

# Adrienne Der Marderosian

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681 Concord Avenue • Belmont, MA 02478-2027 • 617-852-7564 • adrienne681@yahoo.com

## AWARDS

HONORABLE MENTION, ARTS CONNECT  
Catamount Arts, St, Johnsbury, VT, 2015.  
Juror: Katherine French

MASSACHUSETTS LOCAL CULTURAL COUNCIL GRANT  
Administered by The Belmont Cultural Council, 2015.

MASSACHUSETTS ARTS LOTTERY GRANT  
Administered by The Belmont Cultural Council, 2010.

EMERSON COLLEGE HONORARIUM, 2003.

PROFESSIONAL DEVELOPMENT GRANT  
Administered by The Massachusetts Cultural Council, 2001.

MASSACHUSETTS ARTS LOTTERY GRANT  
Administered by The Belmont Cultural Council, 2001.

AWARD OF EXCELLENCE, Essex Art Center Annual Juried Show  
ESSEX ART CENTER, Lawrence, MA 2000.  
Juror: Barbara O'Brien

MASSACHUSETTS ARTS LOTTERY GRANT  
Administered by The Belmont Arts Lottery, 1996.

MASSACHUSETTS ARTS LOTTERY GRANT  
Group Exhibition, "Contemporary Visions: Works by 7 Belmont  
Arts Lottery Grant Recipients." In collaboration with the Kendall  
Center For The Arts, administered by The Belmont Arts Lottery, 1991.

MASSACHUSETTS ARTS LOTTERY GRANT  
Administered by The Belmont Arts Lottery, 1991.

HONORABLE MENTION, 36<sup>th</sup> Annual International Art Exhibition  
SAN DIEGO ART INSTITUTE, San Diego, CA 1990.  
Juror: Claire Falkenstein

BEST OF MEDIUM: PHOTOGRAPHY  
Architect's Galleries, Warren, Rhode Island, 1990

## SELECTED JURIED, GROUP AND INVITATIONAL EXHIBITIONS

KENT STATE UNIVERSITY, KENT, OH  
National Collage Society Juried Exhibition.  
Jurors: Carolyn Gosh, Martin Ball, Miles Conrad

ASHLAND UNIVERSITY, Ashland, OH  
Interrupted, 2016.  
Curator: Cynthia Petry

DANFORTH ART MUSEUM, Framingham, MA  
Danforth Art Annual, Juried Exhibition, 2016.  
Curator: Jessica Roscio

GALATEA GALLERY, Boston, MA  
New England Collective VII, 2016.  
Juror: Julie Barros

AMES MANSION MUSEUM, North Easton, MA  
Blanche Ames National Juried Exhibition, 2016.  
Juror: Todd Bartel

HAYP GALLERY, Yerevan, Armenia  
6<sup>th</sup> Contemporary Invitational Art Exhibition, 2016.  
Curator: Anna Gargarian

CATAMOUNT ARTS, St. Johnsbury, VT  
Arts Connect: Juried Exhibition, 2015.  
Curator: Katherine French

DANFORTH MUSEUM OF ART, Framingham, MA  
Off The Wall, Juried Exhibition, 2015.  
Curator: Katherine French

STROHL ART CENTER, Chautauqua, NY  
58<sup>th</sup> Chautauqua Annual Exhibition of Contemporary Art, 2015  
Curator: Hrag Vartanian

ART HOUSE, Chicago, IL  
Art by America: A National Review of 2-D Contemporary Art, 2015.  
Curators: James Yood, Ginny Voedisch

ARTS WORCESTER, Worcester, MA  
Biennial 2015  
Curator: Susan Stoops

CAMBRIDGE SCHOOL OF WESTON, Weston, MA  
Kiss The Ground, 2015.  
Curator: Todd Bartel

LESLIE UNIVERSITY, Cambridge, MA  
The Future of the Past: A History Ignored  
2015.

CAMBRIDGE COLLEGE, Cambridge, MA  
Violence Transformed, 2015.

ARMENIAN MUSEUM, Watertown, MA  
Kiss The Ground- A New Armenia  
2014-2015.

WHISTLER HOUSE MUSEUM OF ART, Lowell, MA  
Pursuing Justice Through Art, 2015.

(SCENE) METROSPACE, East Lansing, MI  
{\_\_\_\_+\_\_\_\_}, {\_\_\_\_+\_\_\_\_}, {\_\_\_\_+\_\_\_\_}: A Collage Show @(SCENE),2014.  
Juror: Michelle Word

DANFORTH ART, Framingham, MA  
Community Of Artists, Juried Exhibition, 2014.  
Juror: Katherine French

GALATEA GALLERY, Boston, MA  
New England Collective IV, 2013.  
Jurors: Kaveh Mojtabai, Brian Goslow

DANFORTH MUSEUM OF ART, Framingham, MA  
Off The Wall, Juried Exhibition, 2013.  
Juror: Dina Deitsch

WHEATON COLLEGE, Norton, MA  
Drawing Out of Bounds, 2013.  
Juror: Judith Tannenbaum

WHISTLER HOUSE MUSEUM OF ART, Lowell, MA  
Pursuing Justice Through Art, 2013.

