

1982 Colorado State University, Fort Collins, Colorado, B.A. Humanities
concentrations in geology and visual art

Awards

2018 Massachusetts Cultural Council, Amherst Local Cultural Council grant, Amherst, MA
2017 ECA+ Gallery competition, studio visit with Guggenheim curator Joan Young, Easthampton, MA
2015 Massachusetts Cultural Council, Springfield Local Cultural Council grant
2014 Massachusetts Cultural Council, Amherst Local Cultural Council grant
2011 TransCultural Exchange Conference, Boston, Massachusetts, scholarship
2003 Lower East Side Printshop; New York, New York, monthly key-holder residency for three months
2002 Massachusetts Cultural Council, Professional Development grant; The Netherlands
2001 St. Botolph Club Foundation, Boston, Massachusetts; fellowship award
2001 Boston Cultural Council, Boston, Massachusetts; Individual Artist grant
2000 Artists' Resource Trust, Berkshire Taconic Community Foundation, Great Barrington, Massachusetts
2000 Massachusetts Cultural Council, Professional Development grant; Maine
1999 Massachusetts Cultural Council, Professional Development grant; Finland
1998 New England Foundation for the Arts, Boston, Massachusetts; fellowship award
1994 Harvard / Radcliffe Ceramics Studio, Cambridge, Massachusetts; studio scholarship
1992 Fulbright research grant, India; handmade paper and printmaking techniques in South India
1989 The Drawing Center, New York, New York; honorarium
1988 Haystack Mountain School of Crafts, Deer Isle, Maine; scholarship for oriental papermaking class
1982 Laramie Art Guild, Laramie, Wyoming; honorarium
1970 The '500' Festival of the Arts, Indianapolis, Indiana; second prize, fifth grade

Selected Exhibitions – Solo

2015 *Vernissage/One-Evening event*, LaPlace Galerie, Munich, Germany, "Shape Meditations"
2014 Hope & Feathers Gallery, Amherst, MA, "Shape Meditations and Recent Monotype Prints"
ECA+ Gallery, Easthampton, Massachusetts, "The Transparency Series: Paintings by Amanda Barrow"
Stewart/Stand Gallery, DUMBO, Brooklyn, New York, "Recent Prints"
2013 Stewart/Stand Gallery, DUMBO, Brooklyn, New York, "Shape Meditations"
Bridge St Gallery, Brooklyn, New York, "Pop-up Show: Shape Meditations"
2012 Nash Gallery, Easthampton, Massachusetts, "Shape Meditations & Chakra Prints"
Hope & Feathers Gallery, Amherst, Massachusetts, "Chakras and Other Prints"
2011 LaPlace Galerie, Munich, Germany, "Chakra Series and Artist's Books"
2010 The Elizabeth Foundation, New York, New York; "RetroSpective"
2002 The Mayor's Art Gallery, Boston City Hall, Boston, Massachusetts; "The Asian Wall Series"
2000 New England Foundation for the Arts, Boston, Massachusetts; "RETRO-spec-TIVE"
1998 Illuminata Gallery, Denver, Colorado; "Recent Works on Paper"
1996 Galerie an der Pfinz, Pfinztal, Germany
1995 Warren Wilson College, Swannonoa, North Carolina; "Books and Tapestries"
1994 Goedereede, The Netherlands; "Het Roderhaus Gallery"
Lawrence Academy & The Groton School, Groton, Massachusetts; "Retrospective: India"
1992 Fulbright House, New Delhi; Alliance Francaise, Madras; Gallery Katayan, Calcutta; traveling exhibition throughout India, "Prints on Handmade Paper"
1988 Bromfield Gallery, Boston, Massachusetts; "Books and Monoprints"
1986 Boston Public Library, Brighton, Massachusetts
Bromfield Gallery, Boston, Massachusetts; "Moons and Spires"

