

ALFREDO GISHOLT

www.alfredogisholt.com

Born: México City, México

EDUCATION

2000 MFA, Boston University, Boston, MA
1996 BFA, Florida International University, Miami, FLA
1991 – 1994 Academia de San Carlos, México City, México

SOLO EXHIBITIONS

2016 On Paper, Katy Contemporary Art Museum, Katy, TX. October (upcoming) (catalogue)
2015 *Canto y Calavera*, Deborah Colton Gallery, Houston, TX, January 2015 (catalogue)
2014 *Canto General*, CUE Art Foundation, New York, February 2014 (catalogue)
Ficción Particular, NM Contemporaneo, Cuernavaca, Morelos, Mexico
Canto General, a suite of prints, University of Maine Museum of Art, Bangor, ME
2011 *Obra reciente*, Recent work, Galeria Navarro Valdes, Valle de Bravo, Mexico
2010 Ceremonies of Mud, University of Maine Museum of Art, Bangor, ME.
Barrancos de Escaleras, Recinto Project Room, Mexico City, Mexico (catalogue)
2008 *La Romeria*, Two Paintings and an Exhibition of Recent Work, Alfredo Gisholt and Sean Downey, The Lincoln Building, Waltham, MA
2004 Monks, Warriors and Revolutions, Alfredo Gisholt and Joel Werring, curated by Sergio Fernandez, The Richard and Dolly Maas Gallery, Purchase College (SUNY), Purchase, NY
2003 *De la Luna al Pueblo*, Espacio Arte Contemporáneo CBM, México City
México. Reforma (newspaper review) December 7th, 2003, Mexico City, Mexico
2002 Flowers for a Revolution, Alfredo Gisholt, George Sherman Gallery, Boston University, Boston, MA
Conversations in the Studio, Paintings by Alfredo Gisholt and Nadine Zanow, Fort Point Art Gallery, November, Boston, MA
2001 *Tormentas e Interiores*, Galería Mana, October, México City, México
1994 Recent Paintings, Centro Cultural Tajin, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

2015 Colored Mud, curated by Kayla Mohammadi, Fenway Studios, Boston, MA
Paper Today, curated by Mariana Valdes, Houston Art Fair, Houston, TX
2014 *Canto General* – a suite of prints, University of Maine Museum of Art, Bangor, ME
Sequence and Seriality, Calico, curated by Bartek Walicki, Brooklyn, NY
2012 Hung Jury, curated by Susan Metrican, Boston, MA
Faculty Exhibition, Boston University, 808 Gallery, Boston, MA
2011 *Voces y Resonancias*, NM Contemporaneo, Monterrey, Nuevo Leon, Mexico
AG GA, Alfredo Gisholt and Alberto Gironella, Recinto Project Room, Mexico City, Mexico
2010 Mexican Masters, Galeria Navarro Valdes, Valle de Bravo, Mexico
Reunited, Denise Bibro Fine Art, New York, NY
2009 Tradition / Invention, 5 Emerging Artists, Marist College Art Gallery, Poughkeepsie, NY
2008 Winter Solstice, The Lincoln Building, Waltham, MA
2007 Summer Invitational, Nielsen Gallery, Boston, MA
The South Press Print Show, The Carillon Gallery, Forth Worth TX

- 2007 On Paper: Prints by Contemporary Artists, Northern Essex Community College, Haverhill, MA
- 2006 Spot On, Exhibition by Brandeis Faculty, Rose Art Museum, Brandeis University, Waltham, MA
- 2005 Boston Printmakers Biennale, Boston University 808 Gallery, Boston, MA
- 2002 Award Winning Alumni, Group Show, George Sherman Gallery
Boston University, Boston, MA
Faculty Exhibition, Boston University Art Gallery, Boston, MA
(catalogue)
- 2000 New Talent, Glassmountain Gallery, Bantam, CT
M.F.A. Thesis Exhibition, Boston University 808 Gallery, Boston, MA
New Art Series, Massachusetts College of Art, March, Boston, MA
- 1999 Bon Fire, Boston University, October, Boston, MA
The New Romantics, Boston University, November, Boston, MA

AWARDS AND GRANTS

- 2012 Norman Award, Brandeis University, Painting
- 2009 Blanche E. Colman Foundation Award, Painting
- 2006 Poses Grant for the completion of a Suite of *Intaglio* prints by the Brandeis Faculty at Wingate Studio, Brandeis University, Waltham, MA
- 2005 George and Helen Segal Foundation Fellowship, Painting
Norman Award, Painting Project, Brandeis University
Poses Grant for the execution of a Suite of *Intaglio* prints by the Brandeis Faculty at Wingate Studio, Brandeis University
- 2002 John Simon Guggenheim Memorial Foundation, Fellowship in Painting, New York, NY
- 2000 Dedalus Foundation, Painting Fellowship, New York, NY
- 1998 – 2000 Graduate Fellowship in Painting, Boston University

