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Alain Zimeray is an artist and photographer, born in 1954.

From early childhood, Alain Zimeray was plunged into the universe of contemporary art. It is through his father, a great collector, that he met artists such as Arman, Man Ray or Peter Beard, but also gallery owners and all of the artistic « tout Paris » of the 60s'.

A teenager with a scientific background but passionate about photography, some of his masters (Georges Tourdjman, Alain Guillou, Daniel Vignat) helped him hone his technique and sharpen his eye.

His work centres on femininity and the body, on portraits and on the sea. These themes are illustrated in the two books he published: « Les Dames de la Mer » and « Sentinelle des mers » and featured also in the numerous solo or joint exhibitions he held.

For the last few years, Alain Zimeray has been a free-lance reporter for Sipa Press Agency, specializing in the Navy and in ocean racing. In 2010 he embarked on the French Navy helicopter carrier Jeanne d'Arc, and recently, for an exceptional report, embarked on the Améthyste, a nuclear submarine.

This is how the photographer, whose role is precisely to see and to show the inaccessible, and the artist who goes beyond the simple narrative to try and sublimate the object, merge into one and the same person.

One can recognise Alain Zimeray's work by its quest for a subtle touch of sensuality, whatever theme he chooses to address.

His personal style may lie in this light "sfumato" found around women's legs, in the heaviness of the atmosphere, or maybe in the palpable grain of the black and white pictures where the entity of the image, the mistiness and the feel of the skins all merge into one.

Alain Zimeray lives and works in Paris.

Bibliography:

Sentinelle des mers - Regard sur la Marine Nationale au 21ème siècle -
with Philippe Metzger, Admiral Emmanuel Desclèves and Admiral Benoit
Lugan, published in November 2011, Marines Editions.

Les Dames de la Mer (Women of the sea) - portraits of 33 sailing women
- with Christian Bontzolakis, published in June 2009, Marines Editions.

Exhibitions:

2013

Paris, Recycling, Town Hall of the 6th district

2012

Paris, Sea lights, Town Hall of the 6th district

2011

Paris, Women's legs, ArtLigre Gallery

La Ciotat, La Jeanne, Nauticales 2011, Blue penitents Chapel

2009

Brest, Tribute to the Jeanne, on board the French Navy's Jeanne d'Arc

Paris, Women of the sea, Town Hall of the 6th district

La Ciotat, Women of the sea, Boat show MPM 2009, VIP Hall

Paris, Leur Rouge à Elle, Town Hall of the 6th district

2008

Paris, Women of the sea, Boat show 2008, V.I.P. Hall

Les Sables d'Olonne, Town Hall, Women of the sea

Paris, L'Ile aux Images Gallery, (collective exhibition)

2007

Goméné, Jazz Festival, « Kind of blues »

Saint-Malo, Piu Bella Gallery, 2004-2006 (various joint exhibitions)

2003

New-York, Photo District Gallery, joint exhibition

Paris, La Charlotte de l'Ile, joint exhibition

New-York, Photo District Gallery, joint exhibition

Paris, Show Room 17 rue des Halles, solo exhibition

Web site of the artist:

<http://www.alainzimeray.com>