Selected Exhibitions – Group

- 2015-18 Affordable Art Fair, New York City, showing with Julio Valdez Projects
- 2018 Hope & Feathers Gallery, Amherst, MA, “Who Gives A Sh*t?”
Hope & Feathers Gallery, Amherst, MA, “If Water Could Speak”
- 2017 Elusie Gallery, Easthampton, MA, “Pathways: Monotypes & Artist’s Books”
- 2015 Williston Northampton School, Easthampton, MA, with Laurie Goddard and Sharon Ligorner
- 2015 Hope & Feathers Gallery, Amherst, MA, “5x5 Anniversary Exhibition”
Bing Arts Center, Springfield, MA, “Line, Process, and Play”, with Kim Carlino
- 2014 Hope & Feathers Gallery, Amherst, MA, “Shape Meditations and Prints”
- 2013 Thornes Marketplace Pop-up Show, Northampton, MA, “Trace Elements” with Laurie Goddard
UMass Amherst Student Union Art Gallery, Amherst, Massachusetts, “Color, Spirit, and Form: Paintings by Amanda Barrow, Sasja Lucas, and Rachel Paxton”
- 2012 The New York Open Center, New York, New York, “Interpreting the Unseen”
The Elizabeth Foundation, New York, New York, “Contemplating the Plate”
- 2011 The Elizabeth Foundation, New York, New York; “Abstract and Personal”
Paper City Studios Gallery, Holyoke, MA, “BOOK = OBJECT”
- 2010 Gallery 20/20, The Elizabeth Foundation, New York, New York, “Print Members’ Exhibition”
- 2009 Atmananda Studio, New York, New York, “The Chakra Series”
Studio 316, San Francisco, California, “Rehab”
- 2007 Brooklyn Waterfront Artists Coalition, Red Hook, Brooklyn, New York, “Narratives”
Southern Graphics Council Conference, Kansas City, Missouri, “Blackburn Studio Prints”
- 2006-07 Holland Tunnel, Brooklyn, New York; “Black and White Show”
- 2006 A.I.R. Gallery, New York, New York; “Generations 5 Exhibition”
- 2004 Elizabeth Foundation for the Arts, New York, New York; “Robert Blackburn Printmaking Workshop Archive Exhibition”
- 2003-06 Lower East Side Printshop, New York, New York; Annual Print Sale
- 2002 The Drawing Center, New York, New York; “25th Anniversary Benefit Selections Exhibitions”
St. Botolph Club Gallery, Boston, Massachusetts; “Foundation on Parade”
Forest Hills Cemetery Gallery, Jamaica Plain, Massachusetts; “Jamaica Plain Open Studios, Juried Exhibition”
- 2000 E. W. Brooke Court House, Registry of Deeds, Boston, Massachusetts; “Boston Open Studios 2000”, Juror’s Choice
NML Gallery, Cardinal Stritch University, Milwaukee, Wisconsin; “Books as Process, Text, Object and Habit”
Groton Public Library, Groton, Massachusetts; “Works from the Artist’s Valentine”
Newport Library Arts Center, Newport, New Hampshire; “Turning the Page: Celebration of Artist-Made Books”
- 1999 Rotunda Gallery, The Corcoran Gallery of Art, Washington, D.C.
University of Massachusetts at Dartmouth, Dartmouth, Massachusetts; “Selections from the New England Foundation for the Arts Award Winners”
Frankenberg, Germany; “Internationales Kunstfestival, Fifth Year Anniversary Exhibition”
Forest Hills Cemetery Gallery, Jamaica Plain, Massachusetts; “Jamaica Plain Open Studios, Juried Exhibition”
- 1998-99 American Federation of Arts, New York, New York; “Artist / Author: The Book as Art Since, 1980” (catalogue), traveling exhibition around the USA
- 1997 Rotunda Gallery, The Corcoran Gallery of Art, Washington, D.C.; “Pyramid Atlantic Invitational Book Art Fair”
Conant Gallery, Lawrence Academy, Groton, Massachusetts; “Look Both Ways”
Cambridge Art Association, Cambridge, Massachusetts; “Fin de Siecle”
Green Street Gallery, Jamaica Plain, Massachusetts; “Jamaica Plain Open Studios Exhibition”
- 1996 Conant Gallery, Lawrence Academy, Groton, Massachusetts; “walks on a wintry path”
Columbia College, Columbia, Missouri; “Paper ‘96”
- 1995 The Society of Arts and Crafts, Boston, Massachusetts; “Artists’ Books”
Hilles Library, Radcliffe College, Cambridge, Massachusetts; “Recent Books: Clay and Paper”
Wendell Gilley Museum, Southwest Harbor, Maine; “Images of Gotts Island, Maine”
Boston Center for the Arts, Boston, Massachusetts; “Landmarks”
The Bunting Institute, Radcliffe College, Cambridge, Massachusetts; “Celebrating the ‘I’