DANFORTH MUSEUM OF ART, Framingham, MA  
Fragile Navigation, 2012.

FITCHBURG ART MUSEUM, Fitchburg, MA  
77<sup>th</sup> Regional Exhibition of Art and Craft, 2012.  
Jurors: Susan Stoops, Dana Salvo, Jamie Coyle.

CAMBRIDGE SCHOOL, Weston, MA  
Collage at 100, 2012.  
Juror: Todd Bartel

DANFORTH MUSEUM OF ART, Framingham, MA  
Off The Wall Juried Exhibition, 2012.  
Juror: Cody Hartley

HAMMOND MUSEUM, New Salem, NY  
2nd Annual Art Competition, 2012.  
Jurors: Miwako Tezuka, Monica Ramirez-Montagut, Rocio Arando-Avarado

GALATEA GALLERY, Boston, MA  
New England Collective II, 2011.  
Juror: Joanne Mattera

SAMSON PROJECTS, Boston, MA  
Chain Letter Show, 2011.

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA  
5<sup>th</sup> Annual Affairs of the Art, 2011.  
Jurors: Al Minor and Patty Adams

DANFORTH MUSEUM OF ART, Framingham, MA  
Off the Wall Juried Exhibition 2011.  
Juror: Susan L. Stoops

ICO GALLERY, New York, NY  
61<sup>st</sup> Annual Artists' Ball, 2010.

UNIVERSITY OF RHODE ISLAND, Providence, RI  
The Armenian Genocide - 95 Years Later, In Remembrance.  
2010.

PARADISE CLUB, Boston, MA  
Artist collaboration with musicians from  
the band, The Everyday Visuals, 2007.

ATTLEBORO ARTS MUSEUM, Attleboro, MA  
Small Works: A National Juried Art Exhibition, 2005.  
Jurors: Kristin Dodge and Paul Lam

Z GALLERY, Providence, RI  
90<sup>th</sup> Anniversary Remembrance of the Armenian Genocide of 1915,  
Small Works Exhibition, 2005.

ESSEX ART CENTER, Lawrence, MA  
9<sup>th</sup> Annual Juried Show, 2002.  
Juror: David Sullivan

ESSEX ART CENTER, Lawrence, MA  
Seventh Annual Juried Show, 2000.  
Juror: Barbara O'Brien.

FRANKLIN PIERCE COLLEGE/THOREAU GALLERY  
Rindge, NH  
Ex Umbris Ad Lucem, 2000.  
Curator: Professor Lorettann Devlin-Gascard.

GREEN MOUNTAIN CULTURAL CENTER, Waitsfield, VT  
Art in the Round Barn Exhibition, 1999.  
Jurors: Bill Brauer, George Pearlman and Mary Morris.

COLLEGE OF NEW JERSEY ART GALLERY, Trenton, NJ  
National Drawing 1998.  
Juror: Dot Paolo.

LOWELL STREET GALLERY, Cambridge, MA  
Altered Images, A Juried Exhibition of Four Artists' Works, 1997.

LOWELL STREET GALLERY, Cambridge, MA  
Fin de Siecle, Trends of the Nineties, 1997.  
Juror: Barbara Krakow.

FITCHBURG ART MUSEUM, Fitchburg, MA  
Semi-Finalist, New England/New Talent Competition, 1996.

SCHOOL OF THE MUSEUM OF FINE ARTS/GROSSMAN GALLERY  
Juried Exhibition, 1994.  
Jurors: Gerard Bush, Freya Hansell and John Tracey.

FIRST EXPRESSIONS, Boston, MA  
Juried Exhibition, 1993.  
Jurors: Arthur Dion, Wendy Kaplan and Eva Zervos.

ARMENIAN LIBRARY & MUSEUM, Watertown, MA  
Invitational Exhibition, 1993.

UNIVERSITY PLACE GALLERY, Cambridge, MA  
Alternate Visions: A Juried Exhibition of Five Artists' Works, 1999

ATTLEBORO MUSEUM, Attleboro, MA  
Impressions: Photography & Prints by New England Artists, 1992.  
Juror: Catherine Mayes.

KENDALL CENTER FOR THE ARTS, Belmont, MA  
Contemporary Visions: Works by 7 Belmont Arts Lottery  
Grant Recipients, 1991.

LOWELL STREET GALLERY, Cambridge, MA  
New Members Show, 1991.  
Photo & Graphics: Juried Exhibition, 1990  
Fall Salon: Members' Show, 1990.

ARCHITECT'S GALLERIES, Warren, Rhode Island  
Inspired Images: Juried Exhibition, 1990.

