville Gallery, New Orleans, LA "Alternatives '89," Ohio University, Athens, OH; "Bradley National," Bradley University, Peoria, IL; "Greater Midwest International IV," Central Missouri State University; "Paper in Particular," Columbia College, Columbia, MI

1988 "Counterpoint," HCAF Gallery, Ingram, TX; "Iscagraphics," The Works Gallery, Edmonton, Alberta; "Made in America," Bienville Gallery, New Orleans, LA; "The Bank Art Project," Ruud Janssen Gallery, Tilburg, Holland; "The Birth of

the Blues," Delta Blues Museum, Clarksdale,MS; "Confluence," HCAF Gallery, Ingram,TX

1987 Hoyt Institute of the Arts, Hoyt Institute of the Arts,PA; For Love or Money, Cameron University, Lawton,OK; Junior College of Albany, Albany, NY

1986 "Expression/Oppression," CAC, (aka Martini) NOLA, Leon Golub & L. Sims "Birds n' Beasts," Bienville Gallery, New Orleans,LA; "Bedford Gallery, Longwood College, Farmville, VA; "Brave New World Gallery, Memphis, TN

SELECTED COLLECTIONS

Bowling Green State University, Bowling Green, OH

Broadway Arts, Asheville, N.C.

Ron Brownstein, CNN Correspondent, Los Angeles, CA

Cafe Communique, Richmond, VA

Capital One, Denton, TX and Richmond, VA

Delta State University, Cleveland, MS

Design Manifesto, Richmond, VA

Elettra Ronci, Paris, France

Hyatt Regency, Mag Mile, Chicago, IL

Lykes Brothers Steamship Company, Inc., New Orleans, LA

Medical College of Virginia, Virginia Commonwealth University

Media General, Richmond, VA

Mississippi State University, MS

Museo Intemacional DeElectrografia, Universidad De Castilla, La Mancha, Epana

Oberpfalzer Kunstlerhaus, Schwandorf, Germany

Rose Bower Vineyards, Hamden-Sydney, VA

Schwandorf Marionette Company, Schwandorf, Germany

The Frieden Agency, Virginia Beach

The Hampden-Sydney Poetry Review, Hampden-Sydney, VA

The Longwood Center for Visual Arts, Farmville, VA

The Popular Press, Bowling Green, OH

Thelonious Monk Jazz Institute, Washington, D.C.

Try-Me, Richmond, VA

Virginia Center for Creative Arts, Amherst, VA

BIBLIOGRAPHY (selected)

6th Exhibition of Domestic and International Artists, Korean Fine Arts Assoc, 2012

Art Beat, (video interview), WBGU Public Television, Bowling Green, OH, 1984

Artists for Life, 1988 (catalogue) Another Kind of Guernica, (reproductions)

Bartlett, Jack, Funderburke & Dorsey, *Drawing Workbook*, Kendall/Hunt, 1990

Belle Magazine, "Pop Quiz with Amie Oliver, p.4, May 2012

Brick Weekly, (magazine), Richmond, VA October, 2007 (reproduction)

Bullard, Cece, "Artifacts from Styrofoam," *The Richmond Times-Dispatch*, 2.17.95

VA Bullard, Cece, "Reading New Forms," *Style Weekly*, (magazine), VA, 2.94

Bullard, Cece, "Powerful Art Looks at Man, Nature," *Richmond Times Dispatch* '94

Buster, Clark, "State of the Art '99," *Richmond Times Dispatch*, VA 10.9.99

Calyx, 1993, Vol. 14, no.3, Guernica Series (reproductions)

East Meets West, color catalogue. Seoul, S. Korea and Richmond, VA

Estudio (limited edition arts publication),1989 (publisher,editor and contributor)

Gardner, Jim, "Monks and Icons, (interview) *The Green Line*, December 1991

Geller, Anne, "Expresses the Dualities in Life, *The Franklin Journal*, ME Feb 5, 1999
 Golub, Leon & Simms, Lowery; *Oppression/Expression*, CAC, NOLA aka O. Martini
 Gowan, Emmitt, *The Photo Review*, August 1988, (reproduction)
 Green, Roger, Mysterious and Striking Works, *Times-Picayune*, (review) Jan, 87
 Hunstein, B., "Weighty with History, *Sun Journal*, Lewiston, Maine Feb 5, 1999
 Kollatz, Harry, "*Rhodia Ramblings*, Artists and Writers 2, Randolph Macon College
Korea Arts and Crafts Institute 2009, Seoul, Korea
Long Art, feature length documentary, David Williams 2002
 Mcleod, Deborah, "Coincidence Gallery, *Art Papers*, September, 1997, (review)
 Medina, Meg, "Collecting Art in Richmond, *Style Weekly*, November 2000
 Morano, Rob, "Calling All Artists, *Style Weekly*, August 2000 (interview and photo)
Mississippi State University Art Department, (catalogue), 1988, (reproduction)
 Tom O'Grady, *Shaking the Tree: Book of Works & Days*, Hamden-Sydney Press
Out O' the Blue Review, February/March, 1988, (reproduction)
Past/Present/Past, The Hand Workshop, Richmond, VA 1995,
Permafrost, University of Alaska 1987 (reproductions)
 Poscharsky-Ziegler, Anastasia, *Oberpfalznet*, Eine Oper, ein Roman und viele
 Skizzen Fünf US-amerikanische Künstlerarbeiten bis 15. Juli im Oberpfälzer
 Künstlerhaus, Regensburg, Germany, June 13, 2001 (photo and feature)
 Falsini, Jeyon, "Venus Rising: Let Me Introduce Myself," *Punchline*, Nelson Com '98
The Jabberwocky, Mississippi State University. "Sun Book Series", 1986
The ISCA Quarterly, (limited edition magazine), New York, NY (prints)
Richmond Magazine, (photo assignments) Richmond, VA 2002 and 2003
Richmond Magazine, (art reproduction) Richmond, VA, September 2003
 Ramirez, Jennifer, "I am Woman," *Style Magazine*, October 20, 1999
 Ramirez, Jennifer, "Award in the Visual Arts," *Style Magazine*, January 2000
 Ryan, Paul; "Anarchistic Abstraction," *University of Mary Washington Gallery
 Catalogue*, 2013 (reproductions)
 Somers, Kate; "*Made in China*," catalogue, Dharma Diaries; Nov, 2010
Suffocation o the Mother, (limited edition arts magazine), 1988, Washington, DC
Style, (magazine), Richmond, VA 3.2.93, (music review) 10.13.99
Velocity, (limited edition arts magazine), Philadelphia, PA (prints)
 Villefano, Maria, "Monk on Canvas," , February 1992
Virginia Currents, (Virginia Public Television Broadcast) Interview, Feb 14, 1999
 Wamsley, James S., "An Uncommon Wealth of Art," *Southern Accents*, fall 1999
 Woods, W.C., *Artefacts*, November 1994 (exhibition catalogue)