- 1995 Dana Art Gallery, Wellesley, Massachusetts; “Works on Paper”
Cambridge Artists’ Cooperative, Cambridge, Massachusetts; “Book Arts: Images and Words”
- 1994 DeCordova Museum, Lincoln, Massachusetts; “New England Tapestries”
- 1994 Goethe Institute, traveling exhibition throughout Germany; “Modern Tapestries”
Grossman Gallery, Boston, Massachusetts; “Women”
Frankenberg, Germany; “Internationales Kunstfestival”
- 1993 Cornwall Gallery, Jamaica Plain, Massachusetts
The New York Open Center, New York, New York
Wichita Center for the Arts, Wichita, Kansas
- 1992 Wisteria Gallery, Brooklyn, New York
Max Mueller Bhavan, Madras, India; “Modern Tapestries from the Second International Workshop”
- 1991 Bronx River Gallery, Dome Gallery, New York, New York; “Prints and Drawings”
- 1990 New York University, New York, New York; “Small Works”
- 1989 Arvada Center for the Arts, Arvada, Colorado; “A Book in Hand”
- 1988 The Drawing Center, New York, New York; “Selections #42”
New Jersey Center for Visual Arts, Summit, New Jersey; “Exhibition ‘88”
Grove Street Gallery, Worcester, Massachusetts; “A Printmaker’s World”
- 1987 Cornwall Open Studios, Jamaica Plain, Massachusetts
- 1987 Binghamton, New York; “The Second International Mini-Print Exhibition”
Boston Public Library, Boston, Massachusetts; “Women Artists”
- 1986 Colorado State University, Ft. Collins, Colorado; “Nexus Show”
Delaware Art Museum, Wilmington, Delaware; “25th Contemporary Crafts Exhibition”, Buffalo, New York; “Crafts National”
- 1984 Boston University, Boston, Massachusetts; “Glass Gallery Show”
- 1982 Kaji Aso Studio, Boston, Massachusetts; “Crystal and Moon Show”
Northeastern University, Boston, Massachusetts; “African-American Artists-in-Residency Program
Women’s Show”
Laramie Art Guild, Laramie, Wyoming
- 1970 The ‘500’ Festival of the Arts, Marion County Public & Parochial School Exhibit, Indianapolis, Indiana

Professional Experience

- 1985-present Visual artist, teacher
- 1999 Juror; Juried Rhode Island Arts Foundation fellowship winners and finalists
- 1997-2001 Sales Representative, Society of Arts and Crafts, Boston, Massachusetts
- 1993-94 Studio Assistant, Michael Mazur, Cambridge, Massachusetts
- 1989-91 Assistant Director, John Good Gallery, New York, New York
- 1987-89 Studio Assistant, Michael Mazur, Cambridge, Massachusetts
- 1986-87 Framer, Hamill Studio, Boston, Massachusetts
- 1985-86 Administrator’s Assistant, Program in Artisanry at Boston University, Boston, MA

