

ALEXANDRA WIESENFELD

(b. Munich, Germany)

Lives and works in Los Angeles, California

Alexandra Wiesenfeld is a German-born, Los Angeles based artist who has exhibited throughout the United States and in Europe, at venues including Klowden Mann, Happy Lion, Angles Gallery, American Jewish University, and the Eagle Rock Cultural Center in Los Angeles, The Irvine Fine Arts Center and the Torrance Art Museum in California, the Dactyl Foundation in New York, the Roswell Museum of Art in New Mexico, the Missoula Museum of Art in Montana, Anton Gallery in Washington, DC, HilbertRaum in Berlin, Kunst Karlshütte and Landshut in Germany, and art fairs in San Francisco, Miami, Dallas, and London. Her work is held in public and private collections nationally and internationally.

Education

1995 MFA, Montana State University, Bozeman, Montana

1990 BFA, Pomona College, Claremont, California

Solo Exhibitions

2017 o, Klowden Mann, Culver City, California

2015 *when i when if when lie when life (Xavier Villaurrutia)*, Klowden Mann, Culver City, California

2014 *Strip Paintings*, curated by John Huck, Alias East, Los Angeles, California

2013 *A Love Uneven*, gallery km (now Klowden Mann), Santa Monica, California

2011 *OCCASIONAL BEAST*, gallery km (now Klowden Mann), Santa Monica, California

2009 *Man Made*, Happy Lion, Los Angeles, California

2007 *Paintings*, Happy Lion, Los Angeles, California

2003 *Recent Paintings*, Gallery 4016, Los Angeles, California
Yodl-Yos, Eagle Rock Cultural Center, Los Angeles, California (two-person exhibition)

2001 *Going Turtle*, Roswell Museum of Art, New Mexico
Plushland, German Consulate, Los Angeles, California

2000 *The Look of Love*, Dactyl, New York, New York

- Flop Transition, Dirt Gallery, Hollywood, California (two-person exhibition)
- 1999 *Family Portraits*, Pacific Grove Art Center, Pacific Grove, California
- 1998 *Clandestine Rites of Passage*, Missoula Museum of Art, Montana
- 1997 *Adulteress*, Dactyl Foundation, Turkish NYC, New York, New York
The Madness of Queen M, University of Missoula, Gallery, Montana
- 1992 *Rathaus*, Landshut, Germany (two-person exhibition)

Group Exhibitions

- 2017 *Conversations*, Platt and Bornstein Galleries, American Jewish University, Los Angeles, California
- 2016 *MEGAFUNA: Endangered in Africa*, Weingart Galleries, Occidental College, Los Angeles, California
all is near and can't be touched, HilbertRaum, Berlin
- 2015 *Oasis*, Sturt Haaga Gallery, La Cañada Flintridge, California
- 2014 *Thanks for the Mammaries*, ForYourArt, Los Angeles, California
 Dallas Art Fair, Klowden Mann, Dallas, Texas
Fictions, Klowden Mann, Culver City, California
- 2012 *Nothing Comes Straight out of the Ground*, curated by Rebecca Niederlander, Andi Campogne Projects, Pomona, California
Hyperbole, XVY, Los Angeles, California
Obscured Lines, Valley College, Los Angeles, California
3 Perspectives, curated by Scott Canty, Palos Verdes Art Center, Palos Verdes, California
Portrait and Still Life, curated by Carl Berg, Irvine Fine Arts Center, Irvine, California
Landscape and Architecture, curated by Carl Berg, Irvine Fine Arts Center, Irvine, California
- 2011 *Follow the Physical: from the Paper File*, gallery km (now Klowden Mann), Santa Monica, California
- 2010 *Monster Drawing Rally*, Outpost for Contemporary Art, Eagle Rock Cultural Center, Los Angeles, California
Contemporary Impressionism, LA Arthouse, Los Angeles, California
Ruins, Eagle Rock Cultural Center, Los Angeles, California
Nord Art 2010, Kunst Karlshütte, Bremen, Germany
Self Portraiture Today, Torrance Art Museum, Torrance, California
Sizeable, Fluxus Gallery, Los Angeles, California
Small Works, The Attic, Los Angeles, California

- 2008 *Zoo Art Fair*, London, United Kingdom
Portrait in Phase, Brand Library Art Galleries, Los Angeles, California
East of Eden, Barnsdall Art Center, Los Angeles, California
Art LA 2008, Santa Monica, California
Zoo Art Fair, London, United Kingdom
Scope, Miami, Florida
Roswell Museum of Art, Roswell, New Mexico
- 2006 *Hollywood Apocalypse*, Black Maria, Los Angeles, California
- 2005 *The Great Outdoors*, Angles Gallery, Santa Monica, California
- 2004 *Uncensored Gifts*, San Jacinto College, San Jacinto, California
Licht, Leben, Liebe, Rathaus, Landshut, Germany
- 2003 *Examination of the Self*, Copeland Gallery, Traveling Print Show
The best album covers that never were, Traveling Show, Santa Monica, California
- 2001 *Cartoons, Dolls and Childrens' Stories*, Delta Axis, Memphis, Tennessee
Into the Night, Post Gallery, Los Angeles, California
Defining Ourselves, Pico Rivera Center for the Arts, Pico Rivera, California
- 2000 *Applauding Revolutionary Talent*, Millard Sheets Gallery, Pomona, California
Hokie-Pokie Show, Dirt Gallery, Los Angeles, California
Post Industrial Barn Yard Show, CSPA, Cedar Rapids, Iowa
- 1998 *3 Solo Shows*, Chico Art Center, Chico, California
Dactyl Foundation, New York, New York
Water, Anton Gallery, Washington, DC
- 1997 *My Favourite Femmes*, Jan Baum Gallery, Los Angeles, California
Pulp Friction, Galleria Mesa, Mesa, California
Le Petit National, Alder Gallery, Eugene, Oregon
- 1996 Helen E. Copeland Gallery, Bozeman, Montana
Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota
- 1995 *Equinox*, Paris Gibson Museum of Art, Great Falls, Montana
- 1990 DA Gallery, Pomona, California