PUBLICATIONS AND WRITING

- 2015 Alfredo Gisholt, *Inevntio* magazine, UAEM publication. Featured artist.
- 2014 Alfredo Gisholt Canto General, Kara L. Rooney, *The Brooklyn Rail*, March
Conversation with Alfredo Gisholt, Interview by Brett Baker, *Painter's Table Blog*
Where Imagination Resides: Alfredo Gisholt's Canto General, Essay by Leah Triplett
- 2012 Draw it with your eyes closed: the art of the art assignment, Edited by Paper Monument, Published 2012, Contributor
- 2010 Barrancos de Escaleras, Exhibition catalogue, Essays by Dushko Petrovich and Federico Marquez Padilla
- . Infinite Responses, *State of the Arts* magazine, Brandeis University, Spring 2010

TEACHING EXPERIENCE

- 2006 - present Assistant Professor of Art (OTS), Brandeis University, Waltham, MA
- 2015 Critic, Drawing Marathon, Rhode Island School of Design, Providence, RI
Critic, Boston University Graduate Painting Program, Boston, MA
- 2014 Critic, Massachusetts College of Art, Painting, Boston, MA
Critic, Boston University Graduate Painting Program, Boston, MA
University of Maine Museum of Art, Visiting Artist, February
- 2013 Visiting Artist, Vermont Studio Center, December
Critic, Rhode Island School of Design, Providence, RI
- 2012 Critic, Boston University Graduate Painting Program, Boston, MA
Critic, Massachusetts College of Art, Painting, Boston, MA
Critic, UMASS Lowell, Painting, Lowell, MA
- 2011 Lecturer, Boston University Graduate Painting Program, Boston, MA
- 2010 Critic, Boston University Graduate Painting Program, Boston, MA

2009 Critic, Boston University Graduate Painting Program, Boston, MA
 Visiting Critic, Marist College, Poughkeepsie, NY

2008 Critic, Boston University Graduate Painting Program, Boston, MA

2007 Critic, Boston University Graduate Painting Program, Boston, MA

2006 Visiting Critic, Boston University Graduate Painting Program, Boston, MA

2004 - 2006 Artist – in – Residence (full time), Printmaking, Painting, Drawing,
 Brandeis University, Waltham, MA

2005 Visiting Critic, Purchase College (SUNY), Purchase, NY
 Visiting Critic, Boston University Graduate Painting Program, Boston, MA

2001 - 2004 Teaching Associate, Graduate Painting Program, Boston University,
 Boston, MA

2002 - 2004 Artist – in – Residence, Brandeis University, Waltham, MA

2001 Peggy Guggenheim Collection, Venice, Italy

PROFESSIONAL EXPERIENCE

2014 Canto General. A suite of etchings, published by Blue Door Press

2010 Intaglio workshop with Peter Pettengill, Master Printer, Wingate Studio, Brandeis University

2008 Carborandum and Monotype workshop with Sue Oehme, Master Printer, Riverhouse Editions, Brandeis University
 Director of Exhibitions, Project Space, The Lincoln Building, Waltham, MA

2007 Intaglio workshop with Peter Pettengill, Master Printer, Wingate Studio, Brandeis University

2006 – present Gapka Artist’s Oil Color, Consultant in the development of a line of Artist’s Oil Paints, Mexico City, Mexico

2006 Guest Artist, Mexico City Trip, Boston University Graduate Painting Program

2005 - 2006 Wingate Studio, Suite of Intaglio Prints with Peter Pettengill (Master Printer).

2005 Monotype workshop with James Stroud, Master Printer, Center Street Studio, Brandeis University

2004 Artist Book Project in consultation with Ken Tyler and John Walker. 25 Intaglio prints. Publishing Date TBA
 De La Luna al Pueblo. Artist Book. Published by Joshua Buckno. Two Volumes (bound). 50 images transferred to Xerox copies printed on heavyweight paper. Edition 50.

2002 – 2004 Drawing Marathon, Drawing from multiple figures, Boston University Graduate Painting Program, Boston, MA

2001 Ovid’s Metamorphoses. Artist Book (bound). Intaglio, monotype, Xerox Transfer (fundamental Photo Shop) on Arches 270lb. paper. Images developed in consultation with Jodi Cranston and John Walker. 2001

2001 Vientos Del Pueblo. (Poem by Miguel Hernandez) Artist Book (bound). Intaglio, monotype, Xerox transfer on Arches 270lb. paper
 Steve Anderson. Akasha Studio, Minneapolis MN. Workshop in Advanced Monotype Techniques

2000 Vienen los pajaros. (Poem by Pablo Neruda) Artist Book (bound). Intaglio, Monotype, Xerox transfer on Arches 270lb. paper

2001 – 2005 Printmaking Workshops. Working with Visiting Master Printers in various media and techniques. In conversation with Richard Ryan (2003-2004) and John Walker (2001-2003). These workshops included: Jim Stroud. Centre Street Studio, Milton MA. Steve Anderson, Akasha Studio, Minneapolis, MN. Peter Pettengill, Wingate Studio, Hindsdale, NH. Seminar in the conception and development of an Artist Book, Boston University, Boston, MA