Adam Robert Hager

3901 Tunlaw Rd NW, Apt 501, Washington DC 20007 / 219-241-1891 / adam.hager@gmail.com / www.AdamRobertHager.com

EDUCATION

2012	MFA Studio Art
	American University, Washington, DC
2009	BFA Sculpture
	Valparaiso University, Valparaiso, Indiana

EXHIBITIONS

2017	Artsits at Work, Smithsonian Ripley Center, Washington, DC Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC
2016	Sculpture Remix, Glen Echo Park Stone Tower Gallery, Glen Echo, MD Mechanical Resonance (solo), Arlington Art Center, Arlington, VA Arts 202 Festival DC Commission for the Arts, Washington, DC
	DC Art All Night, American University, Washington, DC
	WPA Art Night, Hickok Cole Architects, Washington, DC
	Blue Moon, Gallery 505, Frederick, MD
2015	E Pluribus Unum, Vilnius Art Academy, Vilnius, Lithuania
	Washington Sculpture Group Image Show, Hillyer Art Space, Washington, DC
2014	Between Fact and Fiction (Solo), Flashpoint Gallery, Washington, DC
	Emerge Art Fair, Capitol Skyline Hotel, Washington, DC
	WPA Art Night, Hickok Cole Architects, Washington, DC
	Contraptions: Reflections On The Almost Functional, McLean Project for the Arts, McLean, VA
2013	Trawick Prize Finalist Show, Gallery B, Bethesda, MD
	Dreamlike Fabrications, Tyson's Corner, Vienna, VA
	This is Labor, Kaplan Gallery, Visarts, Rockville, MD
2012	MFA Juried Exhibition (John Yau), The First Street Gallery, New York City, NY
	Sculpture Now, Pepco Edison Place Gallery, Washington, DC
	Nine Degrees, Katzen Museum, Washington, DC
	<i>ON LOAN,</i> Area 405, Baltimore, MD
2011	ReConstruct, Walnut Ink Gallery, Michigan City, IN
	1st Year MFA Exhibition, Katzen Museum, Washington, DC
	Small Works, Rotunda Gallery - Katzen Arts Center, Washington, DC
2010	Sudden Space, Popup Gallery Space, Arlington, VA
	Drawing Undefined, Rotunda Gallery - Katzen Arts Center, Washington, DC
	Selected Works, Fowler Kellog Gallery, Chautauqua, NY
2009	12x12 100 th Anniversary Exhibition, Strohl Art Center, Chautauqua, NY
	Selected Works, Logan Gallery, Chautauqua, NY
	Aspirations, Brauer Museum, Valparaiso, IN
2008	Sculptural Forms: functional and nonfunctional, The Artist Space, Valparaiso, IN
	Portrait Interpretations, Strimbu Photo Gallery, Valparaiso, IN

AWARDS

2013 Trawick Prize, second place, Washington, DC

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- 2012 DC Commission for the Arts and Humanities Art Bank Purchase Grant, Washington, DC
- 2011 Arts and Sciences Graduate Studies Grant, American University, Washington, DC Serge Sacknoff Sculpture Scholarship, American University, Washington DC
- 2010 Helen Herzbrun Scholarship, American University, Washington DC
- Full Tuition Scholarship, Chautauqua School of Art, Chautauqua NY, summer residency
- 2009 *Full Tuition Scholarship,* Chautauqua School of Art, Chautauqua NY, *summer residency Zahn Fund Award*, Valparaiso University Art Student Exhibition
- 2008 Hanson Alumnus Award, Valparaiso University, Valparaiso IN Partners of the Brauer Museum Award, Valparaiso University, Valparaiso IN

Lectures

2016	Panel Discussion, TheArtShow.TV, https://vimeo.com/166629846
2014	Artist Talk, Smithsonian American Art Museum

PRESS

- 2016 -Washington Project for the Arts, TheArtshow.tv Episode 6 https://vimeo.com/166629846
- 2014 -Washington Post, Sculptor gives his toys and edge, Review by Michael O'Sullivan http://www.washingtonpost.com/goingoutguide/museums/art-review-between-fact-andfiction-at-flashpoint-gallery/2014/08/28/b79ba0be-297a-11e4-8593da634b334390_story.html -CulturalDC com_Adam Hager's Between Fact and Fiction_Elashpoint gallery Press Belease

-CulturalDC.com, Adam Hager's Between Fact and Fiction, Flashpoint gallery Press Release http://www.culturaldc.org/2014/07/adam-hagers-between-fact-and-fiction-opens-at-flashpoint-gallery-on-august-8/

-Washington City Paper, Making Machines has gotten easier – making art is still hard, by Kriston Capps

-Washington Post, Gallery opening of the week Aug 8, 2014, Article by Michael O'Sullivan

- 2013 -*Washington Post, Galleries: 'This is Labor',* Review by Mark Jenkins <u>http://www.washingtonpost.com/entertainment/museums/galleries-offerings-this-is-labor-view-from-a-minor-heaven-dynamic-spaces/2013/10/10/74565268-2f84-11e3-9ddd-bdd3022f66ee_story_1.html</u>
- 2013 -Washington Post, D.C. area gallery shows: 'The Trawick Prize', Review by Mark Jenkins http://www.washingtonpost.com/lifestyle/style/dc-area-gallery-shows-the-district-unitedvariations-the-trawick-prize-the-land/2013/09/19/535de2b8-1ef6-11e3-9ad0-96244100e647_story.html

COLLECTIONS

DC Commission for the Arts and Humanities Art Bank