SAN DIEGO ART INSTITUTE, San Diego, CA  
36<sup>th</sup> Annual International Juried Art Exhibition, 1990.  
Juror: Claire Falkenstein

BRUSH GALLERY, Lowell, MA  
Contemporary Collage: Opening the 90's Exhibition, 1990.

## **SOLO EXHIBITION**

BELMONT PUBLIC LIBRARY, Belmont, MA  
In Search of Truth, 2015  
Belmont Cultural Council Grant Exhibition, 2015.

BELMONT MEMORIAL LIBRARY, Belmont, MA  
New Works, 2010  
Belmont Cultural Council Grant Exhibition.

EMERSON COLLEGE, Boston, MA  
Textures of Memory, 2003.

TUFTS UNIVERSITY, Medford, MA  
One Vision/One Voice, 2002.

MIDDLESEX COMMUNITY COLLEGE, Bedford, MA  
Works on Paper, 2002.

BELMONT MEMORIAL LIBRARY, Belmont, MA  
Sacred Places. 2001, New Works, 1997, Recent Collages, 1991  
MA Arts Lottery Grant Exhibitions.

ARTIST FOUNDATION GALLERY, Boston, MA  
Visual Voices, 1998.

## **EDUCATION**

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA  
Continuing Education Course Work, 1993-2014

TUFTS UNIVERSITY, Medford, MA 1980.  
B.S. in Psychology with concentration in Fine Arts.  
Honors: *cum laude*; Dean's List.

## REVIEWS/PUBLICATIONS

National Collage Society's Online Exhibition Catalog, Ohio: Kent State University, 2016.

Bartel, Todd, "Kiss The Ground: A New Armenia 3," Exhibition Catalog, Massachusetts: Thompson Gallery, 2016.

Martins, J. Fatima, "An Off The Wall Community of Artists," ArtScope Magazine, July/August 2015, P.33.

McQuaid, Cate, "Armenia, Africa Stamp Their Past On Art," Boston Globe, May 26, 2015.

Bartel, Todd, "Kiss The Ground: A New Armenia 3," Exhibition Catalog, Massachusetts: Thompson Gallery, 2016.

*Armenian Mirror-Spectator Commemorative Edition*, Illustration, Watertown, MA, April 25, 2015, p. 9.

Martins, J. Fatima, "Kiss The Ground: Finding A New Armenia," ArtScope Magazine, January/February 2015, p. 37.

Bartel, Todd, "Kiss the Ground-A New Armenia," Exhibition Catalog (Cover Art), Massachusetts: Thompson Gallery, 2015, (p.3, pp.18-21).

"Community Of Artists" Online Exhibition Catalog, Massachusetts: Danforth Art, 2014.

Frank Juarez Gallery and Grey Matter Collaboration Project, "Adrienne Der Marderosian-Boston, Massachusetts," 365 Artists/365 Days (blog). February 21, 2014, [www.365artists365days](http://www.365artists365days)

Kaye, Marjorie, "New England Collective IV," Artist Portfolio Magazine Online Magazine: August 12, 2013.

Michelman, Elizabeth, "The Wheaton Biennial: Drawing out of Bounds At Wheaton College," Artscope Magazine Blogspot, April, 2013.

Bartel, Todd, foreword, "Strange Glue: Collage at 100," Exhibition Catalog, Massachusetts: Thompson Gallery, 2012, (p.142).

"Off The Wall" Online Exhibition Catalog, Massachusetts: Danforth Art Museum, 2011, 2012, 2013.

Continuing Ed Catalog, Massachusetts: School of the Museum of Fine Arts Fall, 2011, P. 19, illus., Fall 2012.

College Art Association News, "Grants, Awards & Honors," November, 2010.

College Art Association News, "Solo Exhibits by Artist Members," November, 2010.

"90<sup>th</sup> Anniversary Remembrance of the Armenian Genocide of 1915," Exhibition Catalog, Rhode Island, Z Gallery, 2005.

Richard Craven, "Ex Umbris Ad Lucem," Art New England December 2000 /January 2001, (p.44)

Rigby, Bruce, foreword. "1998 National Drawing Exhibition," Exhibition Catalog, New Jersey: College of New Jersey, 1998.

Kate Schultz, "Art Association Members Exhibit Alternate Visions," Cambridge Chronicle, November 1992, (p.20).

Meredith Fife Day, "Artists Go Public With Help Of Lottery Funding," Belmont Citizen Herald, September 1991, p.7B, illus)

**RESIDENCIES**

VERMONT STUDIO CENTER, Johnson, VT  
Date Attended: April 2001.

**AFFILIATIONS**

COLLEGE ART ASSOCIATION

**SELECTED PUBLIC COLLECTIONS**

DANFORTH ART MUSEUM, Framingham, MA  
HAMMOND MUSEUM, North Salem, New York