Slide Presentations / Community Outreach Programs

- 2017 Goa Center for Arts & Culture, Goa, India, monotype printmaking demonstration and workshop
- 2016 Ray’s Atelier, Goa, India, monotype printmaking demonstration and workshop
- 2015 Bing Arts Center, Springfield, MA, artist’s talk
- 2014 Snow Farm, Williamsburg, MA, artist’s talk
- 2013 UMass Amherst, artist talk and “Play to the Paintings”
- 2012 Hope & Feathers Gallery, Amherst, Massachusetts, “Artist’s Talk, The Chakra Series”
- 2010 The Elizabeth Foundation, New York, New York; “Artist’s Talk, Retrospective of Artwork”
- 2006 New York City Public School #307, Art Club studio visit in DUMBO, Brooklyn, New York
- 2002 American History Textile Museum, Lowell, Massachusetts; “Weaving in South India”, slide lecture
- 2001 Slater Mill Historical Site, Pawtucket, Rhode Island; “Weaving and Book-making in India”, slide lecture
Hill Institute, Northampton, Massachusetts; “Weaving and Book-making in India”, slide lecture
- 2000 Weavers Guild of Boston, Somerville, Massachusetts; “Weaving and Book-making in India”, slideshow

- 1998 Cornelia Lauf and Clive Phillpot, "Artist / Author: Contemporary Artists' Books", Distributed Art Publishers, Inc., New York, New York, p. 2
Amanda Barrow, "Tasara Centre for Creative Weaving: A Textile Oasis", THE TEXTILE MAGAZINE
- 1998 CONSERVATION GROUP NEWSLETTER, (summer), p. 13
- 1997 Judith Hoffberg, "Apollo's Stage", UMBRELLA MAGAZINE, (May), p. 71- p. 75
- 1995 Clive Phillpot, "Tagore Nagar", THE ARTIST'S BOOK YEARBOOK, London, U.K., Magpie Press, Amanda Barrow, "Tapestry of Memories", SHUTTLE, SPINDLE & DYEPOD, (winter), pp. 20-22
- 1995 Christine Temin, "Adventurous Books", THE BOSTON GLOBE, (July 19), p. 76
- 1994 Judith Hoffberg, "Tagore Nagar", UMBRELLA MAGAZINE, (February), Los Angeles, California, p. 69
- 1994 Srimati Lal, "Indian Art and the Big Apple", THE TIMES OF INDIA, New Delhi, India, p. 71
- 1993 WADN Radio, "Where It's Art", Lincoln, Massachusetts, (December 15)
Ann Wilson Lloyd, "Artists' Books", ART NEW ENGLAND, (December/January), Boston, MA, pp. 9-11
Amanda Barrow, "Hands on Experience", SPAN MAGAZINE, (February), New Delhi, India, p. 38-41
- 1992 Geeta Doctor, "Adventures of a Weaver", INDIAN EXPRESS, (October 18), Madras, India, p. 28 (July 30), p. 46

Collections – Partial List

Paul Matisse, Groton, Massachusetts
Museum of Modern Art, New York, New York
Amherst College, Amherst, Massachusetts
Seagull Publications, Calcutta, India
Smith College Art Library, Northampton, Massachusetts
Luna Press, Jamaica Plain, Massachusetts
Raymond Foye Editions, New York, New York
Kathleen Caraccio, New York, New York
Sala Communications, Amsterdam, Netherlands
Griswold Draz, Boston, Massachusetts
Michael Mazur, Cambridge, Massachusetts
Trinity College, Art Library, Hartford, Connecticut
School of the Museum of Fine Arts, Boston, Massachusetts
Marjorie Cohn, Cambridge, Massachusetts
Putnam Investments, Boston, Massachusetts
Museum of the Book, The Hague, The Netherlands
San Diego Museum of Art, San Diego, California
Henie Onstad Art Center, Oslo, Norway
Indiana University, Fine Arts Library, Bloomington, Indiana
The School of the Art Institute of Chicago, Chicago, Illinois
Rhode Island School of Design, Olin Library, Providence, Rhode Island
Yale University Art and Architecture Library, New Haven, Connecticut
University of South Australia, Underdale, South Australia
Virginia Commonwealth University Library, Richmond, Virginia
United States Educational Foundation in India, Calcutta and Madras
New York Public Library, Prints and Photographs Department, New York, New York
Boston Public Library, Prints and Photographs Department, Boston, Massachusetts
Massachusetts College of Art, Godine Fine Arts Library, Boston, Massachusetts
Harvard University, Fine Arts Library, Cambridge, Massachusetts
University of Texas, Asian Studies Department, Austin, Texas
University of California, Santa Cruz Library, Santa Cruz, California