Related Experience

- 2005 Associate Professor of Art, Los Angeles City College, Los Angeles, California
- 2005-10 Adjunct Professor, East LA College, Monterey Park, California
Adjunct Professor, Rio Hondo College, Whittier, California
Adjunct Professor, Citrus College, Glendora, California
- 2005 Barrio Outreach, "Map Project" El Sereno middle school, Los Angeles, California
- 2001-05 Design and paintings for feature films
- 2003 Summer Intensive 2D Workshop, University of the Pacifics, Stockton, California
- 1999 Visiting Assistant Professor, University of Iowa, Iowa City, Iowa
Artist in residency, My Friend's place (shelter for homeless youth), Los Angeles, California
Preparator at MOCA, Museum of Contemporary Art, Los Angeles, California
- 1997-1998 Visiting Assistant Professor, University of Iowa, Iowa City, Iowa
- 1997 Visiting Artist, Paris Gibson Museum of Art, Great Falls, Montana
Artist in Residency, Montana
- 1995-1997 Adjunct Professor, Montana State University, Bozeman, Montana

Awards

- 2005 New American Paintings, Pacific Coast December Issue
- 2000 National Endowment for the Arts along with grant and residency at Roswell Foundation for the Arts, New Mexico
- 1996-97 Montana Arts Council Individual Artist Fellowship
- 1993 President's Prize, Montana State University, Bozeman, Montana
- 1990 Phi Beta Kappa, Magna cum Laude, Pomona College, California
M. Gilbert Award, Pomona College, California
- 1987-1989 Flintridge Grant, Beaver Prize, Women's President Prize, Pomona College

Bibliography

- 2017 Nimptsch, Emily, "[Alexandra Wiesenfeld at Klowden Mann](#)," alphasixty, May 16.
"[Featured Artist](#)," Los Angeles Review of Books, May.
- 2016 Nys Dambrot, Shana, "[TOP 10 2015: LOS ANGELES](#)," art ltd., January.
- 2015 Caldwell, Ellen, "[Toxic Skies and Heavenly Light: Alexandra Wiesenfeld at Klowden Mann](#)," New American Paintings, June 1.
Russell, Christopher, "[Alexandra Wiesenfeld](#)," (catalogue essay), April.
- 2014 "[Follow Friday: The Dallas Art Fair Edition](#)," Artsy Editorial, April.
- 2011 Harp, Grady, "[Palimpsest and the art of Alexandra Wiesenfeld](#)," Poets and Artists, July.
Harnish, Tracey, "Alexandra Wiesenfeld," LA Art Diary, April.
Waldorf, Emily, "[Occasional Beast: Alexandra Wiesenfeld at Gallery KM](#)," ArtsEtoile, April.
- 2009 Schlosser, Julia, "Review: Portrait in Phase," THE Magazine, January.
- 2007 "Licht, Leben, Liebe," Art World Magazine issue 2, London United Kingdom, Catalogue, Rathaus, Landshut, Germany, December, p.132.
"Not to be missed," The Downtown News, February.
- 2003 Israel, Nico, "Conspiracies," Catalogue essay for Eagle Rock Center for the Arts.
- 2001 Hall, David, "[U Undermined It](#)," The Memphis Flyer, August 16.
Elliott, Debra, "Pick of the Week," The Commercial Appeal, August 19.
- 1998 Gerrit, Henry, "Every Painting You Do, No Matter What, Is Always a Self-Portrait," Zingmagazine, Fall, p.246-247.
Crossroads Magazine, Vol I, issue 2, May, p. 34-36,

Selected Collections

Robert Richardson, Los Angeles, California
Scott Cresto, New York, New York
Alicen Schneider, Los Angeles California
Alexandra Patsavas
Long Beach Museum of Art, Long Beach, California
Montgomery Art Gallery, Claremont, California
Roswell Museum of Art, Roswell, New Mexico
Allison Amon, Los Angeles, California
Karl Benjamin, Claremont, California
Anne Kuljian, Atlanta, Georgia

Peter and Lorraine Care, Los Angeles, California
Jenny and Jim Krusoe, Los Angeles, California
Alexandra Patsavas, Los Angeles, California
Eckehardt Sauer, Landshut, Germany
Guy and Karen Vidal, Los Angeles, California
Monona Wali, Los Angeles, California
Cyndi Hubach, Los Angeles, California
Peter and Ulli Buchenrieder, Munich, Germany