



Australia Council for the Arts
Arts Projects, Visual Arts

27 February 2015

To Whom It May Concern

I am delighted to write in support of WrongSolo's application to the Australia Council's Arts Projects funding stream, for the realisation of their new work *And And And*.

For the past 3 years Performance Space has nurtured a relationship with the New York-based, leading international performance art biennial Performa. We are thrilled that this relationship is coming to fruition with our co-commission of WrongSolo's ambitious new work *And And And*, for presentation by both organisations in late 2015. We are also pleased to confirm the Keir Foundation's support for the development of this work.

We intend to work closely with WrongSolo on the development of *And And And*, as well as its presentation in Carriageworks' Bay 17 as a keynote project in our Liveworks festival in October-November this year. Beginning this year, Liveworks is set to become Performance Space's annual festival of experimental art at Carriageworks, activating all spaces across the venue and providing a major platform for the development and presentation of new work. Following its premiere at Liveworks, we will continue to act as producers and curators for this work, accompanying the artists to New York in November to ensure its successful realisation at Performa.

To support the realisation of *And And And* Performance Space will provide:

- \$15,000 in artist fees for the work's development and presentation
- Assistance in securing a venue for the work's creative development
- 1 week in Carriageworks' Bay 17 for the presentation of the work
- Provision of a selection of Performance Space's technical equipment
- Provision of technical staff for the project's installation and de-installation
- The support of Performance Space's Artistic Director, Associate Curator, Production Manager, Marketing & Communications Manager and other staff in the project's development and presentation
- Marketing and publicity through our season-wide campaigns
- Ongoing curatorial support and artistic feedback through the project's development
- Administrative support

The value of this cash and in-kind support is \$40,000.

We look forward to working with Agatha, Brian and Shane on the realisation of *And And And*, which promises to be a milestone in their practice – both in terms of the scale and ambition of the work as well as its national and international profile. If you have any questions about our support for the project, please don't hesitate to contact me.

Yours Sincerely,

A handwritten signature in black ink, appearing to read 'Jeff Khan', is written over a circular scribble. The signature is fluid and cursive.

Jeff Khan
Artistic Director