

## Biography

Adrienne Der Marderosian explores themes of memory, gender and identity in her work. She received her Bachelor's Degree from Tufts University in Medford, MA and has studied at the School of the Museum of Fine Arts in Boston, MA. Her work has been widely exhibited in international, national and regional exhibitions in museum, gallery and university venues.

Select exhibitions include: *Where I Come From*, Ohio University, Athens, OH; *Home*, ARC Gallery, Chicago, IL; *National Collage Society's 32<sup>nd</sup> Annual Juried Exhibition*, Kent State University, Kent, OH; *Interrupted*, Ashland University, Ashland, OH; *6<sup>th</sup> Contemporary Invitational Art Exhibition*, Yerevan, Armenia; *Art by America: A National Review of 2-D Contemporary Art*, Art House, Chicago, IL; *Kiss The Ground*, The Cambridge School of Weston, Weston, MA; *The Future of the Past: A History Ignored*, Leslie University, Cambridge, MA; *Off The Wall*, Danforth Art Museum, Framingham, MA; *Drawing Out Of Bounds*, Wheaton College, Norton, MA; *Fragile Navigation*, Danforth Art Museum, Framingham, MA and *The 2<sup>nd</sup> Annual Art Competition*, Hammond Museum, North Salem, New York.

She is the recipient of numerous grants including a Massachusetts Cultural Council Professional Development Grant as well as multiple Local Cultural Council awards. The artist's works can be found in both public and private collections.