

Inside Verbal Seed

In this installation/performance, *"Inside Verbal Seed"*, the verb, the action becomes a form, an inhabited form. The transient molding agent creates the form of language in which a "human" forms new forms. The form is the manifestation of language that inhibits and in-"forms". The seed is the verb and the catalyst for the action.

The sculptural elements of this piece suggest the movement of geometric form as a metaphor for perfection, the unending repetition that is believed to encourage the contemplation of the infinite.

"Inside Verbal Seed" parallels the impetus for change and the challenges that are occurring simultaneously in many countries in the Arabic community. The work visualizes in a performative context the struggle to maintain cultural identity while promoting the ground work for expansion and re-vitalization.



This piece calls for the Arabic word for "PS" to be built as a mold in wood, large enough for the artist to occupy it's space and serve as a transient casting agent.

While inside the structure the artist will be covered entirely with earth and equipped with a microphone and a small surveillance camera as he views over the Internet via a smart phone, video clips of how to write letters from the Arabic Alphabet. After an elapse time frame, the artist will emerge from underneath the soil wearing a white suit, reach into his pocket and spread grass seed over the soil. The seeds will germinated and sprout blades of grass 10cm in height with in 7 days and begin to turn grayish brown and fold like hair during the course of the 3-week exhibition.

One camera captures the event from above and translates the form as an Arabic Symbol on a wall when in fact it's placed on the floor and spans the length of the artist inside. Another small video surveillance camera is inside with the artist and shows the artist using an android cell phone to view video lessons from the web. Each view will be available on a live video stream.



www.strangepositioningsystems.org will carry the event as a live video stream on the Internet that will be projected onto the walls of other global venues simultaneously during the performance. This link will continue during the length of the exhibition and provide live video monitoring of the growth patterns of the grass Inside Verbal Seed.

Text: Caterina Verde, artist/curator, SPS and Alexander Viscio, artist.