TEACHING EXPERIENCE

Virginia Commonwealth University, Richmond, VA

Adjunct Faculty: *VCU Honors Program, Art Foundation Program and the
 Masters of Interdisciplinary Arts Program/ Office of Community Programs*
 2001 - present (teaching assignments based on enrollment needs)

The Virginia Home, Richmond, VA

Painting Workshops Designed for the Physically Disabled 2008

Tyler School of Art, Temple University, Elkins Park, PA

Adjunct Associate Professor, *Art Workshop in Scotland*

Curriculum development, strategic planning and teaching for summer

curriculum in conjunction with the Glasgow School of Art. Emphasis on book arts, drawing, photography and site specific work, summers 1989, 1999, 2000

St. Catherine's School, Richmond, VA

Visiting Faculty, Mini-mester Course for Middle and Upper School, Graphic ID from the Logo to the Web students design promo series for a community service project using Pagemaker, Photoshop, 6.0, Adobe Go Live, Flash. 2001-03

Virginia Museum of Fine Arts Studio School, Richmond, VA

Adjunct Faculty, classes in Sculpture, Drawing, Painting & Book Art, 1997 to 2008

Richard Bland College of the College of William and Mary, Petersburg, VA

Adjunct Faculty, fundamentals of drawing, Fall 2000

The Visual Art Center of Richmond, Richmond, VA

Adjunct Faculty, classes in Painting, Mixed Media and Book Art, 1999 to present

Virginia Museum of Fine Arts, Center for Education and Outreach,

Richmond, VA *Adjunct Faculty, studio classes for teens which emphasize*

the Fundamentals of Graphic Design, with emphasis on QuarkXpress and Photoshop, Classical Drawing, Plein Air Drawing, September 2000 to 2008

Art and Cultural Center of Glen Allen, Glen Allen, VA

Adjunct Faculty, classes in painting and watercolor September 1999-Spring 2000

Mississippi State University, Mississippi State, MS

Associate Professor of Art classes in Advertising, Graphic Design and Typography, emphasis in Book Arts. Summer Faculty and Programming at Glasgow School of Art 1998, 1997 - 1998

Longwood University Farmville, VA

Associate Professor of Art, Advising, curriculum development, service, professional development and establishment of Mac Design lab classes in Advertising, Graphic Design and Typography and Foundations in Art summer Faculty and Programming in coordination With the Glasgow School of Art 1990-1997, September 1986 - May 1997

Bowling Green State University, Bowling Green, OH

Graduate Teaching Assistant in the School of Fine Art, Two sections of Art Foundations to non-art majors each semester. Responsibilities included two studio sessions and one hour of lecture each week on a different period in late 19th or 20th C Art, September 1982 - May 1994

EDUCATION

Alliance Frances , Paris, France

Conversational French, 1994

Tyler School of Art / Temple University, Philadelphia, PA *Postgraduate credit in conjunction with the Glasgow School of Art, 1988*

Visual Studies Workshop/Suny/Brockport, Rochester, NY *Postgraduate*

credit, Book Art and Book Construction with Keith Smith, 1986

Bowling Green State University, Bowling Green, OH, MFA, Graphics, 1984,
First Degree of Commendation, S.O.F.A.

Mississippi State University, Mississippi State, MS - BA, Art , 1982

Delta State University, Cleveland, MS summer studio and academic courses
summer curriculum, 1978-1979

COMMUNITY SERVICE

1708 Gallery, Board Member 1994 - Present, President 1998-99 and
member of Executive Committee, 1996 - 2001, 2006. activities: coordinator
and curator of exhibitions such as "Seven Messengers," Virginia Artists from
the Art Count Project; grant writing, graphic design and blog administration

Firehouse Theatre Project, volunteer, in-kind services. graphic design and
Photographer for special events

Art 180, volunteer, donor, worked with urban youth on creative projects

The Hand Workshop Art Center, volunteer, donor for special projects

Virginia Atelier, blog administrator

Appomattox Regional Governor's School for the Arts & Technology
Adjudicator