



Aimee Erickson's Color Class www.aimeeerickson.com

COLOR 101: BASIC COLOR THEORY FOR PAINTERS

This hands-on workshop starts with an introduction to the defining characteristics of color: hue, value, and chroma. Then we'll do a series of exercises, a series of color-mixing assignments designed to be informative and enjoyable. We take an easy pace in this class, so you'll have time to see and enjoy the color relationships as you mix them. You'll come away with new ways of seeing and a solid foundation for additional exploration.

DATES AND TIMES

Monday - Wednesday, November 13-15, 2017

9:30 am to 3:30 pm; please arrive 15 minutes early

LOCATION

Oregon Society of Artists

2185 SW Park Place

Portland, OR 97205

(503) 228-0706

FEES AND PAYMENT

\$350 tuition (includes materials fee)

To register, contact OSA at (503) 228-0706

Cancellation policy: Cancellations requested more than four weeks before the start date of the workshop will receive a full refund less \$50 processing fee. Cancellations requested one to four weeks prior to the start date of the workshop will receive a 50% refund; within one week, no refund.

You may transfer your registration to another student if you wish.

FAQ

Can I paint in a medium other than oil paint? Yes; demos are in oil. Please see the Tools and Materials list.

I can't make all three days; can I split my registration with a friend? No, because the material presented builds on itself.

I am new to painting/my chosen medium; is this a good class for beginners? Yes.

I am not a beginner. Can I use pigments other than the ones listed on the Tools and Materials list? Sure! Bring what you have; questions of palette and pigments will be addressed in class.

I have some specific questions about color. Bring 'em! There will be time for questions.

What if I can't get the specific tools and materials listed? We'll have some essential items available for sale.

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MATERIALS LIST

We provide: all the painting surfaces you'll need for the exercises will be provided, as well as handouts.

What you need to bring

- Two palette knives:
a small one, 1-1/8" in length (such as Cheap Joe's item CJPk40) (This might be the only time you'll use such a small knife, but you'll be glad you have it in this class!)
and a medium-size one, 2-7/8" in length (item CJPk50)
- A small square paintbrush to make clean edges.
- Gamsol and a container for cleaning your brush.
- Richeson Grey Matters Paper Palette, size 12x16"
- Oil Paint: Quinacridone Red 37ml or Naphthol Red 37ml, Cadmium Yellow Light 37 ml or Indian Yellow 37 ml, Phthalo Blue 37 ml or Ultramarine Blue 37 ml, Ivory or Mars Black 37 ml, and Titanium White 150 ml. We recommend Gamblin; the 1980 series is a good value "student grade" paint made with the same pigments as the "artist grade" paints.
- for oil painters: a drying medium such as Liquin Impasto, Old Masters Maroger, Old Masters Venetian Wax Medium, or Gamblin's Galkyd Gel (in a tube).
- A sketchbook or notebook (please note that you can use oil paint in a regular sketchbook, which is a useful way to keep color notes and written notes together)
- A roll of paper towels.
- A pencil or pen.
- Lunch, snacks, and water to drink.

***For Non-Oil Painters:** Since Aimee is primarily an oil painter, and oil paint has the advantage of staying wet on the palette, the demos and examples are in oil; however, you may work in another medium if you choose: acrylic, gouache, or acrylagouache. Please bring the same or equivalent pigments as listed above; also bring a water container, a spray/mist bottle to keep your paint wet, and a 1/2" square paintbrush, since these mediums may more easily applied with a brush, and cleaning brushes is less of an issue.